DELITA MARTIN

1972 Born in Conroe, Texas
Lives in Huffman, Texas

EDUCATION

2009 MFA, Perdue University, West Lafayette, IN
2002 BFA, Texas Southern University, Houston, TX

SOLO EXHIBITIONS

2024 *Sometimes My Blues Change Colors*, Curated by Dr. Myrtis Bedolla, Featherstone Center for the Arts, Oak Bluffs MA
What The Night Knew- Delita Martin, Nicole Longnecker Gallery, Houston, TX
Delita Martin: Her Temple of Everyday Familiars, A Retrospective, Russell Hill Rogers Galleries, University of Texas San Antonio, San Antonio, TX
Delita Martin: Duality, Featherstone Center for the Arts, Myrtis Bedolla, Guest Curator, Martha's Vineyard, MA
2022 *Gathering the Bones*, Print Association Bentlage Residency Showcase, Kloster Bentlage, Rheine, Germany
2021-22 *Wait For Me In The Still Waters*, Ringel Gallery, Purdue University, West Layfette, IN
Conjure, Traveling Exhibition - Windgate Museum of Art at Hendrix College, Conway, AR - Union For Contemporary Art, Omaha, NE - The Art Museum of Southeast Texas, Beaumont, TX
Union For Contemporary Art, Omaha NE
2021 *Blue is the Color We See Before We Die,* ARRAY, LEAP Project, Houston Museum of African American Culture, Houston, TX, Curator Ava DuVernay, Traveling Exhibit
2020 *Delita Martin: Calling Down the Spirits*, National Museum for Women In the Arts, Washington DC
2018 *Between Sisters and Spirits*, Galerie Myrtis, Baltimore, MD (November 2018 – February 2019)
Between Sisters and Spirits, Nicole Longnecker Gallery, Houston, TX (January 2018)
2017 *The Other Side of the Moon*, Stella Jones Gallery, New Orleans, LA
Night Women, Bradbury Museum, Jonesboro, AR (traveling exhibit)
Night Women, Annesdale Park Gallery, Memphis, TN (traveling exhibit)
I Come from Women Who Could Fly, Ohr-O'Keefe Museum of Art, Biloxi, MS
Constellations, Stella Jones Gallery, New Orleans, LA
Black Birds in the Night Sky, Gallery 221, Hillsborough Community College, Tampa, FL
Two Skins, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
They Cried I Am, Gallery 221, Tampa, FL
2016 *Night Women*, Bradbury Museum, Jonesboro, AR
I Walked On Water To My Home Land, Mosaic Templar Cultural Center, Little Rock, AR
The Women Gathered, Purdue University Gallery, West Lafayette, IN
2014-2015 *I Come From People Who Could Fly*
Arts & Science Center Museum for Southeast Arkansas, Pine Bluff, AR
Texas Southern University, Houston, TX
2014-2015 *Beyond Layers*
South Dallas Cultural Center, Dallas, Texas
Arkadelphia Arts Center, Arkadelphia, AR
2013 *Transitions*, Norman Hall Art Gallery, Arkansas Technical College, Russellville, AR
2012-2013 *Piecing Together*
The Stephens Gallery, University of The Ozarks, Clarksville, AR
Boswell Mourot Gallery, Little Rock, AR

2011 *In My Mother's House*, Russell Fine Arts Gallery, Henderson State University, Arkadelphia, AR
2010 *She Who is Brown*, David W. Mullins Library, University of Arkansas at Fayetteville, Fayetteville, AR

GROUP EXHIBITIONS

2026 *Legacies in Print,* Purdue University's Ringel Art Gallery, West Lafayette, IN
2025 *Figurative Histories,* Moody Center for the Arts, Houston, TX
2024 *Ten Years Out of Hand,* Welch Galleries at GSU, Atlanta, GA
2023 *Spectrum: On Color and Contemporary Art*, Museum of Diasporic Art (MOAD), Key Jo Lee, Curator, San Francisco, CA
There Within Lies the Gospel: Truth, Galerie Myrtis, Myrtis Bedolla, Curator, Baltimore, MD IFPDA, Javits Center, NY
2022-23 *Afro-Futurist Manifesto: Blackness Reimagined*, *Personal Structures: Time, Space, and Existence,* Traveling Exhibition, Curator Myrtis Bedolla - 59th Venice Biennale, Venice, IT - The Reginald F. Lewis Museum of Maryland African- American History & Culture, Baltimore, MD - The James E. Lewis Museum of Art (JELMA), Baltimore, MD
2022 *Imagine: Celebrating Black Women's Creativity*, Featherstone Center for the Arts, Martha's Vineyard, MA, Curator Adrienne Childs, PhD
2021 *Literary Muse*, Curator, Myrtis Bedolla, UTA Artist Space, Beverly Hills, CA
2020 *Women Heal Through Rite and Ritual*, Galerie Myrtis, Baltimore, MD
Renaissance: Noir, UTA Artist Spaces, Beverly Hills, CA
2019 Minneapolis Institute of Art, Print and Drawing Fair, Minneapolis, MN
Building Bridges II: The Politics of Love, Identity and Race, 13th Annual Havana, Biennial,Galeria Carmen Montilla, Havana, Cuba
On Their Own On Their Own Terms (19th – 21st Century), University of Arkansas in Little Rock, Brad Cushman and Small Galleries, Little Rock, AR
2018 Scope Art Fair, Miami Basel, Galerie Myrtis, Miami, FL
Minneapolis Institute of Art Drawing and Print Fair, Minneapolis Institute of Art, Minneapolis,MN
Print Austin: Roux, Prizer Arts and Lettering, Austin, TX
2017 *Salt*, Galveston Art Center, Galveston, TX
Building Bridges: The Politics of Love, Identity and Race, Galerie Myrtis, Baltimore, MD
The Last Ten Years: In Focus, The David C. Driskell Center at the University of Maryland, College Park, MD
State of the Art: Discovering American Art Now, Mint Museum, Charlotte, NC
State of the Art: Discovering American Art Now, The Dixon Gallery & Gardens, Memphis, TN
A Professor's Influence: The Sperry Thompson Collections, Culver-Stockton College, Canton, MO
Shifting: African American Woman Artist and the Power of Their Gaze, The David C. Driskell Center at the University of Maryland, College Park, MD
2016 Spectrum Art Fair - Miami Basel, Miami, FL
State of the Art: Discovering American Art Now, Minneapolis Institute of Art, Minneapolis, MN
State of the Art: Discovering American Art Now, Telfair Museums, Savannah, GA
As Bad As I Wanna Be: Reclaiming Black Womanhood, Community Folk Art Center, Syracuse, NY
Lest We Forget, Galerie Myrtis, Baltimore, MD
2015 *Emergence 2014: International Artist to Watch,* Galerie Myrtis, Baltimore, MD
A Black Perspective, Stella Jones Gallery, New Orleans, LA
The Artist Gaze: Seeing Women In The 21st Century, Sirona Fine Art Gallery, Hallandale Beach,FL
2014 *Suga,* BLUEorange Contemporary Gallery, Houston, TX
State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, AR
Her America, Carver Community Cultural Center, San Antonio, TX
7th International Printmaking Biennial of Douro, Douro Museum, Alijo, Portugal
2013 *Global Print 2013*, Lamego Museum, Douro Museum, Alijo, Portugal

AWARDS AND HONORS

2015 The International Review for African American Art, Vol. 25 NO. 3, Artist to Watch
2011 Barbara Deming Award

Emerging Voices Award, Purdue University, School of Liberal Arts, West Lafayette, IN
2010 Telly Award, Educational and Cultural categories, Bronze Statue, New York City, NY

VISITING ARTIST

2019 Kloster Bentlage ,Rheine, Germany, Residency
2017 The Mint Museum Uptown, Charlotte, NC, NEXGEN DESIGN LAB
2015 University of Tampa, Tampa, FL, Studio Demonstration, Gallery Talk
2009 Purdue University Black Cultural Center, Gallery Talk University of Arkansas at Little Rock, Gallery Talk
2008 Henderson State University, Arkadelphia, AR, Guest Lecturer

PUBLIC COLLECTIONS

The National Museum of African American History and Culture, Washington, D.C.
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of American Art, St. Paul MN
National Museum of Women in The Arts, Washington, D.C.
Smithsonian Library of Congress, Washington, D.C.
The Studio Museum in Harlem, New York, NY
University of Mississippi Museum, Oxford, MS
Thrivent Financial, Minneapolis, MN
Petrucci Family Foundation Collection of African American Art
U.S. Embassy of Nouakchott, Mauritania – U.S. Department of State
William J. Clinton Presidential Library and Museum, Little Rock, AR
Crystal Bridges Museum, Bentonville, AR
Bradbury Museum, Arkansas State Univ., Jonesboro, AR
C.N. Gorman Museum, Univ. of California, Davis, CA
David Driskell Center, Univ. of Maryland, College Park, MD
University of Colorado-Boulder, Special Collections, Boulder, CO Southern Graphics Council
Archive, University of Mississippi Museum, Oxford, MS
Mid America Print Council Archive, Metropolitan State, Denver, CO
Purdue Print Archive, Lafayette, IN
U.S. Department of Commerce, Essence of Generations: Selections from the Permanent Collection NOAA Fisheries Galveston, TX
Library of Congress, Washington, D.C.
Bank of America, Corporate Collection

SELECTED BIBLIOGRAPHY

2021 Martin, Delita, Conjure
Cleveland, Christena, God Is A Black Woman, Cover Art
Lindsey, Treva B., America Goddam: Violence, Black Women, and the Struggle for Justice, Cover Art
Black Art In America, December Vol I Issue VI (Cover Art)
Uppercase Magazine, Issue 47
The Hand Magazine, Issue 31
Ruminate Magazine, Mend/57, Winter 2020/21
2020 International Review of African American Art, The Evolving Imagery of the Black Women
Ellington, Tameka, Textures: The History and Art of Black Hair
Presstime Magazine, Highpoint Center for Printmaking, Fall/Winter 2020
Johnson, Jessica Marie, Wicked Flesh: Black Women, Intimacy, and Freedom in The Atlantic

World. Cover Art

2019 Martin, Delita, Shadows In The Garden

2018 Asgarian, Roxanna. Texas Observer. Houston Artist Delita Martin Gives Black Women a Seat at the Table in New Exhibit. June 2018.

Word, Tanekeya. Black Womanhood & The Creative Process. Pressing Matters Magazine, Issue 03, Print Communications, United Kingdom

2017 The Black Scholar, Volume 47, Issue 4, Winter, Cover Art

2016 Oxford American Magazine, Issue 95, Winter 2016

2015 Spencer-Stonestree, Tracy. Artists to Watch. The International Review for African American Art, Vol. 25, No. 3, Hampton University Museum.

2013 Patton, Ventria. The Grasp that Reaches Beyond the Grave. Cover Art