DONALD BAECHLER

1956 Born in Hartford, Connecticut
Lives and works in New York City

EDUCATION

1974 – 1977 Maryland Institute, College of Art, Baltimore
1977 – 1978 Cooper Union, New York
1978 – 1979 Staatliche Hochschule fuer Bildende Kuenste, "Staedelschule", Frankfurt am Main, Germany

SOLO EXHIBITIONS

2026 *Donald Baechler,* McClain Gallery, Houston, TX
2021 *Remedy of Anything,* McClain Gallery, Houston, TX
Black Flowers, County Gallery, Palm Beach, FL
Recent Birds, Anna Bohman Gallery, Stockholm, Sweden
Sculptures, Paintings, and Works on Paper, Baldwin Gallery, Aspen, CO
Flowers, Galerie Crone, Berlin, Germany
Art Miami 2021, Durban Segnini, Miami, FL
2020 *Donald Baechler,* Tennis Elbow at The Journal Gallery, New York
2019 *Recent Works*, Bohman -Knäpper Gallery, Stockholm, Sweden
2018 *Donald Baechler: Art in the Park XVI*, Baur au Lac Hotel, Zurich
2017 *Donald Baechler*, Cheim & Read, New York
2016 *New Works*, Galerie Alex Daniels, Reflex Gallery, Amsterdam
Early Works 1980 – 1984, Gavlak Gallery, Los Angeles, CA
Early Works, Lars Bohman Gallery, Stockholm, Sweden
2015 *Donald Baechler*, Pace Prints, New York
Donald Baechler: Early Work 1980-1984, Cheim & Read, New York
Recent Works, Sargent's Daughters, New York
Black and White, Studio d'Arte Raffaelli, Trento, Italy
The Planet of Memory, McClain Gallery, Houston
2014 *Sixteen Bad Neighbors*, Arts + Leisure, New York
New Paintings and Sculptures, Galerie Forsblom, Helsinki
2012 *Donald Baechler: Paintings & Sculpture*, Fisher Landau Center For Art, New York, New York
Recent Work, Baldwin Gallery, Aspen, Colorado
Bronze Heads and Collages, Galerie Ropac, Paris, France
Paint Traveler, Art Pavilion, Zagreb, Croatia
Crowd (For Bill T. Jones), New York Live Arts, New York, New York
2011 Nassau County Museum of Art, Roslyn Harbor, NY
Lars Bohman Gallery, Stockholm, Sweden
Recent Works, Lars Bohman Gallery, Stockholm, Sweden
Sculptures and Paintings, McClain Gallery, Houston, Texas
Donald Baechler, Museo Magi, Pieve di Cento, Bologna, Italy
Crowds, Pace Prints Chelsea, New York
Recent Works, Studio d'Arte Raffalli, Trento, Italy
Sculptures, Longhouse Reserve, NY
2010 Cheim & Read, New York, New York
2009 *XL+XS*, Museo Arte Contemporanea, Isernia, Italy

New Works, Galerie Forsblom, Helsinki, Finland
Recent Paintings and Collages, McClain Gallery, Houston, Texas
I Wonder If I Can Write A Poem Tonight, Galleria In Arco, Torino, Italy
Flowers & Boys, Galerie Ropac, Salzburg, Austria
Cold Beer Beautiful Girls, Shearburn Gallery, Santa Fe, New Mexico

2008 *Three Bronzes*, IBM Sculpture Garden, New York, New York
Baechler-Morrison, Galerie Alain Noirhomme, Brussels, Belgium
Donald Baechler: New Work, Galleri Lars Bohman, Stockholm, Sweden
Donald Baechler: Editions, Galerie Thaddaeus Ropac, Salzburg , Austria

2007 *New Work*, Galeria Leyendecker, Tenerife Spain
Donald Baechler - New Works, Museum Moderner Kunst Karnten MMKK, Klagenfurt, Austria
Works on Paper, Galerie Thaddaeus Ropac, Paris , France
A Farewell to Arms, Museo Forte Strino. Vermiglio, Italy
New Works, Studio d'Arte Raffaelli, Trento, Italy
New Paintings and Sculpture, Baldwin Gallery, Aspen, Colorado

2006 *Winter Sports*, Museo Rimoldi, Cortina d'Ampezzo, Italy
Donald Baechler, Pace Prints, New York
Wes Lang and Donald Baechler: Skulls and Shit, Loyal Gallery, Stockholm, Sweden
Donald Baechler: New Sculptures and Related Works, Galerie Thaddaeus Ropac, Salzburg, Austria
Donald Baechler, Cheim & Read, New York, New York
Gallerie Lars Bohman, Stockholm, Sweden

2005 *Sculpture*, Cheim & Read, New York, New York
The Enemies of the Rose, Kunst Meran, Merano, Italy
Paintings 1991- 2003, Galerie Bernd Kluser, Munich, Germany
Roses and Other Works, Duetart Gallery, Varese, Italy

2004 *New Work*, Baldwin Gallery, Aspen, Colorado
Donald Baechler, Galleria Cardi, Milan, Italy
Donald Baechler: New Paintings, Maruani & Noirhomme Gallery, Knokke, Belgium
Sculptures, Museum der Moderne, Rupertinum, Salzburg, Austria
Donald Baechler: New Paintings and Sculptures, Galeria Leyendecker, Tenerife, Spain
Sculptures, Galerie Thaddaeus Ropac, Paris, France
Pace Prints, New York

2003 *Donald Baechler*, Cheim & Read, New York, New York
Recent Paintings, Galerie Bernd Kluser, Munich, Germany
Thinking Without Words, Mario Diacono, Ars Libri, Boston, Massachusetts
Donald Baechler Lars Bohman, Stockholm, Sweden
Donald Baechler, Hamiltons Gallery, London, England

2002 Galleria Leyendecker, Tenerife, Spain
Principal & Auxillary Functions: Some Recent Pictures, John Berggruen, San Francisco
77 Paintings, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
Galerie Thaddaeus Ropac, Salzburg, Austria

2001 *Five Easy Pieces*, Tony Shafrazi, New York, New York
Donald Baechler, Galerie Jan Wagner, Berlin, Germany
Oeuvres Recentes, Galerie Thaddaeus Ropac, Paris, France
Some of My Subjects, Studio d'Arte Raffaelli, Trento, Italy

2000 *Donald Baechler: new paintings*, Glenn Horowitz Bookseller, East Hampton, New York
Buildings and Other New Paintings, Baldwin Gallery, Aspen Colorado
Recent Editions, Pace/Prints, New York, New York
Donald Baechler, Galeria Leyendecker, Tenerife, Spain
Galerie Jan Wagner, Berlin, Germany

1999 *Crowd Paintings*, Cheim & Read, New York, New York
Paintings from Kunsthalle, Basel, Tony Shafrazi, New York, New York

New Work, Greenberg Van Doren, St. Louis, Missouri
Collage Paintings, Velge & Noirhomme, Brussels
New Color Aquatints, Baron/Boisanté, New York, New York
Recent Paintings, Bernd Klueser, Munich, Germany
Sculptures & Drawings, Lars Bohman, Stockholm, Sweden
New Paintings, Thomas Cohn, Sao Paulo, Brazil
Donald Baechler, Locks Gallery, Philadelphia, Pennsylvania
Globes and More, Thaddaeus Ropac, Paris, France

1998 *Works on Paper*, Locks Gallery, Philadelphia, Pennsylvania
Crowds, Lars Bohman, Stockholm, Sweden
Neue Bilder, Galerie Thaddaeus Ropac, Salzburg, Austria
New Paintings, Kunsthalle Basel, Basel, Switzerland
twenty-one etchings, Baron/Boisanté New York, New York
Galeria 56, Budapest, Hungary
Galleria Civica di Arte Contemporanea, Trento, Italy

1997 *New Flowers*, Harley Baldwin, Aspen, Colorado
Flowers, Tony Shafrazi, New York, New York
One Very Large Painting & One Very Large Bust, Paul Kasmin, New York, New York
21 Paintings, Anders Tornberg, Lund
Galleria Milleventi, Milan, Italy
Works on Paper, Studio d'Arte Raffaelli, Trento, Italy

1996 Galeria Leyendecker, Tenerife, Spain

1995 *Donald Baechler: York House Suite*, Gulbenkian Foundation, Lisbon, Portugal
Donald Baechler: Large Works on Paper 1984-1994, Baron/Boisanté, New York, New York
Fisher Landau Center, Long Island City New York; with Saint Clair Cemin
Black Flowers, Bernd Klueser, Munich, Germany
Paintings & Works on Paper, Kyoko Chirathivat, Bangkok, Thailand
Donald Baechler: Fish & Wildlife, Baldwin Gallery, Aspen Colorado
Donald Baechler: Selected Early Paintings, Tony Shafrazi, New York, New York
Works on Paper, Paul Kasmin, New York, New York
Donald Baechler: Neue Arbeiten, Adolf Ribbentrop, Eltville, Germany
Donald Baechler 'Yankee Pieces' Torino, Milleventi, Turin, Italy

1994 E+O Friedrich, Bern, Switzerland
Galleria Becherini, Florence, Italy
Donald Baechler: Prints 'Days of the Week 1994', Pace Prints, New York, New York
Donald Baechler: Drawings, Laura Carpenter Fine Art, Santa Fe, New Mexico
Donald Baechler: 'des Fleurs', Thaddaeus Ropac, Paris, France

1993 *Works on Paper*, Gisela Capitain, Cologne, Germany
Abstract Painting With Bird, Lars Bohman, Stockholm
Works on Paper, Schonewald & Beuse, Krefeld, Germany
Works on Paper, UMKC Art Gallery, Kansas City Missouri
Paintings, Works on Paper, Sperone Westwater, New York, New York
Works on Paper, Paul Kasmin, New York, New York

1992 *Works on Paper*, Loyola University, New Orleans Louisiana
Works on Paper, Pedro Oliveira, Porto, Portugal
Works on Paper, Gian Enzo Sperone, Rome, Italy

1991 *Prints & Collages*, Lucio Amelio, Naples, Italy
Luhring Augustine Hetzler, Santa Monica California
Paintings, James Corcoran, Santa Monica, California
Max Hetzler, Cologne, Germany
Collagen, Gisela Capitain, Cologne, Germany
Anders Tornberg, Lund, Sweden

Paintings of 1981 + 1982, Baron/Boisanté, New York, New York
E+O Friedrich, Bern, Germany
Kunst-Station Sankt Peter Koln, Cologne, Germany

1990 Gian Enzo Sperone, Rome, Italy
Works on Paper, Paul Kasmin, New York, New York
Paintings, Bronzes & Works on Paper, Tony Shafrazi, New York, New York

1989 *Works on Paper,* Paul Kasmin, New York, New York
Tony Shafrazi, New York, New York
Flowers and Trees, Lars Bohman, Stockholm, Sweden
E+O Friedrich, Bern, Switzerland
Lino Silverstein, Barcelona, Spain
Lucio Amelio, Naples, Italy

1988 *Pinturas 1986-1988,* Thomas Cohn Arte Contemporanea, Rio de Janiero, Brazil
Donald Baechler Paintings and Drawings: 1982-1987, University Galleries, Illinois State University, Normal Illinois; and *Donald Baechler Paintings 1981-1987,* Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Galeria Il Capricorno, Venice, Italy
Donald Baechler: Paintings, Drawings & Prints, Anders Tornberg, Lund, Sweden

1987 Tony Shafrazi, New York, New York
Neue Arbeiten, Ascan Crone, Hamburg, Germany
Mayor Rowan, London, England
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain

1986 *New Paintings,* Akira Ikeda, Nagoya, Japan
Larry Gagosian, Los Angeles, California
Anders Tornberg, Lund, Sweden

1985 Pat Hearn, New York, New York
Real Art Ways, Hartford Connecticut
Hamburger Gemaelde, Ascan Crone, Hamburg
Tony Shafrazi, New York

1984 Neue Bilder, Ascan Crone, Hamburg, Germany
Tony Shafrazi, New York

1983 Tony Shafrazi, New York

1982 Hallwalls, Buffalo NY 1980 Artists Space, New York

1981 Numerosette-Galleria N'apoletana delle Arti, Naples

1980 Studio Cannaviello, Milan, Italy
Artists Space, New York

1979 Galerie Patio, Frankfurt am Main
P.S. 33 Gallery, Baltimore

1978 Arts Tower, Baltimore

1977 Maryland Institute, Baltimore

GROUP EXHIBITIONS

2021 *Nature Morte*, The Hole Gallery, New York, NY
Expedition, Brattleboro Museum, Brattleboro, VT

2020 *Donald Baechler and Bjarne Melgaard*, Bohman-Knäpper, Stokcholm, Sweden
Donald Baechler, Stephan Balkenhol, Lena Cronqvist, Peter Frie, Jonathan Lasker, Bjarne Melgaard, Bohman-Knäpper, Stockholm, Sweden
Contemporary Masters, Zane Bennett Contemporary, Santa Fe, New Mexico
Still Utopia: Islands, Gallery MC, New York, NY
Spring Show, Bohman-Knäpper, Stockholm, Sweden
Works on Paper, Bohman-Knäpper, Stockholm, Sweden

2019 *What's for Dinner?* Galerie Gmurzynska, New York, NY
Garden, Sargent's Daughters, New York, NY
Think in Pictures, Amelchenko, curated by John Newsom, New York, NY
Groundwork, Galerija Contra, Zagreb, Croatia
Brintz Galleries, Palm Beach, Florida

2018 *Survey of Dieu Donné Art in Paper: Selections from the Archive*, Dieu Donné, Brooklyn, NY
Summer Group Show, Leila Heller Gallery, New York, NY
Inaugural Exhibition, Allouche Benias Gallery, Athens, Greece
In Times of Plenty – The Shape of Things Today, Reflex Amsterdam, Amsterdam, Netherlands
Sunscreen, Newzones Gallery, Calgary, Canada

2017 *Club 57: Film, Performance, and Art in the East Village, 1978-1983*, organized by Ron Magliozzi and Sophie Cavoulacos with Ann Magnuson, guest curator, Museum of Modern Art, New York
Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York, Howl! Happening, New York
The Brask Collection Meets Willumsen, J.F. Willumsens Museum, Frederikssund, Denmark
Moving Targets: American Art from 1981 – 2012, Mark Borghi Fine Art, Bridgehampton, NY
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee
Selections, Pace Prints, New York
Garden Party, Brintz Galleries, Palm Beach, FL
White Trash, Luhring Augustine, Brooklyn, NY
The Hole at Art Los Angeles Contemporary, The Hole, Santa Monica, CA
Summer Flowers, Michael Lisi / Contemporary Art, New York, NY

2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
Le langage des fleurs ed des choses muettes, Albert Baronian, Brussels, Belgium
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY
Shout for Tomorrow, Hirschl & Adler Modern, New York
Winter Accrochage, Galerie Fluegel-Roncak, Nuremberg, Germany

2015 *Winter Group Show*, Sundaram Tagore Gallery, Honk Kong, China
I Like America, Schauwerk Sindelfingen, Sindelfingen, Germany
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, The Ohio State University, Columbus, OH
Il manichino della storia: l'arte dopo le costruzioni della critica e della cultura = The Mannequin of History: The Art of Fabrications of Critique and Culture, Manifattura Tabacchi Modena (MATA), Modena, Italy
The Language of Flowers, Paul Petro Contemporary Art, Toronto, Canada
La Guerra che Verra non e la Prima, Museo di Arte Moderna, Trento, Italy
You Don't Bring Me Flowers, 68projects, Berlin, Germany
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
The Crayon Miscellany, curated by Julie Ryan, Omi International Arts Center, Ghent, New York
Modern & Contemporary Masters, Rosenbaum Contemporary, Boca Raton, FL
Black/White, J. Johnson Gallery, Jacksonville, Florida

2014 *Chiamata a Roccolta,* Galleria Civica, Trento
Primary Elements, Marc Jancou Contemporary, New York
The Skull Show, Bedford Gallery, Walnut Creek
La Magnifica Ossessione, Museo di Arte Moderna, Trento, Italy
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York

2013 *FLOWERS*, McClain Gallery, Houston, Texas
St. Moritz Art Masters, curated by Reiner Opoku, Badrutt's Palace, St. Moritz
MICA, THEN/NOW, curated by Barry Nemett, concurrent at Kunsthalle Beacon, Beacon, New York and Ethan Cohen, New York
Panorama, Lars Bohman Gallery, Stockholm
Obra sobre Papel Coleccion CAAM, Centro Atlantico de Arte Modern, Canary Islands
Pop Life, Weber Fine Art, Greenwich, Connecticut
Silhouette, the Elizabeth Foundation for the Arts, NY

2012 *A Golden Time of Day*, McClain Gallery, Houston, Texas
Creature from the Blue Lagoon, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY
East West Shift to the Middle Part #1, curated by Bill Brady, Kansas City, Missouri
The Haberdashery, Eric Firestone Gallery, East Hampton, New York
Bad For You, Shizaru Mayfair, London
Archetypes and Historicity, curated by Mario Diacono, Maramotti Collection, Reggio Emilia
Disquietude, Geoffrey Young Gallery, Great Barrington, New York

2011 *Under the Big Top: A Thematic Group Exhibition*, McClain Gallery, Houston, Texas
THE GARDEN, Allan Nederpelt, Brooklyn, NY
Notable Henchman, curated by Geoff Young, Kumatowski Gallery, New York

2010 *Your History Is Not Our History*, Organized by David Salle and Richard Phillips, Haunch of Venison, New York
Blood, Sweat Tears, Galeria Leyendecker, Santa Cruz de Tenerife, Islas Canarias, Spain

2009 *Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
Blickachsen, Galerie Scheffel GmbH, Bad Homburg
7 Eleven Gallery, New York

2008 *James Ensor - Schrecken ohne Ende*, Von der Heydt-Museum, Wuppertal, Germany
American & British Artists, Galleria Il Cerchio, Milan, Italy
Bloodline: The Evolution of Form, McClain Gallery, Houston, Texas
Art Santa Fe, William Shearburn Gallery, St. Louis, Missouri
I Won't Grow Up, Curated by Beth DeWoody and Donald Baechler Cheim & Read, New York
Baechler-Morrison, Galerie Alain Noirhomme, Brussels, Belgium

2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
Four Friends, Tony Shafrazi, New York
I Am As You Will Be – The Skeleton in Art, Cheim & Read, New York
25 Years Crone Gallery, Crone Gallery, Berlin, Germany
Common Objects, Dinter Fine Arts, New York
Passion For Art: 35th Anniversary of the Sammlung Essl Collection, Sammlung Essl Collection, Klosterneuburg, Austria
Plug, curated by Art Design Office, Sister Gallery, Los Angeles, California
We Are Near, curated by Eddie Martinez, Allston Skirt Gallery, Boston, Massachusetts

2006 *The Food Show – The Hungry Eye*, Chelsea Art Museum, New York
The Other Side, Tony Shafrazi Gallery, New York
busy going crazy: collection Sylvio Perlstein, La Maison Rouge, Paris
Baechler/Morrison, Galerie Alain Noirhomme, Brussels, Belgium
25th Anniversary Exhibition, New Additions to the Collection, Guild Hall, Southampton, NY
The 181th Annual, National Academy, New York
Words and Pictures, Cook Fine Art, New York
Wes Lang and Donald Baechler: Skulls and Shit, Loyal Gallery Stockholm, Sweden
Drawn, Dinter Fine Art, New York

2005 *Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett*, Samuel Dorsky Museum of Art, SUNY New Paltz, Chelsea Art Museum, New York, New York
Red Thread: Glimpses of International Art in Vienna, Howard House, Seattle, Washington
Figur Skulptur, Sammlung Essl, Vienna, Austria
The Early Show, curated by the General Store, White Columns, New York, New York
Zoo Story, Fisher Landau Center for Art, Long Island City, New York
Roof Top Sculpture Garden, Locks Gallery, Philadelphia
Heat, Alona Kagan Gallery, New York
In Deep Water, Dinter Fine Arts, New York
UNIQLO Creative Award 2005 Exhibition, Spiral Gaden, Minato-ku, Tokyo, Japan
2005 Benefit Auction, White Columns, New York

2004 *Pop Art & Minimalismus*, Albertina, Vienna, Austria

I Am the Walrus, Cheim & Read, New York, New York
...so fresh, so cool..., Galleria Cardi & Co., Milan, Italy
Visions of America, Sammlung Essl, Vienna, Austria
Les Enfants Terribles, Museo Cantonale d'Arte, Lugano
Surpise, Galleria Cardi, Milan, Italy

2003 *Pictura Magistra Vitae*, Fondazione Cassa di Risparmio, Bologna, Italy
Funny Papers: Cartoons & Contemporary Drawing, Daniel Weinberg Gallery, Los Angeles, CA
Conversations, Evergreen House, Baltimore, Maryland
...As Time Goes By, Leo Koenig Inc, New York, New York, together with Gordian Weber Kunsthandel,
Cologne, Germany
Painting Lesson, Galleria Cardi, Milan, Italy

2002 *New York Expression*, Bergen Kommune, Norway
Good News, Galleria Cardi &Co., Milan, Italy
Art Downtown: New York Painting & Sculpture, 48 Wall Street, New York, New York
Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design, Glenn Horowitz Bookseller, Easthampton, New York

2001 *Mythic Proportions: Painting in the 1980's*, MoCA Miami, Florida
Espelho Cego (The Blind Mirror), Paco Imperial, Brazil
From Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, Maryland Institute College of Art, Baltimore, Maryland

2000 *Painting*, Paul Kasmin Gallery, New York, New York
And Away We Go, Baron/Boisanté, New York, New York
Off White, Tony Shafrazi, New York, New York
Drawings & Photographs, Matthew Marks Gallery, New York, New York
Pat Hearn Gallery: Part One (1983-1987), Pat Hearn Gallery, New York, New York

1999 *Compliments*, Ernest Rubenstein Gallery, The Educational Alliance, New York, New York
Road Show, DFN Gallery, New York, New York
Peter Kogler, Ascan Crone, Hamburg, Germany
Selected Projects 1985-1990, Baron/Boisanté, New York, New York

1998 *Knowing Children*, David Beitzel Gallery, New York, New York
Maps, Paul Kasmin Gallery, New York, New York
Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, NY
Ensemble Moderne, Galerie Ropac, Salzburg, Austria and Paris, France
20 Years, Galerie Bernd Klueser, Munich, Germany

1997 *Group Show*, Bernd Klueser, Munich, Germany
Chanel, The Andy Warhol Museum, Pittsburgh Pennsylvania
Von Kopf bis Fuss, Ursula Blickle Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria
Summer, Paul Kasmin, New York, New York
Summer Group Show, Sperone Westwater, New York, New York
KunstlerInnen: 50 Positionen, Kunsthaus Bregenz, Austria
Wood Work, Fisher Landau Center, L.I. City, New York
Works on Paper, Baron/Boisanté, New York, New York

1996 *dissimilar & unrelated sculptures*, Baron/Boisanté, New York, New York
Sculptures, Wanas Foundation, Knislinge, Sweden
Works on Paper, Baldwin Gallery, Aspen Colorado
Group Show, Tony Shafrazi, New York, New York
Sculpture, Paul Kasmin, New York, New York
Summer Group Exhibition, Sperone Westwater, New York, New York
The Baseball Show, Curt Marcus, New York, New York
Picasso: A Contemporary Dialogue, Thaddaeus Ropac, Salzburg, Austria

1995 *Emblems and Contours*, Sperone Westwater, New York, New York

A New York Time: Selected Drawings of the Eighties, Bruce Museum, Greenwich, Connecticut
'Yamantaka' Donation, Gagosian Gallery, New York, New York
Barras y Estrellas, Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain
Summer Group Exhibition, Sperone Westwater, New York, New York
Summer 1995, Paul Kasmin, New York, New York
Group Show, Max Hetzler, Berlin, Germany
Selected Projects of 1981-1995, Baron/Boisanté, New York
Blumenstuecke Kunststuecke, Kunsthalle Bielefeld, Germany
Passions Privees, Musee d'Art Moderne de la Ville de Paris, Paris, France

1994 *Works On Paper*, Baron/Boisanté, New York, New York
en minature, ART Frankfurt, Schoenewald & Beuse, Krefeld, Germany
Inaugural Group Exhibition, Offshore Gallery, Easthampton New York
Summer Group Show, Sperone Westwater, New York
Summer 1994, Paul Kasmin, New York

1993 *Floor Show 'sculptures & objects'*, Anders Tornberg, Lund, Sweden
Extravagant: The Economy of Elegance, Tony Shafrazi, New York, New York
Parallel Visions: Modern Artists and Outsider Art, Centro de Arte Reina Sofia, Madrid, Spain
The Spirit of Drawing, Sperone Westwater, New York
1982-83 Ten Years After, Tony Shafrazi, New York
Parallel Visions: Modern Artists and Outsider Art, Kunsthalle Basel, Basel, Switzerland
Jiri Dokoupil Donald Baechler, Galerie Ribbentrop, Eltville, Germany
Parallel Visions: Modern Artists and Outsider Art, Setagaya Art Museum, Tokyo, Japan
43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington DC
New York On Paper, Thaddaeus Ropac, Paris, France
New York Painters, Sammlung Goetz, Munich, Germany

1992 *Easel Painting*, Perry Rubenstein, New York, New York
Sculpture, Paul Kasmin, New York, New York
Regard Multiple, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
Group Sculpture Show, Sperone Westwater, New York, New York
Der Gefrorene Leopard, Part II, Bernd Klueser, Munich, Germany
Ars Pro Domo 'Zeitgenossische Kunst aus Kolner Privatbesitz', Museum Ludwig, Cologne, Germany
Drawn in the '90's, Katonah Museum, Katonah, New York, New York
Parallel Visions: Modern Artists and Outsider Art, L.A. County Museum of Art, Los Angeles, CA
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-92, P.S.1, The Institute for Contemporary Art, Long Island City, New York

1991 *Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'*, Setagaya Art Museum, Tokyo, Japan
New Figurative Art, Angela Ho, Hong Kong, China
Summertime, Tony Shafrazi, New York, New York
Portraits on Paper, Robert Miller, New York, New York
Vertigo 'The Remake', Thaddaeus Ropac, Salzburg, Austria
A Passion for Art, Tony Shafrazi, New York, New York

1990 *About Round/Round About*, Anders Tornberg, Lund, Sweden
The Last Laugh, Massimo Audiello, New York, New York
Drawings, Luhring Augustine Hetzler, Los Angeles, California
E+O Friedrich, Bern, Germany
Tony Shafrazi, New York, New York
Pharmakon '90, Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan
The Last Decade: American Artists of the '80's, Tony Shafrazi, New York, New York
Vertigo, Thaddaeus Ropac, Paris, France
SAFEC 1990 -Seoul Art Festival, National Museum of Contemporary Art, Seoul, Korea

1989 *Repetition*, Hirschl & Adler Modern, New York, New York
Biennial Exhibition, Whitney Museum of American Art, New York, New York
Zeichnung, E+O Friedrich, Bern, Switzerland
Einleuchten: Will, Vorstell und Simul in HH, Deichtorhallen, Hamburg, Germany
1988 *Das Licht von der Anderen Seite I, Malerei*, Monika Sprueth, Cologne, Germany
Art at the End of the Social, Rooseum, Malmö, Sweden
1987 *Terrae Motus*, Grand Palais, Paris, France
XIX Bienal de Sao Paulo, Brazil
Drawing Suites, Lawrence Oliver, Philadelphia Pennsylvania
1986 *Face It*, Anders Tornberg, Lund, Sweden
Vom Zeichnen, Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria
Premier Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Drawings, Pat Hearn, New York
Prospekt '86, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
What It Is, Tony Shafrazi, New York, New York
Baechler, Cutrone, Haring & Scharf, Thomas Cohn Arte Contemporanea, Rio de Janiero, Brazil
1985 Pat Hearn, New York, New York
Anniottanta (the 80's), Galleria d'Arte Moderna, Bologna, Italy
New York New Prints, Edition Schellmann, Munich, Germany
Vom Zeichnen, Frankfurter Kunstverein, Frankfurt, Germany
1984 *Works on Paper*, Peter Pakesch, Vienna, Austria
Behind Faces & Figures, Philadelphia College of Art, Philadelphia Pennsylvania
Galleria D'Arte Moderna, Bologna, Italy
Tony Shafrazi, New York, New York
1983 *Champions*, Tony Shafrazi, New York, New York
Drawings, Galerie Schurr, Stuttgart, Germany
Hundreds of Drawings, Artists Space, New York, New York
Painting into Sculpture, Bonlow Gallery, New York
Painting Sculpture Totems and 3D, Tony Shafrazi, New York, New York
Black and White, Robert Fraser, London, England
Drawings, E+O Friedrich, Bern, Switzerland
Portraits, Protetch-McNeill, New York, New York
Accrochage: Gallery Artists, Ascan Crone, Hamburg, Germany
1982 *New Drawing in America: Part I*, The Drawing Center, New York, New York
Young Americans, Tony Shafrazi, New York, New York
Donald Baechler/Ronnie Cutrone, Tony Shafrazi, New York, New York
Larry Gagosian, Los Angeles California
A Fatal Attraction: Art and the Media, Renaissance Society, University of Chicago, Chicago, IL
Shoe Boxes, White Columns, New York
1981 *Episodes*, Grace Borgenicht, New York, New York
Tony Shafrazi, New York, New York
1980 *Arte para Los Ochenta*, Galeria Durban, Caracas, Venezuela
Selections, The Drawing Center, New York, New York
The Porno Show, Club 57, New York
Lower Manhattan Drawing Show, 77 White Street, New York
Inaugural, A&M Artworks, New York
1979 P.S. 33/ Arts Tower, Baltimore
1978 *Schlaglichter '78*, Galerie Forum Stadtsparkasse, Frankfurt
Städelschule, Frankfurt
1975 Wadsworth Atheneum, Hartford

PUBLIC COLLECTIONS

Brant Foundation, Greenwich, Connecticut
Centre George Pompidou, Musée National d'Art Moderne, Paris, France
Chase Manhattan Bank, New York
Deutsche Bank, New York
Eli Broad Family Foundation, Los Angeles
Fisher Landau Center, Long Island City, New York
Gateway Foundation, St. Louis
Grafische Sammlung Albertina, Vienna
Guggenheim Museum, New York
Lehnbachhaus, Munich, Germany
Malmö Konsthall, Malmö, Sweden
Musée d'Art Moderne et Contemporain, Geneva
Musée Strassbourg, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museu de Arte Moderna do Rio de Janiero, Brazil
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum Ludwig, Budapest
Museum of Modern Art, New York
National Museum of Contemporary Art, Seoul, Korea
Newport Harbor Art Museum, Newport Beach, California
New York Public Library, New York
Orlando Museum of Art
Philadelphia Museum of Art, Philadelphia
Revlon Collection, New York
Sammlung Essl, Vienna
Sammlung Goetz, Munich
Sammlung Ludwig, Aachen, Germany
Sammlung Würth, Künzelsau, Germany
Sony Corporation, New York
Springfield Art Museum, Missouri
St. Louis Art Museum, Missouri
Städtische Galerie Schloss Wolfsburg, Germany
Stedelijk Museum, Amsterdam, Holland
Stiftung Schaufler, Sindelfingen, Germany
Whitney Museum of American Art, New York
William Allen Memorial Museum, Oberlin College, Ohio