CLEVE GRAY

1918 Born in New York City
2004 Died December 8th in Hartford, CT

EDUCATION

1940 BA, Princeton University, Princeton New Jersey

SOLO EXHIBITIONS

2023 *Cleve Gray Silver Series, 1967*, Loretta Howard Gallery, New York
2022 *Cleve Gray: An Intellectual Painter,* Taylor | Graham, New York
2020 *Cleve Gray: Paintings on paper,* Loretta Howard Gllery, New York
2019 *Flat File: Works on Paper by Cleve Gray*, Tremaine Art Gallery, Hotchkiss School, Lakeville, Connecticut
Cleve Gray: The Hawaiian Paintings, Loretta Howard Gallery, New York
Cleve Gray, McClain Gallery, Houston
2017 *Cleve Gray: Abstracted Calligraphies,* Loretta Howard Gallery, New York
2015 *Cleve Gray: Auguries 1963-64*, Loretta Howard Gallery, New York
2014 *Cleve Gray: Considering All Possible Worlds,* Loretta Howard Gallery, New York
Cleve Gray's Threnody, Neuberger Museum of Art, Purchase College, Purchase, New York
2013 Gallery Select Exhibition, Morrison Gallery, Kent, Connecticut
2012 *Cleve Gray: 1967 Silver Paintings*, McClain Gallery, Houston
Perne Series, Morrison Gallery, Kent, Connecticut
Cleve Gray: Silver and Gold, 1967, Loretta Howard Gallery, New York
2009 *Cleve Gray*, Rosenbaum Contemporary, Boca Raton, Florida
Cleve Gray: Man and Nature, Neuberger Museum of Art, SUNY Purchase; traveled to Boca Raton Museum of Art, FL, Columbia Museum of Art, South Carolina
2008 *Cleve Gray*, The Morrison Gallery, Kent, Connecticut
2006 *Cleve Gray,* Ameringer McEnery Yohe, New York
Cleve Gray, The Morrison Gallery, Kent, Connecticut
2002 *Cleve Gray: New Paintings*, Berry-Hill Galleries, New York
2001 *Cleve Gray: The Seventies*, Berry-Hill Galleries, New York
1998 *Cleve Gray: Painter, A Quarter of a Century*, Butler Institute of American Art, Youngstown, OH; traveled to Colby College Museum of Art, Waterville, Maine, Neuberger Museum of Art, SUNY Purchase, William Benton Museum, Storrs, Connecticut
1996 *Cleve Gray: The Art of Memory–Threnody; Zen Gardens Series; In Prague Series*, Neuberger Museum of Art, SUNY Purchase, New York
The Eumenides Series, Berry-Hill Gallery, New York
1991 *Cleve Gray: New Work,* Berry-Hill Gallery, New York
Cleve Gray, Eva Cohon Gallery, Chicago, Illinois
1990 *Cleve Gray: The Painted Line*, Berry-Hill Gallery, New York
1988 *Cleve Gray: A Decade of Work,* The Art Guild, Farmington, Connecticut
1987 *Cleve Gray*, The Choate Rosemary Hall School, Wallingford, Connecticut
Cleve Gray: Works on Paper 1940-1986, Brooklyn Museum of Art, New York
Cleve Gray, Armstrong Gallery, New York
1986 *Cleve Gray: A Small Retrospective, 1934-1986*, Gallery Two Nine One Atlanta, Georgia
Cleve Gray, Zen Gardens, Fairweather Hardin Galleries, Chicago, Illinois
Ressurection Series, Benjamin Mangel Gallery, Philadelphia, Pennsylvania
1981 *New Paintings–Roman Walls*, Betty Parsons Gallery, New York

1980 *Roman Walls*, American Academy, Rome, Italy
Roman Walls, Museo de Bellas Artes, Caracas ,Venezuela
Cleve Gray, Yale Divinity School, New Haven, Connecticut
1979 *Perne and Hatshepsut*, Betty Parsons Gallery, New York
Perne and Warren, Mattatuck Museum, Waterbury, Connecticut
1977 *Cleve Gray: Paintings 1966-1977*, Albright-Knox Art Gallery, Buffalo NY; traveled to Museum of Art, Rhode Island School of Design, Columbus Museum of Art, Ohio, Krannert Art Museum, Champaign, Illinois
1976 *The Conjugation and Conjunction series*, Betty Parsons Gallery, New York
1973 *29 Bronzes*, Betty Parsons Gallery, New York
Threnody, Neuberger Museum, SUNY Purchase, New York
Triptychs, Betty Parsons Gallery, New York
1972 *Hawaiian Paintings*, Betty Parsons Gallery, New York
1970 *Paintings and Painted Forms*, Betty Parsons Gallery, New York
Cleve Gray, Sneed Hillman Gallery, Rockford Illinois
Cleve Gray: Prints and Drawings, The Graphics Gallery, San Francisco, California
Cleve Gray Retrospective, The Art Museum, Princeton University; traveled to the Honolulu Academy of Art, Honolulu, Hawaii
1967 *Ceres*, Saidenberg Gallery, New York
1966 *Recent Still Lifes*, Museum of Art, Rhode Island School of Design
1964 *Recent Paintings*, Staempfli Gallery, New York
Drawings, The Art Center in Hargate, St. Paul's School, New Hampshire
1963 *Cleve Gray,* Jerrold Morris International Gallery, Toronto, Canada
Cleve Gray, Galeria Grattacielo, Milan, Italy
Cleve Gray, Solo Gallery, Richmond, Virginia
1960 *Cleve Gray,* Staempfli Gallery, New York
1958 *Cleve Gray,* Solo Gallery, Richmond, Virginia
1957 *Cleve Gray*, Philadelphia Art Alliance, Pennsylvania
1950 *Works by Cleve Gray, American Artist*, Duke University, Durham, North Carolina
1948 *London Ruins*, Jacques Seligmann Gallery, New York

GROUP EXHIBITIONS

2025 *Springboard: Part II,* Bentley Gallery, Phoenix, Arizona
2023 *In Praise of Shadows,* Loretta Howard Gallery, New York
We Love Paper, Taylor | Graham, New York
ABSTRACTION IN ART 1950–1970, Taylor | Graham, New York
2022 *Waves of Color,* Leslie Feely, New York
The Mid Century Modern Aesthetic; Alpha 137 Gallery, New York
2017 *Mixed: Group Exhibition,* Cavalier Galleries, New York
2016 *The New York School: Abstract Expressionism,* Cavalier Galleries, Greenwich, Connecticut
Rockwell and Realism in an Abstract World, Norman Rockwell Museum, Stockbridge
End of Year Review, Loretta Howard Gallery, New York
2015 *Winter Selections,* Loretta Howard Gallery, New York
2013 *Fall Group Show,* Cavalier Galleries, Greenwich, Connecticut
June Group Show, Cavalier Galleries, Greenwich, Connecticut
February Group Show, Cavalier Galleries, Greenwich, Connecticut
2012 *A Golden Time of Day*, McClain Gallery, Houston, Texas
2010 *Recent Acquisitions,* McCormick Gallery, Chicago
2009 *Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection,* Boca Raton Museum of Art, Boca Raton

2008 *A Work in Progress: Fifty Years of Collecting Contemporary Art at the Lyman Allyn Art Museum,* Lyman Allyn Art Museum, New London

1989 *Connecticut Artists*, Aldrich Museum of Contemporary Art, Connecticut
Barnard Collects: The Educated Eye, Slander-O'Reilly Galleries, New York
Connecticut Biennial, The Bruce Museum, Greenwich, Connecticut

1986 *Jewish Themes/ Contemporary American Artists*, The Jewish Museum, New York

1984 *From the East: Eastern Influence on Western Artists*, Fairweather Hardin Gallery, Chicago, Illinois

1981 *Classic Americans: XX Century Painters and Sculptors,* Stamford Museum and Nature Center, Connecticut

1980 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana

1979 *A Selection from the Last Ten Years*, Parsons School of Design, Los Angeles and Parsons School of Design, New York

1978 *Sacred Images East and West*, Cathedral Museum of Art, Cathedral of St. John the Divine, New York

1977 *New Acquisitions*, Solomon R. Guggenheim Museum, New York

1972 *European and American Art from the Princeton Collections,* The Art Museum, Princeton University, New Jersey

1969 *Contemporary American Painting*, Phillips Collection, Washington D.C.
American Painting and Sculpture, 1948-1969, Krannert Art Museum, University of Illinois, Champaign, Illinois
Seven Decades—Seven Alumni of Phillips Academy, Addison Gallery of American Art, Andover, Massachusetts

1967 *Selections 1967*, University Art Museum, Berkeley, California
National Lithography, Florida State University Art Gallery, Tallahassee, Florida

1965 *Annual Exhibition,* Whitney Museum of American Art, New York
American Drawing Biennial, Norfolk Museum of Arts and Sciences, Virginia
New England Regional Drawing Exhibition, Smith College Museum of Art, Northampton, Massachusetts

1964 *159th Annual Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Friends Collect, Whitney Museum of American Art, New York

1963 *28th Biennial Exhibition*, Corcoran Gallery of Art, Washington D.C.
Annual Exhibition, Whitney Museum of American Art, New York

1962 *157th Anuual Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

1961 *Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York
6th International Art Exhibition, Tokyo, Japan
27th Biennial Exhibition, Corcoran Gallery of Art, Washington D.C.

1960 *2nd Biennial Exhibition*, Detroit Institute of Arts, Detroit, Michigan

1959 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, Illinois

1958 *1st Biennial Exhibition*, Detroit Institute of Arts, Detroit, Michigan

1955 *24th Biennial Exhibition*, Corcoran Gallery of Art, Washington D.C.
Italy Rediscovered, Munson-Williams-Proctor Institute, Utica New York

1953 *63rd Annual Exhibition*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

1951 *International Watercolor Exhibition*, Brooklyn Museum, Brooklyn, New York
The City by the River and the Sea, Dayton Art Institute, Ohio
146th Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

1950 *Young American Painters*, Metropolitan Museum of Art, New York

1949 *58th Annual Exhibition*, Art Institute of Chicago, Illinois

COMMISSIONS

1972 "Threnody," a suite of 14 panels each 20 sq. ft. for the Neuberger Museum, SUNY Purchase, where the gallery space had recently been designed by architect Phillip Johnson.

1988 636-foot-long mural, "Movement in Space" for the Outdoor Art at the Station Competition, Union Station, Hartford Connecticut

SELECTED BIBLIOGRAPHY

Fox Weber, Nicholas. "Cleve Gray", New York: Harry N. Abrams, Inc., 1998.
Artner, Alan G. Chicago Tribune, December 7 1984, sec. 7, p. 17 [Review of Fairweather Hardin exhibition, 1984]
Bass, Ruth. Art News, February 1985, p 148. [Review of Armstrong Gallery exhibition, 1984.]
Benedikt, Michael. Art International 10, no. 1 (January 1966): 98. [Review of Sidenberg exhibition, 1965.]
Brenson, Michael. "Art: Two Looks a Cleve Gray's Works," New York Times, January 9, 1987, sec. 3, p. 1. [Review of Armstrong Gallery and Brooklyn Museum exhibitions, 1987.]
Brunelle, Al. "Cleve Gray at Betty Parsons, Art in America, March-April 1977, p 116-17.
Buck, Robert. "Foreward to Cleve Gray: Works on Paper 1940-1986, Brooklyn Museum exhibition, December 15, 1986-February 23, 1987.
Canaday, John. New York Times, February 16, 1960, p. 44 [Review of Staempfli Gallery exhibition, 1960.]
Kramer, Hilton. New York Times, May 21, 1974, p. 50 [Review of Threnody].
Kramer, Linda Konheim. Essay for Cleve Gray: Works on paper 1940-1986, p 4-8. Exh. Cat New York: Brooklyn Museum, December 15, 1986-February 23, 1987.
Kuspit, Donald B. "Cleve Gray at Armstrong," Art in America 74, no. 10 (October 1986), p. 161.
Lester, Eleanore. "Abstract Artist's Works Evoke Struggle of Jews in Prague," New York Jewish Week, November 16, 1984, p. 35.
McGill, Douglas C. "Art People," New York Times, February 5, 1988, sec 3, p. 27.
Ratcliff, Carter. "Cleve Gray: In Prague 1984." Essay for Armstrong Gallery exhibition, November 15-December 8, 1984.
Santlofer, Jonathan. "Lions in Winter: American Artists in their 70s and 80s," Art News 92 (March 1993), p 86-91.
Shirey, David L. "Wall to Wall: Painting by Gray Nears Heroic Proportions," New York Times, August 12, 1979, sec. 12, p. 17.
Southwell, William. "Gallery Encounters: Cleve Gray in Focus," Art Matters (Philadelphia), April 1986, p. 7 [Review of Benjamin Mangel Gallery exhibition, 1983]
Sozanski, Edward J. "From an Abstract, 'Cool' Painter, a Lively New Style," Philadelphia Enquirere, April 10, 1986, p. SC.
Tallmer, Jerry. "Meet a Lucky Man," New York Post, November 17, 1979, p. 18.
Zimmer, William. "Connecticut Artists Are Given Rooms of Their Own, " New York Times, March 26, 1989, section CT, p. 18.

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
The Brooklyn Museum, New York
Columbia University Art Gallery, New York
Columbus Museum of Art, Ohio
The Corcoran Gallery of Art, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Honolulu Academy of the Arts, Hawaii
The Jewish Museum, New York
The Metropolitan Museum of Art, New York
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
National Museum of American Art, Smithsonian Institution, Washington, D.C.
The Neuberger Museum, SUNY Purchase, New York
The Newark Museum, New Jersey
Norton Gallery of Art, West Palm Beach, Florida
Oklahoma City Art Center, Oklahoma
The Phillips Collection, Washington, D.C.

The Art Museum, Princeton University, New Jersey
Tennessee Botanical Gardens and Fine Arts Center, Nashville, Tennessee
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut