BRUNA MASSADAS

1985 Born in Rio de Janeiro, Brazil
Lives and works in Bozeman, MT

EDUCATION

2012 MFA, California College of the Arts, San Francisco, CA
2009 BA, California State University, Fullerton, CA
2009 BFA, California State University, Fullerton, CA

SOLO EXHIBITIONS

2026 *Little Sky*, Goodluck Gallery, Kalisepll, MT
2025 *The Edge of the World*, McClain Gallery, Houston, TX
Sun Flower, de boer, Los Angeles, CA
2024 *Bruna Massadas Installation*, McClain Gallery, Houston, TX
2023 *Mountain Pose*, Emerson Art Center, Bozeman, MT
2022 *Colors Flying (with Raymie Iadevaia)*, Bozo Mag, Los Angeles, CA
2018 *Not Like in the Movies*, Nook Gallery, Oakland, CA
The Face Painter, Guerrero Gallery, San Francisco, CA
2016 *The Other Line (with Daniel Gibson)*, Some.Time.Salon, San Francisco, CA
Calling from Vermont, Room & Border Studio, Long Beach, CA

GROUP EXHIBITIONS

2025 Untitled Art Houston, McClain Gallery, Houston, TX
Dallas Art Fair, McClain Gallery, Dallas, TX
Rothko Chapel Benefit Art Auction, Houston, TX
2024 *Unearth*, sidebitch project space, Los Angeles, CA
When the Sun Turns Back and the Moon Sits Still, Visions West Contemporary, Bozeman, MT
I Came to See You, McClain Gallery, Houston, TX
Reseeding, City Centre Houston, Houston, TX
Dallas Art Fair, McClain Gallery, Dallas, TX
2023 NADA, The Pit, Miami, FL
We're Outta Here, The Pit, Los Angeles, CA
Artsy Foundations, Lauren Powell Projects, Los Angeles, CA (online)
Headlands Auction 2023, Fort Mason Center, San Francisco, CA
2022 *More Than My Hands Can Hold*, Gallery 16, San Francisco, CA
Night, Blue Door Gallery, Hollywood Hills, CA
A Loop, Triangle & Trapezoid, Bozo Mag, Los Angeles, CA
A Loop, Triangle & Trapezoid, Bozo Mag, Pasadena, CA

Last Generation: A Group Figurative Show, Echo Arts, Bozeman, MT
Character, Moth Flower, @mothflower_ (online)
Physics and Fiction, Saint Joseph's Art Society, San Francisco, CA
Search Party, My Pet Ram, New York, NY
Physics and Fiction, CULT Aimee Friberg Exhibitions, San Francisco, CA

2021 *Sapiens/Stories*, CULT Bureau, Oakland, CA
Sapiens/Stories, 8-Bridges, https://8-bridges.com
Office Space, Bozomag, Los Angeles, CA
The Violets In The Mountain Have Broken The Rocks, Gallery 16, San Francisco, CA

2020 *Life in a Pressure Cooker (co-curated by The Pit)*, https://yngspc.com
The World is Never Still, Binder of Women, Los Angeles, CA
If Everything is an Outrage, Track 16 Gallery, Los Angeles, CA

2019 *The Binder of Women II*, The Pit, Los Angeles, CA
Naked Lake, Massman Gallery, Oakland, CA
Skilled Tree (with Unibrow), Honey Ramka, Brooklyn, NY
American Fine Arts pt 7: Reprise, Art Movement, Los Angeles, CA
Subject/Observer, Keystone Art Space, Los Angeles, CA 2018

2018 *American Fine Arts pt 6: Life on Mars*, Current Projects, Miami, FL
American Fine Arts pt 5: Living' a Dream Reality, Marvin Gardens, New York, NY
American Fine Arts pt 4: Lost & Found, 2351 N. Milwaukee Ave., Chicago, IL
Heat Wave (Binder of Women), Guerrero Gallery, San Francisco, CA
American Fine Arts pt 3: A Fool's Journey, Houston,Oklahoma City,Tulsa,Kansas City, Minneapolis, Omaha, St. Louis, Nashville, Cincinnati, Indianapolis, and Chicago
Fund the Nook, Nook Gallery, Oakland, CA
Good Smoke (Binder of Women), 0-0 L.A., Los Angeles, CA
American Fine Arts pt 2: On The Tip of the My Tongue, Cloaca, San Francisco, CA

2017 *Our Archive, a Site of Making for 20 Artists*, Adobe Books, San Francisco, CA
TAKEOVER, Alter Space, San Francisco, CA
Missed Connections, Basement Projects, Santa Ana, CA
In Paper We Trust, The Dot Project, London, UK
Friends, Do Not Fear (Curated by Daniel Gibson), New Image Art, West Hollywood, CA
CCA Annual Gala Exhibition, California College of the Arts, San Francisco, CA

2016 *Compilation 1: Introduction*, 215 Orleans, Beaumont, TX
Alma Mater: 2016 Alumni Exhibition, Hubbell Street Galleries, San Francisco, CA
LTAC: NOW, Little Tokyo Art Complex, Los Angeles, CA
Somewhere in L.A., Little Tokyo Art Complex, Los Angeles, CA

AWARDS AND HONORS

2025 Creative West Grant
2024 Montana Arts Council Strategic Investment Grant
2023 Montana Arts Council Strategic Investment Grant
2022 ARPA Grant
2021 Montana CARES Individual Grant
2016 Arts Council for Long Beach Grant

2015 Fullerton College Staff Development Travel Fund
2006 Leadership Scholarship California State University, Fullerton

RESIDENCIES

2016 Vermont Studio Center, Johnson, VT
2011 Association of Independent Colleges of Art and Design Residency, Brooklyn, NY

PUBLICATIONS

2024 *Dallas Art Fair Wraps Up Its 16th Edition with Strong Sales*, Artsy, artsy.com
Eavesdropping at the Dallas Art Fair, Hyperallergic, hyperallergic.com
The Dallas Fair Returns with Powerhouse Galleries Around the World, Paper City Magazine, Dallas, TX
2023 *Bruna Massadas Showcases Work for the Community*, Bozeman Daily Chronicle, Bozeman, MT
2020 *The Binder of Women at Track 16*, Art and Cake, Los Angeles, CA
2017 *The Standard*, London, UK
In Paper We Trust, FAD Magazine, London, UK
Take Over, Oakland, CA
Art Interview: Bruna Massadas, *Command Zine*, Bloomington, IN
2016 BrasilBest, San Rafael, CA (Cover)
2015 American Chordata, Autumn Issue, Brooklyn, NY
2014 Exetera Magazine, Exeter, England
The Chapess, Manchester, England
2013 MFA Annual 105, New American Paintings, Boston, MA
Ouroboros (Volume 1), p. 10-12, San Francisco, CA

TEACHING

2021-2024 Montana State University, Bozeman, Bozeman, MT
2021 California State University, East Bay, Hayward, CA
2017-2018 Contra Costa College, San Pablo, CA
2015-2016 Fullerton College, Fullerton, CA

SELECTED BIBLIOGRAPHY

2023 Bozeman Daily Chronicle, Bozeman, MT
2020 Art and Cake, Los Angeles, CA
2017 The Standard, London, UK
FAD Magazine, London, UK
Take Over, Oakland, CA
Command Zine, Bloomington, IN
2016 BrasilBest, San Rafael, CA
2015 American Chordata, Autumn Issue, Brooklyn, NY
2014 Exetera Magazine, Exeter, England
The Chapess, Manchester, England
2013 New American Paintings, MFA Annual 105, Boston, MA

Online Exhibition: Inspiration Station, Little Paper Planes, San Francisco, CA

2012 Ouroboros (Volume 1), p. 10-12, San Francisco, CA