



Naomie Kremer: *On Location*

Opening Reception:
Saturday, July 10, 2010, 2 to 5pm

On View:
July 10 through August 14, 2010

McClain Gallery is pleased to present a solo exhibition of oil paintings by Naomie Kremer for ArtHouston, 2010. Her paintings vibrate with rhythmic layers of unexpected palettes derived from nature. Without any overt representational content and only vague suggestions of landscape, the paintings seem to portray an extravagantly energetic event. The inter-lapping brushstrokes embody the process itself, directing the viewer's eye to weave across and through the all-over compositions.

Several of the paintings in *On Location* were inspired by places and events that the artist has experienced. Kremer's painting, *Antipode* was prompted by a trip to Cambodia while *Quark* was created after a visit to Mont St. Michel in France. The dense brushstrokes and wide range of colors in other paintings create a storm of energy that recall Umberto Boccioni, the Italian Futurist.

On Location marks Naomie's first showing with McClain Gallery. Kremer was born in Tel Aviv, Israel where she spent her childhood before moving to Brooklyn, New York. She received an MFA in painting and drawing from the California College of the Arts in Oakland, California in 1993. Recent projects include an exhibition in Dusseldorf, Germany and an installation at the Oakland Airport. Kremer's artwork has been reviewed by such publications at *Artnews*, *Artweek*, *Art in America*, *Art Ltd.*, and the *San Francisco Chronicle*. Her artwork is represented in various public and corporate collections including the Fine Arts Museum of San Francisco, Hewlett Packard Corporation, the United States Embassy in Beijing, China, and the University of California, Berkeley Art Museum.



McClain Gallery

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Image: Naomie Kremer, *Swell*, 2001, oil on canvas, 28 x 68 inches