

GISELA COLÓN

1966 Vancouver, B.C., Canada
1967 - 1987 Raised in San Juan, Puerto Rico
Lives and works in Los Angeles, CA

EDUCATION

1987 University of Puerto Rico, B.A., magna cum laude
1986 Harry S. Truman Scholarship Congressional Award
1990 Southwestern University School of Law, J.D

SELECTED SOLO EXHIBITIONS

2026 *Gisela Colón: Radiant Earth*, The Bruce Museum, Greenwich, Connecticut
2025 *LUMINOUS EARTH*, John Lautner Salkin House, Echo Park, Los Angeles, California
2024 *MOUNTAINS ARE INSIDE ME*, Museu Nacional Da Republica, Brasilia, Brazil
MATÉRIA PRIMA, Instituto Atrium, São Paulo, Brazil
MATÉRIA PRIMA, Museu Nacional da República, Brasilia, Brazil
2022 *GISELA COLÓN: THE FEMINIST DIVINE*, SCAD Museum of Art, Savannah, Georgia
ZENITH, Gavlak, Palm Beach, Florida
2021 *GISELA COLÓN: QUANTUM SHIFT*, Tephra Institute of Contemporary Art, Reston, Virginia (Washington DC),
March 6 - May 29, 2021
2020 *GISELA COLÓN: EXISTENTIAL TIME*, GAVLAK, Palm Beach, Florida, December 3, 2020 - January 3, 2021
GISELA COLÓN: RECTANGULOID, QUINT ONE, La Jolla, California, September 16 - October 2020
GISELA COLÓN: META MINIMAL, GAVLAK, Los Angeles, California, January 11- March 7, 2020
2019 *GISELA COLÓN*, Commanderie de Peyrassol, Flassans-sur-Issole, France
CARLOS CRUZ-DIEZ AND GISELA COLÓN, Galerie Valérie Bach, Brussels, Belgium
GISELA COLÓN: PODS, Hilliard Art Museum, University of Louisiana, Lafayette, Louisiana
Gisela Colón: The New Minimal, Gavlak Gallery, Palm Beach, Florida
2018 *GISELA COLÓN: PODS*, Daum Museum of Contemporary Art, Sedalia, Missouri
PODS, South Dakota Art Museum, Brookings, South Dakota
ZONA MACO, Mexico City, Mexico, Solo Presentation @ Diane Rosenstein
GISELA COLÓN: NEW SCULPTURE, Diane Rosenstein, Los Angeles, California
2017 *PODS*, San Angelo Museum of Fine Arts, San Angelo, Texas
GISELA COLÓN: ATMOSPHERES, McClain Gallery, Houston, Texas
PODS, Museum of Arts and Sciences, Macon, Georgia
HYPER-MINIMAL, Diane Rosenstein Gallery, Los Angeles, California
2016 *PODS*, Castellani Art Museum, Niagara, New York
PODS, International Museum of Art & Science, McAllen, Texas
2015 *PODS*, The Butler Institute of American Art, Youngstown, Ohio
PODS, ACE Gallery, Beverly Hills, California
2014 *COLORIMETRY*, Museum of Art & History (MOAH), Lancaster, California
2013 *GLO-PODS*, Quint Gallery, San Diego, California
2012 *PODS*, Museum of Art & History (MOAH), Lancaster, California
LARGE PODS, Nye + Brown, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2025 *PRIMARY FREQUENCIES*, Efrain López Gallery, New York, NY

AMERICAN MINIMAL, The San Diego Museum of Art, San Diego, CA
 X: FACTOR: LATINX ARTISTS AND THE RECONQUESTS OF THE EVERYDAY, USF Contemporary Art Museum, Tampa, FL

2024 HAVANA BIENNIAL, XV BIENAL DE LA HABANA - SHARED HORIZONS, Museo Nacional de Bellas Artes
 IN THE MAKING: CONTEMPORARY ART AT SBMA, Santa Barbara Museum of Art, Santa Barbara, CA
 PROSPECT 2024, Museum of Contemporary Art San Diego, San Diego, CA

2023 SOMETHING BEAUTIFUL: REFRAMING LA COLECCIÓN, El Museo De Barrio, New York, New York
 HISTORIAS / HISTORIES, Christie's, Rockefeller Center, New York
 IN SEARCH OF THE MIRACULOUS, Marlborough, New York, New York

2022 LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION, Addison Gallery of American Art, Andover, Massachusetts, The Ringling Museum of Art, Sarasota, Florida
 LIGHT SPACE SURFACE: WORKS FROM THE LOS ANGELES COUNTY MUSEUM OF ART, Frist Art Museum, Nashville, Tennessee
 FROM SPARK TO SPIRIT, Noor Riyadh, Jax District, Riyadh, Saudi Arabia
 WE ARE LA: CONTEMPORARY ART FROM THE FREDERICK R. WEISMAN ART FOUNDATION, California State University, Los Angeles, California
 REIMAGINED LANDSCAPES, Calderon, New York, New York
 TERMS OF BELONGING, Gavlak, Los Angeles, California

2021 NO SOFT EDGES: WOMEN IN MINIMALISM, Gavlak, Palm Beach, Florida
 LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION, Addison Gallery of American Art, Andover, Massachusetts, November 23, 2021 - March 20, 2022
 TRACES ON THE SURFACES OF THE WORLD, GAVLAK, Los Angeles, California, March 13 - April 24, 2021
 MAGIC DANCE, La Louver, Venice, California, March 9 - May 1, 2021

2020 NASTY WOMEN, Gavlak, Los Angeles, California, October 31 - December 12, 2020
 IN VIVID COLOR: PUSHING THE BOUNDARIES OF PERCEPTION IN CONTEMPORARY ART, The Mint Museum (Uptown), Charlotte, North Carolina, October 16, 2020 - March 6, 2021
 45 AT 45, La Louver, Venice, California, October 6 2020 - January 2021
 A VERY ANXIOUS FEELING: VOICES OF UNREST IN THE AMERICAN EXPERIENCE; 20 YEARS OF THE BETH RUDIN DEWOODY COLLECTION, Taubman Museum of Art, Roanoke, Virginia, October 3, 2020 - February 7, 2021
 THE LIGHT OF SPACE, Museum of Art & History, Lancaster, California, February 8 - April 19, 2020
 MOVING ATMOSPHERES, La Patinoire Royale / Galerie Valerie Bach, BRAFA, Your & Taxis, Brussels, Belgium, January 25 - February 2, 2020
 BEYOND EMBODIMENT, Brand Library & Art Center, Glendale, California, January 25 - March 20, 2020
 DESERT X ALULA 2020, THE FUTURE IS NOW, AIUla, Saudi Arabia
 ART LOS ANGELES CONTEMPORARY, Peter Blake Gallery, Los Angeles, California

2019 MADE IN CALIFORNIA: CONTEMPORARY ART FROM THE FREDERICK R. WEISMAN ART FOUNDATION, Santa Monica College, Barrett Art Gallery, Santa Monica, California
 CRYSTAL: VISIBLE AND INVISIBLE, Crystal Bridges Museum of American Art, Bentonville, Arkansas
 BRAVE NEW WORLDS: EXPLORATIONS IN SCULPTURE, Palm Springs Art Museum, Palm Springs, California
 PERCEPTION SHIFT, The Mint Museum, Charlotte, North Carolina
 PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin
 PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Smith College Museum of Art, Northampton, Massachusetts
 CARLOS CRUZ-DIEZ & GISELA COLON, Galerie Valerie Bach, BRAFA, Tour & Taxis, Brussels, Belgium

2018 THE BUNKER ARTSPACE: COLLECTION OF BETH RUDIN DEWOODY, New Wave Art Wknd, Palm Beach, Florida
 INAUGURAL GROUP EXHIBITION, GAVLAK Gallery, Palm Beach, Florida
 PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
 RADIANT SPACE, Lesley University College of Art & Design, Cambridge, Massachusetts
 WATER AND LIGHT, Ochi Gallery, Ketchum, Idaho
 DALLAS ART FAIR, Dallas, Texas, McClain Gallery

- 2017 *PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS*, Palmer Museum of Art, Penn State, Pennsylvania
CALIFORNIA DREAMING: CONTEMPORARY ART FROM THE WEISMAN FOUNDATION, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California
CALIFORNIA CONNECTIONS: SELECTIONS FROM THE MUSEUM CONTEMPORARY ART SAN DIEGO (MCASD), The California Center for the Arts Museum, Escondido
PERMANENT COLLECTION, Laguna Art Museum, Laguna Beach, California
TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Neuer Kunstverein, Kunstlandung, Aschaffenburg, Germany
ON THE ROAD: AMERICAN ABSTRACTION, David Klein Gallery, Detroit, Michigan
PERMANENT COLLECTION, Palm Springs Art Museum, Palm Springs, California
2016 *COLLECTION*, Museum of Art & History, Lancaster, California
PAST/PRESENT/FUTURE, Grand Rapids Art Museum, Grand Rapids, Michigan
RADIANT SPACE, McClain Gallery, Houston, Texas
MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION, Mana Contemporary, New Jersey
TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Chabot Museum, Rotterdam, The Netherlands
2015 *MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION*, Mana Contemporary @ Art Basel Miami, Florida
ATMOSPHERIC ABSTRACTION, Quint Gallery, San Diego, California
2014 *TRANS-ANGELES: CROSSOVER EXPERIMENTATION*, Kunstmuseum Wilhelm-Morgner Haus, Soest, Germany
LIGHT & SPACE SELECTIONS, ACE Gallery, Los Angeles, California
2013 *SPECTRA*, San Diego State University, Downtown Gallery, San Diego, California
JUBILAUMSAUSSTELLUNG, Galerie Lausberg, Düsseldorf, Germany
2012 *SMOOTH OPERATIONS: SUBSTANCE AND SURFACE IN SOUTHERN CALIFORNIA ART*, Museum of Art & History, Lancaster, CA

BIBLIOGRAPHY

- 2018 Artnet News, "Can Palm Beach's Progressive Art World Rebrand Itself as a Creative Destination, Too?" Sarah Cascone
Hollywood Reporter, "Palm Beach's New Wave Art Wknd Bows in Trump Territory With Focus on Inclusion," Rebecca Kleinman
W Magazine, Culture, "The Art World Arrives in Palm Beach as Mar-a-Lago's Noisy Neighbors," Fan Zhong Knight, Christopher, "Gisela Colón's Monolithic Mysteries and Playful Wall 'Pods'," Los Angeles Times
Miller, James H., "Private View: our Picks of February Gallery Shows," The Art Newspaper
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Frieze Magazine, "Highlights From Zona Maco," Instagram
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Walters, Sydney, "Experiencing Light, Gisela Colón's New Work at Diane Rosenstein Gallery," Art and Cake
Pasha, Natalie, "Gisela Colón: New Sculpture," Art Now LA
Hirschowitz, Gabe, "6 Not-To-Be-Missed Art Happenings Los Angeles," LA Confidential
2017 Vogel, Wendy, "W.I.T.C.H. Way: Seattle Art Fair," Artforum
Pasori, Cedar, "10 Picks from Seattle Art Fair 2017," Interview Magazine
T.S. Flock, "5 Fantastic Left Coast Galleries at Seattle Art Fair," Vanguard
Glentzer, Molly, "Art Daybook: The Calming Powers of Alien Pods," Houston Chronicle
Hendley-Lopez, Meghan, "Visual Vernacular: Gisela Colón," Free Press Houston
Tennant, Donna, "Gisela Colón at McClain Gallery," Editor's Picks, Visual Art Source
Ansporn, Catherine D., "Gisela Colón: Blast Off," Papercity Magazine, Houston, Texas
Zellen, Jody, "Gisela Colón: 'Hyper-Minimal' at Diane Rosenstein Gallery
Robinson, Leanna, "Diane Rosenstein: Gisela Colón," Artillery Magazine

	Barrie, Lita, "Gisela Colón Interview: Kinesthetic Minimalist Sculpture @ Diane Rosenstein Gallery," Huffington Post
	Philp, Hunter Drohojowska, "Gisela Colón at Diane Rosenstein," KCRW Art Talk
	Wagley, Catherine, "Deceptive Perfection," LA Weekly
2016	Hudson, Suzanne (March 2016). "Atmospheric Abstraction." Artforum 54 (7): 281-282
	Moyer, Nancy, "Artist provides geometric experience in IMAS exhibit," The Monitor
	Tennant, Donna, "Radiant Space," Editor's Picks, Visual Art Source
	Gemmell, Grace-Yvette, "Radiant Space Illuminates Houston with Flashes of the West Coast's Light and Space Movement," ARTSY Editorial
	Ansporn, Catherine D., "Space Race," Papercity Magazine, Houston, Texas
	Dansby, Daneva H. (November 2016), "Gisela Colón: Light Effects," Sculpture 35 (9): 36-39
2015	Gleason, Mat, "Gisela Colón at Ace Gallery: Light & Space Art Gains Content," Huffington Post
	Biller, Steven, "Gisela Colón; Pods at Ace Gallery," Art Ltd., May/June 2015, p.25
	Philp, Hunter Drohojowska (April 2015), Gisela Colón (1st ed.) Los Angeles: Ace Gallery. ISBN 978-0-692-41011-0
	Bloom, Rebecca, "The Most Powerful Women in LA's Art Scene," LA Confidential
	Straus, Michael, "Ron Cooper," The Brooklyn Rail
2014	New American Paintings, Pacific Coast Issue, No. 109
	Artillery, Colorimetry at MOAH
	Droste Effect, Colorimetry Uses Color as Instigator
	ArtSpace, Could Silicon Valley Be the Next Art Basel
	SquareCylinder.com, Virtual and Real Shake Hands @ Silicon Valley Contemporary
2013	ArtScene, December 2013, Continuing and Recommended Exhibitions, Glo-Pods at Quint Gallery

COLLECTIONS

The Butler Institute of American Art, Youngstown, Ohio
 Castellani Art Museum, Niagara, New York
 Daum Museum of Contemporary Art, Sedalia, Missouri
 El Museo Del Barrio, New York, New York
 Grand Rapids Art Museum (GRAM), Grand Rapids, Michigan
 Laguna Art Museum, Laguna Beach, California
 Los Angeles County Museum of Art (LACMA), Los Angeles, California
 Mint Museum, Charlotte, North Carolina
 Museum of Contemporary Art San Diego (MCASD), San Diego, California
 Museum of Art and History (MOAH), Lancaster, California
 Norton Museum of Art, Palm Beach, Florida
 Palm Springs Art Museum (PSAM), Palm Springs, California
 Perez Art Museum Miami (PAMM), Miami, Florida
 Peyrassol Sculpture Park, Flassans-sur-Issole, Provence, France
 SCAD Museum of Art, Savannah, Georgia
 The Fredrick R. Weisman Foundation
 The Beth Rudin DeWoody Collection
 Michael Straus Foundation
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut