AARON PARAZETTE

1960 Born in Ventura, California
Lives and works in Houston, Texas

EDUCATION

1987 Bachelor of Arts, Fine Art/Painting, University of South Florida, Tampa, Florida
1990 Master of Fine Art, Painting, The Claremont Graduate School, Claremont, California
1990 Residency/Fellowship, Museum of Fine Art, Houston, Texas
1992 Residency/Fellowship, Museum of Fine Art, Houston, Texas

SOLO EXHIBITIONS

2025 *Aaron Parazette: Sweet,* McClain Gallery, Houston, Texas
2022 *Stray Cats with Kittens*, McClain Gallery, Houston, Texas
2018 *Each to the Other: Sharon Engelstein + Aaron Parazette* (2-person exhibition), McClain Gallery, Houston, Texas
2016 *Irregular Quadrilaterals*, Talley Dunn Gallery, Dallas, Texas
2013 *Skywriting, Aaron Parazette & Daniel Auguilu* (2-person exhibition), Lawndale Art Center, Houston, Texas
2012 *FLYAWAY: New Work by Aaron Parazette*, Art League Houston, Houston, Texas
2011 *North Swell*, Dallas Contemporary, Dallas, Texas
Cloud Break: New Color Key Paintings, McClain Gallery, Houston, Texas
2010 *Snow White Tan*, Talley Dunn Gallery, Dallas, Texas
Site Objects, Dunn and Brown Contemporary, Dallas, Texas
Snap: Sharon Engelstein, Aaron Parazette (2-person exhibition), Decorative Center Houston, Texas
2009 *Air Drop*, Gregory Lind Gallery, San Francisco, California
Site Flavor, with Sharon Engelstein (2-person exhibition), Louisiana State University, Baton Rouge, Louisiana
2008 *Surf Trip*, Dunn and Brown Contemporary, Dallas, Texas
New Paintings, McClain Gallery, Houston, Texas
2006 *All on Up*, Marlborough Gallery, New York, New York
2005 *Drive Thru*, The Suburban, Chicago, Illinois
2004 *Aaron Parazette*, Contemporary Arts Museum, Houston, Texas
2003 *New Paintings*, Finesilver Gallery, San Antonio, Texas
2002 *New Paintings*, Mark Moore Gallery, Los Angeles, California
2001 *Aaron Parazette & Ken Price* (2-person exhibition), Austin Museum of Art, Austin, Texas
2000 *South Swell*, Angstrom Gallery, Dallas, Texas
1997 *Pleasure Provision*, Texas Gallery, Houston, Texas
1994 *New Paintings*, Texas Gallery, Houston, Texas
1993 *New Paintings*, Kim Light Gallery, Los Angeles, California
1992 *Paintings with Subtitles*, Davis McClain Gallery, Houston, Texas
1991 *Empty Abstraction*, Lloyd Shin Gallery, Chicago, Illinois
Not Perfect, Davis McClain Gallery, Houston, Texas

GROUP EXHIBITIONS

2025 *American Minimal,* San Diego Museum of Art, San Diego, CA

2024 *Do You Really Believe That?*, The Art Galleries at TCU, Fort Worth, TX. Travelled to UTSA.

2020 *Multiple Choice*, Talley Dunn Gallery, Dallas, Texas

2018 *Stacks*, Talley Dunn Gallery, Dallas, Texas

2015 *…a pointy toe boot up the backside*, Wilding Cran Gallery, Los Angeles, California
Destination Unknown, Talley Dunn Gallery, Dallas, Texas
Texas Abstract, ArtScan Gallery, Houston, Texas
Dallas Art Fair, Talley Dunn Gallery, Dallas, Texas

2014 *MAC@20 Part I,* The McKinney Avenue Contemporary, Dallas, Texas
Texas Abstract, Galveston Arts Center, Galveston, Texas
Summer Time Blues, McClain Gallery, Houston, Texas
Summer, Octavia Gallery, New Orleans, Texas

2013 *Back Room*, Talley Dunn Gallery, Dallas, Texas
50 Humans, The Brandon, Houston, Texas
L'esprit de l'escalier, Diverseworks, Houston, Texas

2012 *A Multitude of Multiples,* Williams Tower Gallery, Houston, Texas
The Medium is the Message, The Gallery at UT Arlington, Arlington, Texas
Espoused, Art Museum of Southeast Texas, Beaumont, Texas
Geometric Showcase, Museum of Geometric Art, Dallas, Texas
INTERFACE: Artists and the Digital Age, Williams Tower Gallery, Houston, Texas
IN PLAIN SIGHT, McClain Gallery, Houston, Texas
Red and White, B55 Gallery, Budapest, Hungary
Core Program, Texas Fine Arts Fair, Houston, Texas
Red and White, Don Soker Contemporary Art, San Francisco, California
Decade, Gregory Lind Gallery, San Francisco, California
San Antonio Collects: Contemporary Art, San Antonio Museum of Art, Texas

2011 *Skin Freak*, Inman Gallery Annex, Houston, Texas
New Variations, Talley Dunn Gallery, Dallas, Texas

2010 *Skin Freak*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas

2009 *The Armory Show*, Marlborough Gallery, New York, New York
Coordinates, Dunn and Brown Contemporary, Dallas, Texas

2008 *More Than Words*, Von Lintel Gallery, New York, New York
Fundamental Abstraction II, Cheryl Haines Gallery, San Francisco, California
In the Beginning, University Art Gallery, University of California, San Diego, California
Option H, McClain Gallery, Houston, Texas

2006 *Summer Group Show*, Marlborough Gallery, New York, New York
Blurring the Line, University of Texas at San Antonio, San Antonio, Texas

2005 *Project Space*, ARCO, Madrid, Spain
Artadia at Diverseworks, Diverseworks, Houston, Texas
Wall Paintings, University of Texas at San Antonio, San Antonio, Texas

2004 *Group Show*, Marlborough Gallery, New York, New York
Perspectives at 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, Texas
Camp Lucky: Summer of Carnage, Deborah Colton Gallery, Houston, Texas

2003 *New Paintings: Esposito/Parazette/Rosmarin*, Texas Gallery, Houston, Texas
Painting By Design, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
Beautiful Pressure, Rocket Projects, Miami, Florida
Still/Motion, Hosfelt Gallery, San Francisco, California
Size Matters, Texas Gallery, Houston, Texas
Digitally Assisted, Galveston Art Center, Galveston, Texas

Art Positions, Kevin Bruk Gallery, Art Basel Miami Beach, Miami, Florida
2001 *Boston Drawing Project*, Bernard Toale Gallery, Boston, Massachusetts
Works on Paper, Finesilver Gallery, San Antonio, Texas
Fast Forward, Nash Hotel, Miami, Florida
Boomerang, Exit Art, New York, New York
Braille, Angstrom Gallery, Dallas, Texas
Dazzling, Bernard Toale, Boston, Massachusetts
Reductive, Finesilver Gallery, San Antonio, Texas
Color Code, Sala Diaz, San Antonio, Texas
Sources: Art and the Universal, Paradigm Art Space, Atlanta, Georgia
New Orleans Triennial, New Orleans Museum of Art, New Orleans, Louisiana
Group Show, Patricia Faure Gallery, Los Angeles, California
Post Hypnotic, The Tweed Museum, University of Minnesota, Duluth, Minnesota
Post Hypnotic, Philharmonic Center for the Arts, Naples, Florida
2000 *Art on Paper 2000*, Weatherspoon Art Gallery, Greensboro, North Carolina
What's So Funny about Color, Elias Fine Art, Boston, Massachusetts
Imported, The Gallery at Green Street, Boston, Massachusetts
Maximal Minimal, Feigen Contemporary, New York, New York
Post Hypnotic, The Atlanta College of Art Gallery, Atlanta, Georgia
Post Hypnotic, The Chicago Cultural Center, Chicago, Illinois
Post Hypnotic, SECCA, Winston-Salem, North Carolina
1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, Texas
Size Matters, Gale Gates et al. Brooklyn, New York
Optopussy, Angstom Gallery, Dallas, Texas
Post Hypnotic, University of Illinois, Normal, Illinois
Post Hypnotic, The McKinney Avenue Contemporary, Dallas, Texas
Post Hypnotic, The Contemporary Arts Center, Cincinnati, Ohio
Fabstraction, University of Nevada, Las Vegas, Nevada
Fabstraction, Patricia Faure Gallery, Los Angeles, California
Fabstraction, Texas Gallery, Houston, Texas
1998 *Abstract Painting Once Removed*, Contemporary Arts Museum, Houston, Texas
On the Beach in Galveston, Galveston Arts Center, Galveston, Texas
Tendances Actuelles de la Peinture au Texas, Saintes Museum of Art, Saintes, France
1997 *Primary Colors*, Galerie Barbara Farber/Rob Jurka, Amsterdaam, The Netherlands
Oktoberfest, Texas Gallery, Houston, Texas
Post Pop, Post Pictures, The Smart Museum of Art, University of Chicago, Chicago, Illinois
Buttered Side Up, The Loggia Gallery, Toronto, Canada (catalogue)
Equal Pay, Revolution Summer Gallery, Houston, Texas
Disiptoey, Angstram Gallery, Dallas, Texas
The Mediation of Ornament, Transco Tower Gallery, Houston, Texas
1996 *Buttered Side Up*, Hall Walls, Buffalo, New York
Bliss Project, LACE, Los Angeles, California (catalogue)
1995 *Wallpaper Works*, Contemporary Arts Museum, Houston, Texas (catalogue)
Texas Abstract: New Painting, Art Pace, San Antonio, Texas, traveling through 1997 (catalogue)
Contact: The 114th Annual Exhibition, San Francisco Art Institute (catalogue), San Francisco, California
Summer Serial, Texas Gallery, Houston, Texas
The Home Show, University of Texas at San Antonio, Texas
Analogs of Modernism, McKinney Avenue Contemporary, Dallas, Texas (catalogue)
Irreverent Homage, Bucknell University, Lewisberg, Pennsylvania (catalogue)
1994 *Faith and Doubt*, State University of New York, Buffalo, New York (catalogue)
Exquisite Corpse, McKinney Avenue Contemporary, Dallas, Texas
Inquiring Minds, Conduit Gallery, Dallas, Texas

Forging Ahead, University of Texas, Arlington, Texas (catalogue)
New Work, Texas Gallery, Houston, Texas

1993 *Summer Reading*, Texas Gallery, Houston, Texas
Deluge, Lyons Weir Gallery, Chicago, Illinois
Traditional Forms/Insidious Visions, Glassell School, Museum of Fine Arts, Houston, Texas
Small Works, Works Gallery, South Coast Plaza, Costa Mesa, California
Raw, Graham Gallery, Albuquerque, New Mexico

1992 *Texas Art Celebration*, Cullen Center, Houston, Texas
Core Fellows '92, The Museum of Fine Arts, Houston, Texas

1991 *Core Fellows '91*, The Museum of Fine Arts, Houston, Texas

AWARDS AND COMMISSIONS

2015 Cousins Property Mgt., Dallas, permanent mural commission, *Blue Norther*
2015 Mid-Town Partnership, Houston, temporary crosswalk project
2014 Metro National, Houston, permanent mural commission, *Tree House*
2013 University of Houston, permanent mural commission, *Remembering Next Summer*
2012 Texas Artist of the Year, Art League Houston, Houston, Texas
2010 Stars of Design Award for Art, Decorative Center Houston
2005 Award, Artadia Fund for Art and Dialogue, New York
1994 Mid-America Arts Alliance, National Endowment for the Arts Fellowship Award

BIBLIOGRAPHY

2018 "#WeTwo: Aaron Parazette and Sharon Engelstein Build Artistic Rapport with Individual Visions", Glentzer, Molly, *Houston Chronicle*, Oct. 16, 2018
"Point Break", Monique McIntosh, *LUXE Magazine*, Aug. 2018

2016 "Aaron Parazette", John Zotos, *Visual Art Source*, Dec. 2016

2015 "Juror's Comment", Evan Garza, *New American Painting*, Nov. 2015, p. 10-11
"Let's go kick some bootie", Moto Okawa, *artilikela.com*, Nov. 7, 2015
"Last Look: a pointy toe boot…Post Abstraction from Houston", *woahis.us*, Nov. 5, 2015
"To Paint and Sculpt in LA", Paula Newton, *Glasstire.com*, Sept. 11, 2015
"The Center of the World is Where Your Work Happens, Ezrah Black, *Artillerymag.com*, Sept. 17, 2015
"Houston Artist Formalizes Relations with LA", Molly Glentzer, *Houston Chronicle*, Sept. 6, 2015, Zest p. G6
"Texas Size Downtown Mural", Hannah Wise, *Dallas Morning News*, May 27, 2015, Guide Section
"Coloring between the lines", Dug Begley, *Houston Chronicle*, May 14, 2015, City/State p. B2 and B9

2014 "Professor Paints …. Red Spirit", Courtney Gregory, *The Daily Cougar*, January 22, 2014, p. 7

2013 Male Order Modern, Chris Kelly, *Houston Magazine*, April 2013, p. 64–66
"Graffiti Artist and Respected Painter…", Tyler Rudick, *CultureMap.com*, March 24, 2013
"Posh Pedigree", *Modern Luxury Interiors*, Fall 2013, p. 98 & 100 (images)

2012 "Brave New Art", Nancy Cohen Israel, *Patron*, Winter 2012, p. 62–69
"Noted Visual Art: Dallas Contemporary", *Patron*, Winter 2012, p. 18

2011 "Cover Art", commission, *Patron Magazine*, Winter 2011
"Jenifer Rubell…Made in Texas", Desiree Espada, *D Magazine blog*, Sept. 23, 2012
"Aaron Parazette…at The Dallas Contemporary", Steve Jansen, *Houston Press Visual Arts Blog*, Oct. 2012
"Fair Play", Catherine Anspon, *Paper City*, November 2011, p. 20
"Art Kaboom", Catherine Anspon, *Paper City*, November 2011, p. 68
"Inman BroadensReach…", Douglas Britt, *Houston Chronicle*, June 4, p. E2–E4
"Sense and Civility", Laurann Claridge, *Paper City*, p. 36
"Gallery Offerings for…", Douglas Britt, *Houston Chronicle*

"McClain Gallery Aaron Parazette," *Art Notes*, May 2011, p. 8
"We Recommmend Aaron Parazette Cloud Bre", *Glasstire.com*, May 9, 2011
"Must See Shows", Editors pick, *New American Painting*, May 6, 2011
"Parazette Breaks Through", Catherine Anspon, *Paper City Blog*, May 9, 2011
"Gallery Offerings", Douglas Britt, *Houston Chronicle*, May 23, 2011
"Cloud Break", Visual Arts, *Houston Magazine*, May 2011, p. 26
"High-Def", by Heidi J De Vries, *Engineersdaughter.com*, January 23, 2011
"High-Def", by Dewitt Cheng, *Visual Art Source*, January 2011

2010 "Aaron Parazette at Dunn and Brown", by Laura Lark, *Glasstire.com*, August 11, 2010
"Group Exhibition Speaks Volumes", by D. Britt, *Houston Chronicle*, Sept. 2010, p. E1
"Shape Up", by Robyn Stark, *Houston Magazine*, December 2010, p. 54

2009 "The First 10 Years of The Suburban", M Grabner and B Killiam, *Poor Farm Press*, 2009, p. 594–601
Spotlight: Aaron Parazette, by Evan Garza, *New American Painting #84*, 2009, p. 174–176
Federal Reserve Bank, Houston Branch, *Collection of Art*, 2009
Aaron Parazette: Air Drop, By Matt Stromberg, shotgunreview.com, Oct. 2009
Husband and Wife collaborate, by Robin Miller, The Advocate, Oct. 2009, p. E1
Tree House…., Mary Vuong, Houston Chronicle, Oct. 2009, p. 20–22

2008 "Aaron Parazette-New Paintings" by Kelly Klaasmeryer, Houston Press, March 20, 2008, p. 48
"At 25 Still a Magnet for Talent", by Douglas Britt, *Houston Chronicle*, Dec. 21, 2008, p. 10–13
"Portraits in Contemporary Art", *PaperCity*, December 2008, p. 48–49
"Fundamental Abstraction II", by Kenneth Baker, *San Francisco Chronicle*, July 5, 2008, p. E10
"Kiln and Palette…", by Catherine D. Anspon, *PaperCity*, Sept. 2008, p. 68–69
"Strokes of Genius", by Amber Bell, *Houston Magazine*, Sept. 2008, p. 180–181
"Aaron Parazette at Dunn and Brown", by Charles Dee Mitchell, *Dallas Morning News*, Oct. 4, 2008, p. E1
"Aaron Parazette", by Bill Davenport, *Art News*, May 2008, p. 159
"Aaron Parazette, Marlborough Gallery", by John Ewing, *Art Lies*, Spring 2008, p. 113
"Aaron Parazette-New Paintings", by Kelly Klaasmeryer, *Houston Press*, March 20, 2008, p. 48
"Glass Love-Contemporary Art and Surf", by Kim Beil, *Art Ltd*, March 2008, p. 18

2007 "Aaron Parazette in New York", *Artinfo.com, Weekend Picks*, December 7, 2007
Featured artist, *Public Mag*, Fall/Winter 2006, cover art and p.92–99
"Incoming Swell", by Ethan Stewart, *The Independent*, October 25, 2007

2006 "Houston School: New Abstract Painting", by Vanessa Michel, *glasstire.com*, May 22, 2006

2005 "The Fresh, The Young, and The Restless," by Florencia Parada, *002 Magazine*, Nov. 2005 p. 22
"Love at First Sight", by Sheila Farr, *Seattle Times*, Oct. 21, 2005
"Artists Share Vision," by Patricia Johnson, *Houston Chronicle*, Oct. 15, 2005, p. E5
"Aaron Parazette at the Contemporary Arts Museum", by Frances Colpitt, *Art in America*, February 2005, p. 136

2004 "New Sculpture and Painting", by Alison Bing, *SFGate.com*, November 2004
"Aaron Parazette and Sharon Engelstein", by Emily Clark, *Art Lies*, Fall 2004, p. 111
"Bubbling Over in Talent", by Kenneth Baker, *Art News*, September 2004, p. 94–102
"New Sculpture and Painting", by Alison Bing, *SFGate.com*, 2004
"What's Seen Confuses What's Read", by Kenneth Baker, *San Francisco Chronicle*, September 4, 2004, p. E10
"Kooks and Surf Gods" by John C. Devine, *Arts Houston*, June, 2004, pp. 22–23

2001 "Remembering Postmodernism", by D. Eric Bookhardt, *Gambit Weekly*, May 15, 2001, p. 37
"2001 New Orleans Triennial", by Doug MacCash, *Times Picayune*, May 2001, p. E1
"Aaron Parazette, John Tremblay", by Gene Moreno, *New Art Examiner*, April 2001, p. 58
"Aaron Parazette", by Alexander Dumbadze, *Art Papers*, Jan/Feb. 2001 p. 48

2000 "Vibrant Paint", Elisa Turner, *Miami Herald*, December 28, 2000, p. 1E
"Exhibit Reveals Versatility", Jaqueline Humphrey, *News & Record*, Dec. 7, 2000, p.161
"Space City Takes Off", Frances Colpitt, *Art in America*, October 2000, p. 67–75
"Eye Spies", Bret MCcabe, *The Met*, August 16, 2000, p. 26

"Regional Hopes and Recycled Tropes", Raphael Rubinstein, *Art in America*, July 2000, p. 39–40

1999 "Best of the 90's", Dave Hickey, *Artforum*, December 1999, p. 112
"Houston Journal," Carlo McCormick, *Artnet.com*, Magazine Reviews
"Fabstraction at Patricia Faure Gallery," Mary Kay Lombino, *Artweek*, July/August 1999
"A Demolition Derby of Art," Tom Porges, *the Octopus*, Jan 15–22, 1999

1998 "On the Beach at Galveston," Bill Davenport, *Art Papers*, Nov./Dec. 1998
"Abstract Artists Redraw Boundaries of Painting," Patricia Johnson, *Houston Chronicle*, Oct. 7, 1998

1997 "Aaron Parazette at Texas," Frances Colpitt, *Art in America*, July 1997
"Light and Darkness," Shaila Dewan, *Houston Press*, March 20–26, 1997
"True Bliss at Lace," Lisa Auerbach, *L.A. Weekly*, Jan 2, 1997

1996 "Visual Pleasure," Richard Huntington, *the Buffalo News*, October 11, 1996

1995 "Wallpaper as Wall Hanging," Delfina Vannucci, *Public News*, November 29, 1995
"West Branch #36," Bucknell University, Lewisberg, Pennsylvania 1995
"Report From Texas," Frances Colpitt, *Art in America*, April 1995
"Review," Dee Mitchell, *Art in America*, April 1995

1994 "Texas Artists on View in Provocative Exhibit," Susan Chadwick, *The Houston Post*, March 5, 1994
"Something Funny Happens to Contemporary Art," Richard Huntington, *The Buffalo News*, Nov. 22, 1994

1992 "Houston's Artists," Elizabeth McBride, *Public News*, Sept. 2, 1992
"Words and Pictures," Susie Kalil, *The Houston Press*, Aug. 6, 1992
"Promising Work Adds Strength," *The Houston Post*, July 22, 1992
"Some Winners," Susan Chadwick, *The Houston Post*, July 21, 1992
"In the Abstract," Susie Kalil, *The Houston Press*, April 30, 1992
"Soft Core," Susie Kalil, *The Houston Press*, April 9, 1992

1991 "Art of Change," Susan Chadwick, *The Houston Post*, March 26, 1991

1990 "Two Artists Work," *The Los Angeles Times*, March 28, 1990

BOOKS AND CATALOGS

2023 Liebesgedichte (Love Poems), Red Bud Gallery

2012 *IN PLAIN SIGHT*, McClain Gallery
FLYAWAY, Art League Houston

2009 *Federal Reserve Bank*, Houston Branch, Collection of Art

2007 *New Paintings*, essay by Frances Colpitt, Marlborough Gallery

2006 *All on Up*, essay by Mark Flood, Marlborough Gallery

2005 *Restless*, Essay by Valerie Olsen, The Museum of Fine Arts Houston
Wall Paintings, Essay by Frances Colpitt, The University of Texas at SanAntonio

2002 *Neo Painting*, essay by MiJin Kim, Young Eun, Museum of Contemporary Art, Korea

2001 *Material Morph: Parazette + Price*, essay by Dana Friis Hansen, Austin Museum of Art
New Orleans Triennial, essay by William A. Fagaly and Susie Rosmarin, New Orleans Museum of Art

2000 *Texas: 150 Works from the Museum of Fine Arts*, Houston, Essays by Alison de Lima Greene Museum of Fine Arts, Houston

1999 *Material/Process/Memory*, Essay by Alexander Dumbadze, Jones Center for ContemporaryArt, Austin
Post-Hypnotic, essays by Barry Blinderman and Tom Moody, The University of Illinois, Normal

1998 *Abstract Painting Once Removed*, essays by Dana Friis-Hansen, David Pagel, Raphael Rubinstein, and Peter Schjeldahl, The Contemporary Arts Museum, Houston

1997 *Post-Pop, Post Pictures*, essay by Courtenay Smith, The Smart Museum, The University of Chicago
Buttered Side Up, essay by Karen Emenhiser, Hallwalls Contemporary Art Center, Buffalo
True Bliss, essays by Julie Joyce, David A. Greene, Los Angeles Contemporary Exhibitions

1995 *Texas Abstract: New Painting*, essay by Frances Colpitt, Pace Roberts Foundation
Wallpaper Works, essay by Stephanie Smith, Contemporary Arts Museum, Houston
Contact: The 114th Annual Exhibition, San Francisco Art Institute
The Home Show, essay by Frances Colpitt, The University of Texas at San Antonio

Analogs of Modernism, essay by Tom Moody, McKinney Avenue Contemporary
Irreverent Homage, essay by Lynn Cazabon Bucknell University
Faith in Doubt, essay by Al Harris & Karen Emenhiser, SUNY at Buffalo, Research Center in Art + Culture

1994 *Forging Ahead*, essay by Al Harris, Center for Research in Contemporary Art, UT Arlington

1992 *Core Fellows 1991-92*, Museum of Fine Art, Houston, Texas

1991 *Core Fellows 1990-91*, Museum of Fine Art, Houston, Texas

COLLECTIONS

Cousins Property Management, Dallas, Texas
Dallas Museum of Art, Dallas, Texas
Federal Reserve Bank of Dallas, Houston Branch, Houston, Texas
Houston Airports, City of Houston Art Collection, Houston, Texas
Menil Collection, Houston, Texas
Metro National, Houston, Texas
Museum of Fine Arts, Houston, Texas
Neuberg Berman Collection, Los Angeles, California
University of Houston, Houston, Texas