MCCLAIN GALLERY

BRUNA MASSADAS

1985	Born in Rio de Janeiro, Brazil
	Lives and works in Bozeman, MT

EDUCATION

2012 MFA, California College of the Arts, San Francisco, CA

- 2009 BA, California State University, Fullerton, CA
- 2009 BFA, California State University, Fullerton, CA

SOLO EXHIBITIONS

2025	The Edge of the World, McClain Gallery, Houston, TX
	Sun Flower, de boer, Los Angeles, CA
2024	Bruna Massadas Installation, McClain Gallery, Houston, TX
2023	Mountain Pose, Emerson Art Center, Bozeman, MT
2022	Colors Flying (with Raymie ladevaia), Bozo Mag, Los Angeles, CA
2018	Not Like in the Movies, Nook Gallery, Oakland, CA
	The Face Painter, Guerrero Gallery, San Francisco, CA
2016	The Other Line (with Daniel Gibson), Some.Time.Salon, San Francisco, CA
	Calling from Vermont, Room & Border Studio, Long Beach, CA

GROUP EXHIBITIONS

2025	Dallas Art Fair, McClain Gallery, Dallas, TX
	Rothko Chapel Benefit Art Auction, Houston, TX
2024	Unearth, sidebitch project space, Los Angeles, CA
	When the Sun Turns Back and the Moon Sits Still, Visions West Contemporary, Bozeman, M $^\circ$
	I Came to See You, McClain Gallery, Houston, TX
	Reseeding, City Centre Houston, Houston, TX
	Dallas Art Fair, McClain Gallery, Dallas, TX
2023	NADA, The Pit, Miami, FL
	We're Outta Here, The Pit, Los Angeles, CA
	Artsy Foundations, Lauren Powell Projects, Los Angeles, CA (online)
	Headlands Auction 2023, Fort Mason Center, San Francisco, CA
2022	More Than My Hands Can Hold, Gallery 16, San Francisco, CA
	Night, Blue Door Gallery, Hollywood Hills, CA
	A Loop, Triangle & Trapezoid, Bozo Mag, Los Angeles, CA
	A Loop, Triangle & Trapezoid, Bozo Mag, Pasadena, CA
	Last Generation: A Group Figurative Show, Echo Arts, Bozeman, MT
	Character, Moth Flower, @mothflower_ (online)

	Physics and Fiction, Saint Joseph's Art Society, San Francisco, CA
	Search Party, My Pet Ram, New York, NY
	Physics and Fiction, CULT Aimee Friberg Exhibitions, San Francisco, CA
2021	Sapiens/Stories, CULT Bureau, Oakland, CA
	Sapiens/Stories, 8-Bridges, https://8-bridges.com
	Office Space, Bozomag, Los Angeles, CA
	The Violets In The Mountain Have Broken The Rocks, Gallery 16, San Francisco, CA
2020	Life in a Pressure Cooker (co-curated by The Pit), https://yngspc.com
	The World is Never Still, Binder of Women, Los Angeles, CA
	If Everything is an Outrage, Track 16 Gallery, Los Angeles, CA
2019	The Binder of Women II, The Pit, Los Angeles, CA
	Naked Lake, Massman Gallery, Oakland, CA
	Skilled Tree (with Unibrow), Honey Ramka, Brooklyn, NY
	American Fine Arts pt 7: Reprise, Art Movement, Los Angeles, CA
	Subject/Observer, Keystone Art Space, Los Angeles, CA 2018
2018	American Fine Arts pt 6: Life on Mars, Current Projects, Miami, FL
	American Fine Arts pt 5: Living' a Dream Reality, Marvin Gardens, New York, NY
	American Fine Arts pt 4: Lost & Found, 2351 N. Milwaukee Ave., Chicago, IL
	Heat Wave (Binder of Women), Guerrero Gallery, San Francisco, CA
	American Fine Arts pt 3: A Fool's Journey, Houston,Oklahoma City,Tulsa,Kansas City, Minneapolis, Omaha, St. Louis,
	Nashville, Cincinnati, Indianapolis, and Chicago
	Fund the Nook, Nook Gallery, Oakland, CA
	Good Smoke (Binder of Women), 0-0 L.A., Los Angeles, CA
	American Fine Arts pt 2: On The Tip of the My Tongue, Cloaca, San Francisco, CA
2017	Our Archive, a Site of Making for 20 Artists, Adobe Books, San Francisco, CA
	TAKEOVER, Alter Space, San Francisco, CA
	Missed Connections, Basement Projects, Santa Ana, CA
	In Paper We Trust, The Dot Project, London, UK
	Friends, Do Not Fear (Curated by Daniel Gibson), New Image Art, West Hollywood, CA
	CCA Annual Gala Exhibition, California College of the Arts, San Francisco, CA
2016	Compilation 1: Introduction, 215 Orleans, Beaumont, TX
	Alma Mater: 2016 Alumni Exhibition, Hubbell Street Galleries, San Francisco, CA
	LTAC: NOW, Little Tokyo Art Complex, Los Angeles, CA
	Somewhere in L.A., Little Tokyo Art Complex, Los Angeles, CA

AWARDS AND HONORS

2025	Creative West Grant
2024	Montana Arts Council Strategic Investment Grant
2023	Montana Arts Council Strategic Investment Grant
2022	ARPA Grant
2021	Montana CARES Individual Grant
2016	Arts Council for Long Beach Grant
2015	Fullerton College Staff Development Travel Fund
2006	Leadership Scholarship California State University, Fullerton

RESIDENCIES

- 2016 Vermont Studio Center, Johnson, VT
- 2011 Association of Independent Colleges of Art and Design Residency, Brooklyn, NY

PUBLICATIONS

2024	Dallas Art Fair Wraps Up Its 16th Edition with Strong Sales, Artsy, artsy.com
	Eavesdropping at the Dallas Art Fair, Hyperallergic, hyperallergic.com
	The Dallas Fair Returns with Powerhouse Galleries Around the World, Paper City Magazine, Dallas, TX
2023	Bruna Massadas Showcases Work for the Community, Bozeman Daily Chronicle, Bozeman, MT
2020	The Binder of Women at Track 16, Art and Cake, Los Angeles, CA
2017	The Standard, London, UK
	In Paper We Trust, FAD Magazine, London, UK
	Take Over, Oakland, CA
	Art Interview: Bruna Massadas, Command Zine, Bloomington, IN
2016	BrasilBest, San Rafael, CA (Cover)
2015	American Chordata, Autumn Issue, Brooklyn, NY
2014	Exetera Magazine, Exeter, England
	The Chapess, Manchester, England
2013	MFA Annual 105, New American Paintings, Boston, MA
	Ouroboros (Volume 1), p. 10-12, San Francisco, CA

TEACHING

2021-2024	Montana State University, Bozeman, Bozeman, MT
2021	California State University, East Bay, Hayward, CA
2017-2018	Contra Costa College, San Pablo, CA
2015-2016	Fullerton College, Fullerton, CA

SELECTED BIBLIOGRAPHY

2023	Bozeman Daily Chronicle, Bozeman, MT
2020	Art and Cake, Los Angeles, CA
2017	The Standard, London, UK
	FAD Magazine, London, UK
	Take Over, Oakland, CA
	Command Zine, Bloomington, IN
2016	BrasilBest, San Rafael, CA
2015	American Chordata, Autumn Issue, Brooklyn, NY
2014	Exetera Magazine, Exeter, England
	The Chapess, Manchester, England
2013	New American Paintings, MFA Annual 105, Boston, MA
	Online Exhibition: Inspiration Station, Little Paper Planes, San Francisco, CA
2012	Ouroboros (Volume 1), p. 10-12, San Francisco, CA