

M C C L A I N G A L L E R Y

JULIA KUNIN

1961 Born in Vermont
Lives and works in Brooklyn, New York

EDUCATION

1993 MFA, Sculpture, Rutgers University, New Brunswick, New Jersey
1984 BA, Cum Laude. Honors in Sculpture. Wellesley College, Wellesley, Massachusetts
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1982 Carnegie-Mellon University, Pittsburgh, Pennsylvania

SOLO EXHIBITIONS

2020 *Rainbow Dream Machine*, McClain Gallery, Houston, Texas
Mechanical Ballet, Kate Werble Gallery, New York, New York
2015 *Les Guérillères*, Sandra Gering Inc., New York, New York
2014 *Le Boulon*, an independent project for the UNTITLED Art Fair, Miami, Florida
2013 *Golden Grove*, Barry Whistler Gallery, Dallas, Texas
2012 *Nightwood* Greenberg Van Doren Gallery, New York, New York
2002 *Rotes Wildleder*, Deutches Leder Museum, Offenbach, Germany
2000 *Cephalopoden*, Bellevuesaal, Wiesbaden, Germany
1999 *Crimson Suede*, Stefan Stux Gallery Project Room, New York, New York
Rambling Conversation series, Four Walls, New York, New York
Old Gallery, Tblisi, Georgia

TWO PERSON EXHIBITIONS

2023 *Kaleidoscope Eyes: Mara Held & Julia Kunin*, McClain Gallery, Houston, Texas
2020 *Wild Chambers*, Mother Gallery, Beacon, New York
2018 *Halsey Hathaway and Julia Kunin*, Kristen Lorello Gallery, New York, New York
2017 Untitled Art Fair, San Francisco, California. With Sandra Gering inc. with Lynn Myers
2014 *Julia Kunin and Jackie Gendell*, Jeff Bailey Gallery, Hudson, New York
2013 *Farewell Ruins*, Inman Gallery, Houston, Texas, with Julia Haft-Candell
2007 *Against Nature*, Greenberg Van Doren Gallery, New York, New York with Emi Avora

SELECTED GROUP EXHIBITIONS

- 2022 *Conversing in Clay: Ceramics from the LACMA Collection*, Los Angeles County Museum of Art, Los Angeles
Cosmic Geometries, EFA Project Space, New York, NY
- 2020 *Claytopia*, Plaxall Gallery, Long Island City, New York
Freedom Fair, New York, New York with Mother Gallery
Dallas Art Fair, Dallas, Texas with McClain Gallery
- 2019 *Fur Cup*, Underdonk Gallery, Brooklyn, New York
Dallas Art Fair, Dallas, Texas with McClain Gallery
- 2018 *Raw Design*. Museum of Craft and Design, San Francisco, California Curators: Glenn Adamson and Ariel Zaccheo
Said by Her, Lesley Heller Gallery, New York, New York
Depth of Surface, Honey Ramka Gallery, Brooklyn, New York
re:construction, McClain Gallery, Houston, Texas
Molding/Mark-Making: Ceramic Artists and Their Drawings. Dorsky Gallery, Long Island City, New York. Curators: Margaret Mathews Berenson and Allison Peller
- 2017 *Post Election*, September Gallery, Hudson, New York
Postcards From the Edge, in support of Visual Aids, at Metro Pictures Gallery, New York, New York
- 2016 *Faculty Exhibition*, Pratt Institute, Brooklyn, New York
Coming to Power, Macarrone Gallery, New York, New York
Dysfunction, BCA/Burlington City Arts, Burlington, Vermont
In a Field with No Bounds, New City Galerie, Burlington, Vermont
NY, NY: Clay, CAC/Clay Art Center, Port Chester, New York
- 2015 *Who*, Lesley Heller Workspace, New York, New York
- 2014 *Nature's Knot*, Luise Ross Gallery, New York, New York. Curated by John Monti
Zsolnay: Dawn's Glow. The Resurgence of the Zsolnay Eosin Glaze, Kapolna Galeria, Kecskemet, Hungary
Cleaning House. Mamu Galeria, Budapest, Hungary. (Tiszta Haz)
- 2013 *2Q13*, Marcelle Josephs Projects: Lloyd's Club, London, England
The Body is Present, Ramapo College, Ramapo, New York
Group show. Nick Art and Design, Pecs, Hungary
Fulbright Group Exhibition, Staycation Museum, Berlin Germany
- 2012 *Mortal Stillness*, Moss Bureau, New York, New York
- 2011 *Paul Clay*, Salon 94 Bowery, New York, New York
Reviving the Light. Iliad Gallery, New York, New Zsolnay Ceramic Design 2009
Radiant, The Center Gallery, Fordham University at Lincoln Center, New York, New York, curated by Carleen Sheehan
Commune, Black & White Gallery, New York, New York, curated by Dominique Nahas
Salt Peanuts, Inman Gallery, Houston, Texas
Macht Leder Lust, German Leather Museum, Offenbach, Germany
In Transit, Moti Hasson Gallery, New York, New York
- 2006 *Group Exhibition*, Karyn Lovegrove Gallery, Los Angeles, California
The Orchid Thief, Sandra Gering Gallery, New York, New York
- 2005 112 Mercer Street, Suite 106 Gallery, New York, New York
- 2004 *Flipside*, Artists Space, New York, New York
- 2003 *Triennial of Contemporary Art and Design*, Museum of Applied Art and Design, Frankfurt, Germany
Corporal Identity, Body Language, Museum of Art and Design (MAD), New York, New York
- 2002 *FIT*, Schroeder Romero Gallery, Brooklyn, New York

- Artists to Artists, Ace Gallery, New York, New York
Unexpected Selections, Martin Margulies collection, The Art Museum at F. I. U. Miami, Florida
- 2001
Sculpture, Flip Side Gallery, Brooklyn, New York
The Grammar of Ornament, Memphis College of Art, Memphis, Tennessee
- 2000
White, Nikolai Fine Art, New York, New York
- 1999
Red Square, Smack Mellon Studios, Brooklyn, New York
- 1998
Something to Bump Into., Kagan Martos Gallery, New York, New York
Elbowroom, Tredje Sparet, Stockholm, Sweden
- 1996
Gender Fucked, Center on Contemporary Art, Seattle, Washington
Pieces of Eight, Marymount Manhattan College, New York, New York
Pattern and Relief, Smack Mellon Studios, Brooklyn, New York
- 1995
Revealing Desire, Cristinerose Gallery, New York, New York
Wheel of Fortune, Lombard-Freid Gallery, New York, New York
- 1994
Rough Cuts, the expanded artist's notebook, Henry Street Settlement, New York, New York
- 1993
Crosscurrents of Influence, Brattleboro Museum, Brattleboro, Vermont
Coming to Power, David Zwirner Gallery, New York, New York
Object Lessons, The Police Building, New York, New York
- 1992
On Paper, Sculpture Center, New York, New York
Queer, Minor Injury Gallery, Brooklyn, New York
Six East Coast Sculptors, Colburn Gallery, University of Vermont,
 curated by Barbara Zucker
Outrageous Desire, Rutgers University, New Brunswick, New Jersey
Intimacy, City Without Walls Gallery, Newark, New Jersey
- 1990
Material Obsession, Soho Center for Visual Artists, New York, New York
Short Stories, Epoche Gallery, Brooklyn, New York
- 1989
Vulgar Realism, Hallwalls Contemporary Art Center, Buffalo, New York
No Relief, Ridge Street Gallery, New York, New York
- 1988
Sculpture 1988, White Columns Gallery, New York, New York
Annual Small Works Show, Sculpture Center, New York, New York
- 1987
Small Wonders, Barry Whistler Gallery, Dallas, Texas
Introductions, Barry Whistler Gallery, Dallas, Texas

VIDEO SCREENINGS

- 1996
 Scenen, Stockholm, Sweden. *Red Jam Picnic*
- 1993
 David Zwirner Gallery, NY, NY. *Coming to Power*. Video: *Red Jam Picnic*
- 1993
 Mix, Experimental Film and Video Festival, NY, NY. And Sao Paulo, Brazil. Video: *Red Jam Picnic*
- 1993
 The New Festival, NY, NY. Video: *Charting in Fractions*

FELLOWSHIPS and GRANTS

- 2013
 Fulbright Fellowship, Hungary
- 2010
 The Trust for Mutual Understanding, travel grant to Hungary
- 2008
 Art Omi, Ghent, New York

Watershed Center for Ceramic Arts, fellowship
 The Pollock-Krasner Foundation Grant
 2007 The John Michael Kohler Arts Industry residency, Sheboygan, Wisconsin
 2006 The MacDowell Colony, residency, Peterborough, New Hampshire
 2004 The Abrons Art Center, residency, Henry Street Settlement, New York, New York
 2001 Marie Walsh Sharpe Art Foundation studio and grant, New York, New York
 2000 Residency, Wiesbaden, Germany
 1999 Artslink Fellowship. Textile project, Republic of Georgia
 1996 Vermont Studio Center, Full Fellowship, Johnson, Vermont
 1995 New Jersey State Council on the Arts, Department of State Fellowship
 1995 Yaddo, artist residency, Saratoga Springs, New York
 1991 Yaddo, artist residency, Saratoga Springs, New York
 1990 Yaddo, artist residency, Saratoga Springs, New York
 1989 Millay Colony for the Arts, residency, Austerlitz, New York
 1987 Core-Fellowship, Glassell School of the Arts, Museum of Fine Arts, Houston, Texas (1985-87)

SELECTED BIBLIOGRAPHY

- 2016 Jones, Elizabeth Rachel. "Ceramic Dysfunction at BCA". *Seven Days*.
 Lily, Amy. "In a Field With No Bounds, New City Galerie", *Seven Days*.
 Exposure. *Ceramics Monthly*, March 2016.
- 2015 *Les Guerilleres*, Sandra Gering Inc, New York, New York (exhibition catalogue).
 Maine, Stephen. "Les Guerilleres: Julia Kunin at Sandra Gering" *Art News*, April 2015.
 Moon, Grace. "Julia Kunin at Sandra Gering". *Velvet Park, Art, Thought and Culture*. April 2, 2015.
- 2014 "Ceramics in The Untitled Art Fair", in *Ceramic Art and Perception*, issue #97, 2014.
 Wei, Lily. "Clay Time, Ceramics finds its place in the artworld main stream" *Art News*, January 2014.
 "Top Significant 25 Queer Women of 2014". *Velvet Park Media*. December.
- 2013 Deliso, Meredith. "Farewell Ruins: Julia Haft-Candell and Julia Kunin" in *The Houston Press*, March 2013.
 Lewis, Betsy. "Two Trippy Little Exhibits at Barry Whistler", *Dallas Observer*, February 2013.
- 2012 Wiener, Daniel. "A Letter for Raphael Rubinstein", *The Brooklyn Rail*.
 Russell, Suzanne. (interview) *Women's Voices for Change*, 2012.
 Gonzales, Maria-Elena. (interview) *The Brooklyn Rail*, April 2011.
- 2011 Yablonsky, Linda. "Artifacts, Feats of Clay," *The New York Times Style Section*, July 7, 2011.
 Burchichter, Felix. "The Pin-Up Menagerie: 69 beautiful things to get fired up about" *PIN-UP 11 Fall Winter 2011/12* illus. p 161.
- 2010 Recker, Keith. "Out of the Wunderkammer," *HandEye Magazine*
- 2009 Britt, Douglas. "Salt Peanuts Strikes Idiosyncratic Chord," *The Houston Chronicle*, April 8, 2009.
 Carroll, Sean. "Critics Pics: *Salt Peanuts*, Inman Gallery" *Artforum.com*, March, 2009.
- 2008 Nenno, Rosita and Christian Rahke. *Macht Leder Lust*, Offenbach :DLM, Deutsches Ledermuseum Schuhmuseum, 2008.
 Margulies, Martin and Hinds, Katherine. *The Martin Z. Margulies Collection, painting and sculpture*. The Martin Z. Margulies Foundation, Miami, Florida.
- 2007 Cohen, David "Art in Brief" *NY Sun*, June 14th, 2007
 Gonzales, Maria-Elena. "Sculptor Julia Kunin". *Velvet Park Magazine*. December 13, 2007.

- 2006 Rothman, Sabine. "Divine Inspiration" *House and Garden Magazine*
 Brooks, Amra. "Must See Art". *LA Weekly*.
 Klein, Sheri. *art & laughter*, I.B. Taurus, New York, 2006.
- 2005 Brown, Fritzie and Katherine Carl. *Flipside at Artists Space 2004-2005*, CEC Artslink, New York, 2005.
- 2004 Johnson, Ken. "Flipside", Artists Space. *The New York Times*, December 17, 2004.
- 2003 Preu, Nancy, Sabina Runde and Christine Schmidt-Gartner. *Corporal Identity - Body Language : 9th Triennial for Form and Content (Corporal Identity - Körpersprache)*, New York: Museum of Arts and Design (MAD), 2003.
- 2002 Robinson, Joyce. *Artists to Artists: A Decade of the Space Program: An Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art Foundation*, Art Foundation, New York, 2002.
 Turner, Elisa. "Kings of Quirk the Marugulies Collection". *The Miami Herald*. Sept. 22, 2002.
 Johnson, Ken. "FIT". *New York Times*. July 26, 2002.
- 2001 Cotter, Holland. "Sculpture". *New York Times*. May 18, 2001.
- 2000 Hammond, Harmony. *Lesbian Art in America: A Contemporary History*, Rizzoli, New York, New York, 2000.
- 1996 Smyth, Cherry. *Damn Fine Art by New Lesbian Artists* Cassell Publications, London, England, 1996.
- 1993 Melrod, George. "The Police Building". *Art News*. May.
- 1992 Kahn, Wolf. "Connecting Incongruities". *Art in America*. November.

PUBLICATIONS

- 2017 Louden, Sharon. *The Artist as Cultural Producer: Living and Sustaining a Creative Life*. Essay: pp, 198-204, Intellect Books, Chicago University Press. Chicago, Illinois. 2017.
- 2016 "Shapeshifting Abstraction" Catalogue essay for Meg Lipke's exhibition: *Pliable Channels*, at Freight and Volume Gallery, New York, New York.
 Essay: "One Question", for the blog: "Romanoff Grave"
 Interview with artist Katharine Kuharic for Blissmag.com. April 2016.

EXHIBITIONS CURATED

- 2011 *Reviving the Light*, Iliad Gallery, NY, NY. Zsolnay Ceramic Designs Co-Curated with Andrea Megyes.
- 1990 *Short Stories*, Epoche Gallery, Brooklyn, NY.

PUBLIC COLLECTIONS

Cleary Gottlieb Steen and Hamilton LLP, New York, New York
 German Leather Museum, Offenbach, Germany
 Los Angeles County Museum of Art (LACMA), Los Angeles, California
 Margulies Collection, Miami, Florida
 Museum of Arts and Design, New York, New York