SHANE TOLBERT

1985 Born in Corsicana, Texas
Lives and works in Santa Fe, New Mexico

EDUCATION

2008 BFA, University of Houston, Houston, Texas
2010 MFA, University of California, Santa Barbara, California

SOLO EXHIBITIONS

2026 *Town & Country*, Center for Contemporary Arts, Santa Fe, NM
2024 *MEMORY DILEMMA,* McClain Gallery, Houston, Texas
2021 *BLOOD HARMONY,* McClain Gallery, Houston, Texas
2020 *SHANE TOLBERT: Rough Cuts, Sun Bleaching Online Exclusive*, McClain x Artsy
2018 *NIGHTSHADES,* McClain Gallery, Houston, Texas
2018 *ABIQUIÚ PAINTINGS*, David Richard Gallery, New York, New York
2015 *FINE CHINA*, 110 & 112 Milam, Blaffer Art Museum, Houston, Texas
2015 *Windows into Houston: Shane Tolbert - Fine China,* Blaffer Art Museum, Houston, Texas
2012 *Montauk Paintings*, Optical Project, Houston, Texas
2011 *Paintings*, Devin Borden Hiram Butler Gallery, Houston, Texas
2010 *Paintings,* CFE, Museum of Contemporary Art, Santa Barbara, California

TWO PERSON EXHIBITIONS

2019 *Dorothy Hood + Shane Tolbert*, McClain Gallery, Untitled Art Fair, Miami, FL
2012 *Future Regions: Shane Tolbert + Raymond Uhlir*, curated by Katie Geha, Visual Arts Center, Austin, TX
No Shitsky: Cody Ledvina + Shane Tolbert, Domy Bookstore, Austin, TX

GROUP EXHIBITIONS

2026 *Driveway Show,* Santa Fe, NM
2023 *Look Out,* Northern New Mexico College, Center for the Arts, Espanola, NM
2022 Salina Biennial, Juror: Curator Tyler Blackwell, Salina Art Center, Salina, KS
2020 *Popup Project*, Northpark Mall, Dallas, Texas
2018 *UnderErasure*, Pierogi, New York, New York
Earthscapes Contemporary Views of and from the Land, David Richard Gallery, Santa Fe, New Mexico
Lost Coast, Etiquette, Santa Fe, New Mexico
2015 *Texas Design Now, EVENS + Shane Tolbert*, Contemporary Arts Museum, Houston, Texas
2014 *Summertime Blues,* McClain Gallery, Houston, Texas
Outside the Lines, Contemporary Arts Museum Houston, Houston, Texas
5 GUYS, WARE:WOLF:HAUS, Dallas, Texas
2013 *Texas Biennial*, curated by Virginia Rutledge & Michael Duncan, Austin, Texas
Failing Flat: Sculptural Tendencies in Abstraction, curated by Nathan Green, Central Trak, Dallas, Texas
Just then, and Again, curated by Patrick Reynolds, Univ. N.O. - St. Claude Gallery, New Orleans, Louisiana
Artist's Picks, organized by Howard Sherman, Houston Arts Alliance, Houston, Texas

2012 *Fruit Salad*, Good Press Gallery, Glasgow, Scotland
Prologue, SKYDIVE Art Space, Houston, Texas
2011 *Texas Biennial*, curated by Virginia Rutledge, 816 Congress, Austin, Texas
SUBURBIA, Platform, IHC, Santa Barbara, California
Modernist Thread, curated by Sally Sprout, Williams Tower, Houston, Texas
Houston to Hyderabad, Muse Gallery, Hyderabad, India
2010 *CFE*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Snarled Megalopolis, Platform, IHC, Santa Barbara, California
Gorgamon, Good Children Gallery, New Orleans, Louisiana
Visible Spectrum, UCSB MFA Thesis Show, University Art Museum, Santa Barbara, CA
2009 The Local Orbit, Los Angeles, California
Grand Narrative, Old Gym, Santa Barbara, California
Official Vision Quest, Gallery 1434, Santa Barbara, California
2008 *Twelve*, Ridley-Tree Education Center, Santa Barbara Museum of Art, Santa Barbara, California
Dis, Dat, Deez, and Doz, The Joanna Gallery, Houston, Texas
Tres Puddle, Box 13 ArtSpace, Houston, Texas
Post Tension: Fresh views on abstraction, The Joanna Gallery, Houston, Texas
2007 *La Destrucción*, American Wandering Club, Houston, Texas
The Big Show, Lawndale Art Center, Houston, Texas
Mass Distraction, Commerce Street Artist Warehouse, Houston, Texas
2005 *The Big Show*, Lawndale Art Center, Houston, Texas

AWARDS, SCHOLARSHIPS AND RESIDENCIES

2026 Alfred University's Drawing & Painting program, Düsseldorf, Germany
2022 Ucross Residency, Fall Cohort, Clearmont, WY
2018 - present Lecturer in Drawing & Painting, Northern New Mexico College, Espanola, NM
2012 Edward Albee Foundation Summer Fellow, Montauk, New York
2010 – 11 Visiting Lecturer, University of Houston, Houston, Texas
2009 – 10 Teaching Assistantship Award, University of California, Santa Barbara, California
2009 – 10 Levitan Fellowship, University of California, Santa Barbara, California
2008 – 09 Small Department Regents Fellowship, University of California, Santa Barbara, California
2008 – 09 Teaching Assistantship Award, University of California, Santa Barbara, California
2007 Flaxman Endowed Art Scholarship, University of Houston, Houston, Texas
2005 Juror's Award, Big Show, Lawndale Art Center, Houston, Texas

BIBLIOGRAPHY

Heinrich, Will. *"What to see in New York Galleries This Week: UnderErasure"* New York Times, January, 2019.
Corwin, William. "*Under Erasure"* The Brooklyn Rail, December, 2018.
Malloy, Amanda. *"Earthscapes: Contemporary Views of and from the Land"* Visual Art Source, July 2018.
Weathers, Chelsea. *"Studio Visit"* THE Magazine, June 2018.
Arning, Bill. *"*Houston Loves Eccentrics" *Art in America Magazine*, May 2016.
Shey, Brittanie. "Haute in Houston" *Houstonia Magazine*, August, 2015.
Davenport, Bill. "Top Ten Painters in Houston" *Glasstire,* July, 2014
Pena, Arthur. "Every Art Lover's Gateway Drug" *Art & Culture TX*, October, 2013.
Hooper, Rachel. "Painters Painting" *Glasstire*, February, 2013.
Barrera, Debra. "Howard Sherman: Artist Picks" *Art & Culture TX*, February, 2013.
Arning, Bill, ed. *New American Paintings* Issue 102 (October 2012).
Britt-Darby, Devon. "Shane Tolbert: Talk of Montauk." *Arts+Culture Magazine*, December 2012.
Bronze Age Editions. *Fruit Salad*. Bronze Age Editions: London, 2012.

De La Hoz, Ryan. "Shane Tolbert's Dyed Fiber Paintings." *Beautiful/Decay Online*, December 2012.
Deliso, Meredith. "Talk of Montauk Lands in Houston." *Houston Press*, December 2012.
Britt, Douglas. "The Modernist Thread." *Houston Chronicle*, October 2011.
Britt, Douglas. "Geoff Hippenstiel and Shane Tolbert Breathe New Life into an Old Style." *Houston Chronicle*, March 2011.
Fischer, Joshua. "Dis, Dat, Deez, Doz at The Joanna." *Temporary Art Review*, December 2011.
Vogel, Wendy. "Shane Tolbert." …*might be good*, Fluent Collab, April 2011.

COLLECTIONS

AD&A Museum, Santa Barbara, California
The Residences at Kirby Collection, Houston, Texas
Iberia Bank Corporation, Houston, Texas
Edward Albee Foundation, Montauk, New York
United Airlines, Inc.
US Capital, Houston, Texas

ART WRITING

Resilience: Philip Guston in 1971, Southwest Contemporary, December, 2019.
Agnes Pelton: Desert Transcendentalist, Southwest Contemporary, December, 2019.
David Deutsch: Works 1968-2017, Southwest Contemporary, December, 2019.
James Drake: Que Linda la Brisa, The Magazine, July, 2019.
West by Southwest: Considering Landscape in Contemporary Art, The Magazine, June, 2018.
Contemporary Voices: Ken Price, The Magazine, June, 2019.
Southwest Creative Residencies, The Magazine, April, 2019.
Action/Abstraction Redefined, The Magazine, April, 2019.
In the Ruins of the Anthropocene, The Magazine, February, 2019.
Tara Donovan: Fieldwork, The Magazine, November, 2018.
Matthew Mullins: The Sun in Our Bones, The Magazine, October, 2018.
Frederick Hammersly: To Paint without Thinking, The Magazine, September, 2018.
Cheryl Donegan: GRLZ + VEILS, The Magazine, August, 2018.

SERVICE

Railyard Park Public Art Committee, Fall 2019 to Fall 2020