DOROTHY HOOD

1918	Born in Bryan, Texas
1941–61	Lived in Mexico City and Puebla, Mexico
2000	Died in Houston, Texas

EDUCATION

1937-40	Rhode Island School of Design, Providence, Rhode Island
1940	Art Students League, New York, New York

TEACHING EXPERIENCE

1962–76	Instructor, Museum School (now Glassell School), Museum of Fine Arts, Houston, Texas
c.1976	Colorado State University, Fort Collins, Colorado

SOLO EXHIBITIONS

2026	*Dorothy Hood*: *Transportation of the Spheres*, Fernberger Gallery, Los Angeles, California
2025	*Dorothy Hood: Remember Something Out of Time*, Hollis Taggart, New York, New York
2024	*Dorothy Hood: Celestial Voids*, McClain Gallery, Houston, Texas
	Cosmic Balance: Works by Dorothy Hood, The Mission Projects, Chicago, Illinois
	Dorothy Hood, Heather James Fine Art, Palm Desert, California
	Dorothy Hood: The Huntress, Carlye Packer, Los Angeles, California
2021	*Dorothy Hood: The Edge of Being*, Public Art Program, University of Houston System, Houston, Texas
2020	*Dorothy Hood: Collage*, McClain Gallery, Houston, Texas
2019	*Dorothy Hood: Illuminated Earth*, McClain Gallery, Houston, Texas
2017	*Dorothy Hood: Select Paintings*, Deborah Colton Gallery, Houston, Texas
2016	*Color of Being/El Color del Ser: Dorothy Hood (1918-2000)*, Art Museum of South Texas, Corpus Christi, Texas
2003	*Dorothy Hood: A Pioneer Modernist*, Art Museum of South Texas, Corpus Christi, Texas
1998	Simultaneous Solos in Houston, Texas: Lawndale Art Center, MD Modern, Transco Tower
1997	Lynne Goode Gallery, Houston, Texas
1993	Meredith Long Gallery, Houston, Texas
1990	*Dorothy Hood New Paintings and Collages*, Meredith Long & Company, Houston, Texas
1988	*Dorothy Hood's Collages: Connecting Change*, Wallace Wentworth Gallery, Washington, DC
1986	*Dorothy Hood, Paintings and Drawings*, Wallace Wentworth Gallery, Washington, DC (catalogue)
	Meredith Long & Company, Houston, Texas
1985	Meredith Long & Company, Houston, Texas

1984 Meredith Long & Company, Houston, Texas
1982 Meredith Long & Company, Houston, Texas
Meredith Long Contemporary, New York, New York
1979 *Dorothy Hood, Recent Works* University of Houston, Clear Lake City, Texas
Meredith Long & Company, Houston, Texas
1978-79 *Dorothy Hood*, Meredith Long Contemporary, New York, New York
1978 *Paintings, Drawings by Dorothy Hood*, McNay Art Museum, San Antonio, Texas
Meredith Long & Company, Houston, Texas
1976 Marianne Friedland Gallery, Toronto, Canada
Meredith Long & Company, Houston, Texas
1975 Michener Galleries, University of Texas at Austin, Texas
Art Museum of South Texas, Corpus Christi, Texas, United States
1974-75 *Drawings of Dorothy Hood*, Everson Museum of Art, Syracuse, New York; State University of New York, College at Potsdam, New York; Museum of Fine Arts, Houston; Corpus Christi Museum, Corpus Christi, Texas (catalogue)
1974 Tibor de Nagy Gallery, New York, New York
New York University, Potsdam, New York
Meredith Long & Company, Houston, Texas
1972 Everson Museum of Art, Syracuse, New York
Meredith Long & Company, Houston, Texas
1971 Rice University, Houston, Texas
1970 *Dorothy Hood: Recent Paintings*, Contemporary Arts Museum, Houston, Texas (catalogue)
Meredith Long & Company, Houston, Texas
1968 Meredith Long & Company, Houston, Texas
1966 Meredith Long & Company, Houston, Texas
1965 Witte Museum, San Antonio, Texas
Drawings, Paintings, and Gouaches by Dorothy Hood, Meredith Long Gallery, Houston, Texas
1964 Meredith Long & Company, Houston, Texas
1963 Museum of Fine Arts, Houston, Texas
1962 Meredith Long & Company, Houston, Texas
1961 Philadelphia Art Alliance, Philadelphia, Pennsylvania
Atelier Chapman Kelley Gallery, Dallas, Texas
1960 Genova Gallery, Mexico City, Mexico
1957 Duveen-Graham Gallery, New York, New York
Philadelphia Art Alliance, Philadelphia, Pennsylvania
1956 Emmerich Gallery, New York, New York
1955 Proteo Gallery, Mexico City, Mexico
1950 Willard Gallery, New York, New York
1943 Galería de Arte María Asúnsolo (GAMA), Mexico City, Mexico

GROUP EXHIBITIONS

2026 *Foyer Installation,* Menil Collection, Houston, TX
Vicinal Visions, Ogden Museum of Souther Art, New Orleans, LA

Expanded Fields, Hollis Taggart, New York, New York

2024 *Printed Faces*, McClain Gallery, Houston, Texas

Strangeness, Tone, Translucency, McClain Gallery, Houston, Texas

2023 *Women and Abstraction: 1741–Now*, Addison Gallery of American Art, Andover, Massachusetts

2022 *Cosmic Eye of the Little Bird*, McClain Gallery, Houston, Texas

Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX

2021 *how lovely the ruins, how ruined the lovely*, Sargent's Daughters, New York

2020 *A Legacy of Firsts: The Everson Collects*, Everson Museum of Art, Syracuse, New York

Off the Walls: Gifts from Professor John A. Robertson, Blanton Museum of Art, Austin, Texas

Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1980, Blanton Museum of Art, Austin, Texas

Texas Women: A New History of Abstract Art, San Antonio Museum of Modern Art, San Antonio, Texas

2019 *The Art of Texas: 250 Years*, Witte Museum, San Antonio, Texas

Classic Cars and Postwar Paintings, McNay Art Museum, San Antonio, Texas

2018 *Kindred Spirits: Louise Nevelson & Dorothy Hood*, Museum of Fine Arts, Houston, Texas

Cosmic Attraction: Dorothy Hood & Don Redman, Deborah Colton Gallery, Houston, Texas

Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts, Houston, Glassell School - Museum of Fine Arts: Houston, Texas

The Whole Drum Will Sound: Women in the Southern Abstraction, Ogden Museum of Southern Art, New Orleans, Louisiana

DCG: Looking Back and Beyond, Deborah Colton Gallery, Houston, Texas

2017 *Focus on the 70s and 80s: Houston Foundations Part II*, Deborah Colton Gallery, Houston, Texas

2016 *Soldier, Spectre, Shaman: The Figure and the Second World War*, The Museum of Modern Art, New York, New York

2015 *Bayou City Chic: Progressive Streams of Modern Art in Houston*, Art Museum of South Texas, Corpus Christi, Texas (catalogue)

2014 *Houston Founders at City Hall Art Exhibition*, City Hall, Houston, Texas

A New Visual Vocabulary: Developments in Texas Modernism 1935-1965, One Allen Center, Lobby Gallery, Houston, Texas

Lone Star Masters of Modernism, William Reaves Fine Art, Houston, Texas

2013 *Rhythms of Modernism*, William Reaves Fine Art, Houston, Texas

Summer Encore Exhibition, William Reaves Fine Art, Houston, Texas

2012 *Texas Expressionism*, William Reaves Fine Art, Houston, Texas

2011 *Lone Star Modernism: A Celebration of Mid-Century Texas Art*, William Reaves Fine Art, Houston, Texas

Portrait of Houston: 1900–2011, Alliance Gallery, Houston Arts Alliance, Houston, Texas (catalogue)

Breakthrough: Sixty Years of Texas Abstraction, William Reaves Fine Art, Houston, Texas

2010 *Pioneering Women: Three Modernists in Houston—Dorothy Hood, Leila McConnell, Stella Sullivan*, William Reaves Fine Art, Houston, Texas

Third Anniversary Show: A Tribute to Houston Artists, William Reaves Fine Art, Houston, Texas

Texas Collages: A Tribute to Kurt Schwitters, William Reaves Fine Art, Houston, Texas

2009-10 *Texas Art Seen*, Grace Museum, Abilene, Texas

2009 *Back to the Future: Elements of "Modern" in Mid-Century Texas Art*, William Reaves Fine Art, Houston, Texas

A Texas Sampler: Vintage Paintings by Thirty Texas Artists, William Reaves Fine Art, Houston, Texas

Texas Paper: Watercolors, Pastels and Drawings from the Lone Star State, 1938-2008, William Reaves Fine Art, Houston, Texas

2008 *Founders of Houston Art: Thirty Artists Who Led the Way*, William Reaves Fine Art, Houston, Texas

2007 *Texas Modern: The Rediscovery of Early Texas Abstraction (1935-1965)*, Martin Museum of Art, Baylor University, Waco, Texas (catalogue)

Timeless: A Retrospective of Selected Women Artists of Texas, 1940 to Present, David Dike Fine Art, Dallas, Texas; William Reaves Fine Art, Houston, Texas; Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas

2006–07 *Of This Vast State: Women Artists of Texas*, 1900–1960, Women's Museum, Dallas, Texas

2006 *Houston Art in Houston Collections: Works from 1900 to 1965*, Heritage Society Museum, Houston, Texas

2004 *A Selection of Art Made in Houston 1950-1965*, Brazos Projects, Brazos Bookstore, Houston, Texas

1998–99 *Oil Patch Dreams: Images of the Petroleum Industry in American Art*, Art Museum of Southeast Texas, Beaumont, Texas, traveled to: Museum of the Southwest, Midland; El Paso Museum of Art, El Paso; Austin Museum of Art, Austin; Wichita Falls Museum and Art Center, Wichita Falls (catalogue)

1995 *Images from Space*, Museum of Fine Arts, Houston, Texas

Texas Myths and Realities, Museum of Fine Arts, Houston, Texas (catalogue)

1993 *Artists' Progress: Seven Houston Artists 1943-1993*, Museum of Fine Arts, Houston, Texas (catalogue)

1991 *The Power of Enduring Presence*, Women & Their Work, Austin, Texas

1990 *Tradition and Innovation: A Museum Celebration of Texas Art*, Museum of Fine Arts, Houston, Texas

1989 *Texas Women*, National Museum of Women in the Arts, Washington, DC and Laguna Gloria Art Museum, Austin, Texas

1987 *20 Centuries of Work on Stone: Lithographs*, Blaffer Gallery, University of Houston, Texas

The Anatomy of Drawing, Hooks-Epstein Galleries, Houston, Texas

1985 *Message 1985*, The Light Gallery, New York, New York

The Comet Show, Light Gallery, New York and Bard College, Annandale, New York

American Women in Art: Works on Paper, U.N. Focus International Conference on Women, Nairobi, Kenya

Fresh Paint: The Houston School, Museum of Fine Arts, Houston, Texas, traveled to: Institute for Art and Urban Resources, Inc. (MoMA PS1), Queens, New York; Oklahoma Contemporary Art Center, Oklahoma City, Oklahoma (catalogue)

Works on Paper: Eleven Houston Artists, Museum of Fine Arts, Houston, Texas (catalogue: same as 1983 New Art from a New City: Houston, traveled in Austria and Germany)

Invitational: Salon des Nations a Paris, Centre International D'Art Contemporain, Paris, France

Private Collections, Public Treasures, San Antonio Museum of Art, San Antonio, Texas

Focus International Exhibition, United Nations, Kenya

1983 *New Art From a New City: Houston*, Salzburger Kunstverein, Salzburg, Austria, traveled to: Galerie an der Stadtmauer, Villach, Austria; Museum of Modern Art, Vienna; Frankfurter Kunstverein, Frankfurt, West Germany (catalogue)

Images of Texas, Huntington Art Gallery, College of Fine Arts, University of Texas at Austin, Texas, traveled to: Art Museum of South Texas, Corpus Christi; Amarillo Art Center, Amarillo, Texas (catalogue)

1982 *Modern Masters: Women of the First Generatio*n, Rutgers University, New Brunswick, New Jersey

Art from Houston in Norway, Stavanger Kunstforening, Norway; Tromso Kunstforening, Norway; Christians and Kunstforening, Norway; Oslo Kunstforening, Norway (catalogue)

The Americans: The Collage, Contemporary Arts Museum, Houston, Texas (catalogue)

In Our Time: Houston's Contemporary Arts Museum, 1948-1982, Contemporary Arts Museum, Houston, Texas (catalogue)

1981-82 *A Sense of Spirit, Paolo Soleri's Arcosanti*, New Mexico and Lawndale Annex, University of Houston, Houston, Texas

1979 *Women from Nostalgia to Now*, Rosenberg Gallery, NY, New York

FIRE! Contemporary Arts Museum, Houston, Texas (catalogue)

*21st Annual Invitational Exhibition *Operation Update 1979*, Longview Museum and Arts Center, Longview, Texas (pamphlet)

1978 Work selected for hanging in the official residence of the Vice-President of the United States at the Naval Observatory, Washington, D.C.

1977 *Der Sammler Theodor Ahrenberg und Atelier, Chexbres* Marz, Kunst Museum Dusseldorf, West Germany (catalogue)

1976 *American Artists '76: A Celebration*, McNay Art Institute, San Antonio, Texas

New Works in Clay by Painters and Sculptors, Everson Museum of Art and Syracuse University, Syracuse, New York; traveled to Edmonton Museum, Alberta, Canada (catalogue)

1975 *Women in Art*, New York University, Potsdam, New York

Modern Painting: 1900 to the Present, Museum of Fine Arts, Houston, Texas

1974 *Abstract Painting and Sculpture in Houston*, Museum of Fine Arts, Houston, Texas

12/Texas, Contemporary Arts Museum, Houston, Texas (catalogue)

IBM Invitational, Lincoln Center, New York, New York

Represented at the International Kunstmesse in Basel, Switzerland

1973 American Academy of Arts and Letters, New York, New, York (Childe Hassam purchase prize)

1971–72 *Texas Painting and Sculpture: The 20th Century*, Pollack Galleries, *Owen Arts Center*, Southern Methodist University, Dallas, Texas, traveled to: Witte Confluence Museum, HemisFair Plaza, San Antonio; University Art Museum, University of Texas at Austin; Amon Carter Museum, Fort Worth; The Museum, Texas Tech University, Lubbock, Texas (catalogue)

1971 *Other Coasts Exhibition '71*, California State College, Long Beach, California (catalogue)

1970 *The Drawing Society National Exhibition: Drawings from Nine States*, Museum of Fine Arts, Houston, Texas, traveled by the National Drawing Society

1968 *The Sphere of Art in Texas*, Texas Fine Arts Commission, Texas Pavilion, Hemisfair '68, San Antonio, Texas

1966 *Texas Painting and Sculpture Exhibition 1966*, Dallas Museum of Art, Dallas, Texas

1965 *Drawings from Seventeen States*, Drawing Society Regional Exhibition, Museum of Fine Arts, Houston, Texas

An Exhibition of 24 Watercolors, Drawings, and Prints from the Museum of Fine Arts, Capitol National Bank, Houston, Texas

1963 *Exhibition by Faculty of the Museum School*, Museum of Fine Arts, Houston, Texas

13th Southwestern Exhibition of Prints and Drawings, Dallas Museum of Art, Dallas, Texas

1962 *U.S. Artists in Latin America*, Pan American Union, Washington, DC

Meredith Long & Company, Houston, Texas

Philadelphia Art Alliance, Philadelphia, Pennsylvania

1961 *Fifty Prints and Drawings from the Permanent Collection*, Museum of Fine Arts, Houston, Texas

Young Collections 1961, Dallas Museum of Art, Dallas, Texas

1959 *Four Young American* (with Joseph Easter, Robert Goudnough and David von Schlegel), Museum of Art, Rhode Island School of Design

1958 *Four Younger Americans*, Museum of the Rhode Island School of Design, Providence, Rhode Island

Young American Printmakers, Museum of the Rhode Island School of Design, Providence, Rhode Island

1956 *Golden Years of American Drawing: 1905–1956*, Brooklyn Museum, Brooklyn, New York (catalogue)

Artists of the United States in Latin America, Pan American Union, Washington, DC

1955 *First Salon of International Experimental Art*, Proteo Gallery, Mexico City, Mexico

1954 *Faces and Figures: Drawings from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York, New York

1953 *Young American Printmakers*, The Museum of Modern Art, New York, New York
1947 *Drawings From the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, New York
1945 *Recent Acquisitions,* The Museum of Modern Art, New York, New York
1940 *16th Annual Exhibition of Works by Houston Artists*, Museum of Fine Arts, Houston, Texas (honorable mention)

BIBLIOGRAPHY

2019 Tyler, Ron ed., *The Art of Texas: 250 Years*. TCU Press, Fort Worth, Texas.
2018 Green, Tyler. "Kehinde Wiley, Nevelson & Hood." Audio blogpost. The Modern Art Notes Podcast. Dec. 13, 2018. Web.
2016 Kalil, Susie. *The Color of Being / El Color del Ser*. Texas A&M University Press, College Station, Texas.
2015 Dunn, Deborah Fullerton and William Reeves, Sarah Foltz. *Bayou City Chic: Progressive Streams of Modern Art in Houston*. Art Museum of South Texas, Corpus Christi, Texas, pp. 4, 33, 60.
2014 White, Mark Andrew. *Macrocosm/Microcosm: Abstract Expressionism in the American Southwest*. Fred Jones Jr Museum of Art, University of Oklahoma, Norman, Oklahoma, pp. 80-81.
1999 Kalil, Susie, "Dorothy Hood," *Artlies* 9, no. 24, Fall.
1993 Tennant, Donna. "Texas Tenacity," Museum and Arts, Houston, Texas, pp. 31.
1992 Holmes, Ann. "Dorothy Hood: A Celebration of Creativity," Museum and Arts, Houston, Texas, pp. 18-23.
1990 "Dorothy Hood – Personality of the Month," *Turista*. Houston, Texas, pp. 8-10, 42.
1989 "American Women Artists: The 20th Century," *Woman's Art Journal*.
1988 WCA Honor Awards. National Women's Caucus for Art Conference, Houston, Texas, pp. 3-4.
Hobbs, Robert C. *Dorothy Hood's Collages: Connecting Change* (exhibition catalog), Wallace Wentworth Gallery, Washington, DC.
1986 Mahoney, J.W. *Dorothy Hood.* Catalogue, Wallace Wentworth Gallery, Washington D.C.
1985 Everingham, Carol J. "Fresh Paint: The Houston School," *Arts Magazine.*
"Happy Halley Daze," *New York Magazine.*
Kalil, Susie and Barbara Rose. *Fresh Paint*. Catalogue, Museum of Fine Arts, Houston, Texas.
State of the Arts – The Houston Spirit. Houston Chamber of Commerce, Houston, Texas.
1983 Camfield, William. *New Work from a New City*. Catalogue, Kuntsverein, Salzburg, Austria.
Wego, Nina. "Variert og Moderne Kunst fra Houston," Aftenpotten, Aftengutgaven, Oslo Norway.
1982 Cathcart, Linda. *The Americans: Collage.* Catalogue, The Contemporary Arts Museum, Houston Texas.
Art From Houston in Norway. Stavanger, Kunstforening, pp. 28-29.
Johnson, Patricia, "Dorothy Hood: A Lover of Painting, of Life, of Mexico," *Houston Chronicle*, Feb. 28.
1981 Moore, Sylvia. "Dorothy Hood," *Woman's Art Journal*, Vol. 2.
1980 Hood, Dorothy. "Sighting The Invisible Frontier," *Art Journal.*
Lee, Jana Vander and John Perreault. *A Sense of Spirit.* Catalogue, Lawndale Annex, Houston, Texas.
1979 Sween, Trudy. *Doors: Houston Artists*. Brooke Publishing, Houston, Texas.
Crossley, Mimi, "Review: Dorothy Hood paintings," *Houston Post*, April 13.
1978 French-Frazier, Nina. "Dorothy Hood," Arts Magazine.
Holmes, Ann. *Paintings and Drawings by Dorothy Hood*, Catalogue, McNay Art Institute, San Antonio, Texas.
Moore, Sylvia. "Dorothy Hood Interviewed," *Women Artists News*, Vol. 4.
1977 Hering, Karl-Heinz and Rene Berger, Pierre Restany. Der Sammler .Theodor Ahrenberg und das atelier in Chexpres Marz. Catalogue, Dusseldorf Kuntshalle, Germany.

Carpenter, Ken. "New Works in Clay at Edmonton Art Gallery," *Art Magazine.*

1974 Kramer, Hilton. "Dorothy Hood," *The New York Times.*

Harithas, James and Margie Hughto. *Dorothy Hood Drawings.*

Catalogue, Everson Museum of Art, Syracuse, New York.

1972 Opera Cues. Houston Grand Opera Guild. Houston, Texas, Vol. 13, No. 1, pp. 1.

1971 Montebello, Philipe de. "A Surrealist Abstraction: Dorothy Hood's Haiti," *Museum of Fine Arts Bulletin*, Houston, Texas, Vol. II.

The Larger Canvas – 5 Houston Artists Commissioned by Houston National Bank.

1970 Harithas, James. *Dorothy Hood – Recent Paintings. Catalogue* Contemporary Arts Museum, Houston, Texas.

Holmes, Ann, "Dorothy Hood's New Work: Brilliant Episodes in Space," *Zest, Houston Chronicle*, May 17.

1965 Doro, Edward. Dorothy Hood Catalog. Meredith Long & Company, Houston, Texas.

1960 Nelken, Margarita, La de Dorothy Hood," *Excélsior*, Feb. 21.

Holmes, Ann, "Dorothy Hood's Art is Strong, Enigmatic," *Houston Chronicle*, April 27.

1958 Arnason, H. H. "New Talent USA," *Art in America.*

1957 Preston, Stuart. "Dorothy Hood – Surrealist Overtones," *The New York Times.*

"Dorothy Hood to Show Her Ink Drawings," *Bulletin*, Philadelphia art Alliance, Dec.

"New Talent in the U.S.: *Art in America.*

1955 "Fantasy and Paradox. Dorothy Hood," *Time Magazine*. Mexico City.

Nelken, Margarita, "En el Salón del Arte Libre," *Excélsior*, March 27.

Quijano, Alejandro, Review of exhibition at Proteo Gallery, *Novedades*, Aug. 20.

Nelken, Margarita, "La de Dorothy Hood," *Excélsior,* Sept. 2.

"Arte: Fantasía y Paradoja," *Tiempo*, Sept. 5.

Crespo de la Serna, Jorge J. "Por Museos y Galerías de Arte," *Excelsior* 34, no. 1728.

Palencia, Ceferino, "Las Exposiciones Pictóricas de Dorothy Hood y Walter Plum, *Novedades*, Aug. 28.

Holmes, Ann, "The Spotlight: The Sortie of a Provocative Young Artist," *Houston Chronicle*, July.

1947 "Hans Bellmer, Dorothy Hood," *The New Yorker.*

1943 "Houston Artist's Work Acclaimed in Mexico City," *Houston, Chronicle*

Ontañón, Mada, "Buisqueda y Hallazgo de Dorothy Hood," *Arte* (Mexican cultural magazine)

J.M., "Quedo, Inaugurada Exposición de la Artistia Srita. Hood," *El Tiempo*, March 12.

Antonio, Juan, "La Pintora Norte Americana Dorothy Hood," *Notas de Arte.*

FILMS

1982 *From the Heart*, a documentary film of thirteen women artists represented in the Gihon Foundation Collection, including Dorothy Hood, Janet Fish, Georgia O'Keefe, and Mary Cassatt. Citation award American Film Festival, 1983. Executive Producer, Gihon Foundation, 1982.

1985 *Dorothy Hood: The Color of Life*, a documentary film (PRP Productions) Carl Colby, Director; Carolyn Farb, Producer.

AWARDS and HONORS

1940 Honorable Mention, Catherine George, Houston Annual

1957	Named "One of the Year's New Talents" by Art in America
1973	Childe Hassam Purchase Prize, American Academy of Arts and Letters
	George Brown Traveling Fellowship
1974	Worked at the Ahrenberg Atelier in Chexbres, Switzerland (and on three subsequent periods)
1975	Settings for "Allen's Landing" for the Bicentennial Celebration of the Houston Ballet
1976	Settings for the Royal Ontario Museum, Toronto, for the Toronto Truck Theater's "Gold for the Gods" celebration and play "Royal Hunt of the Sun"
1978	Elected member of the Italian Academy of Arts & Labor
1983	Mayor's Award, Outstanding Contribution to the Visual Arts, Houston, Texas
1984	Texas Artist of the Year, Art League of Houston, Texas
1988	Outstanding Achievement in Visual Arts, Honor Award, Women's National Caucus for Art
1990	Honorary Doctorate, Rhode Island School of Design, Providence, Rhode Island

COLLECTIONS

Addison Gallery of American Art at Philips Academy, Andover, Massachusetts
Art Museum of South Texas, Corpus Christi, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Baylor University, Waco, Texas
Blanton Museum of Art, University of Texas at Austin, Texas
Brooklyn Museum, New York, New York
Dallas Museum of Art, Dallas, Texas
Everson Museum of Art, Syracuse, New York
Maier Museum of Art, Randolph College, Lynchburg, Virginia
McNay Art Museum, San Antonio, Texas
Modern Art Museum, Fort Worth, Texas
Museo Moderne Arte, Mexico City, Mexico
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Neuberger Museum of Art; Purchase College East, Purchase, New York
Ogden Museum of Southern Art, Louisiana
Rhode Island School of Design Museum, Providence, Rhode Island
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rice University, Fondren Library, Houston, Texas
San Antonio Museum of Art, San Antonio, Texas
San Diego Museum of Contemporary Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Texas A&M University Art Galleries, College Station, Texas
University of Houston, Houston, Texas
University of Mary Washington Galleries, Fredericksburg, Virginia
Whitney Museum of American Art, New York, New York

Worcester Art Museum, Worcester, Massachusetts