BO JOSEPH

1969 Born in Berkeley, California
Lives and works in New York

EDUCATION

1992 BFA in Painting, Rhode Island School of Design, Providence, Rhode Island

SOLO EXHIBITIONS

2023 *Holding Spaces*, McClain Gallery, Houston, TX
2020 *Feeding the Beast*, McClain Gallery, Houston, TX
2017 *House of Mirrors*, Lee Eugean Gallery, Seoul, South Korea
2016 *A Season of Psychic Noise*, Sears Peyton Gallery, New York, NY
2015 *Souvenirs from Nowhere*, McClain Gallery, Houston, TX
Hiding in Plain Sight, Sears-Peyton Gallery, New York, NY
2012 *Empire of Spoils*, McClain Gallery, Houston, TX
Fragments of a Worldview, Sears-Peyton Gallery, New York, NY
2011 *Pulse Art Fair: Impulse,* New York, NY (Sears-Peyton Gallery)
2010 *A Lexicon of Persistent Absence,* Froelick Gallery, Portland, OR
Attempts at a Unified Theory, Thompson Gallery, Garthwaite Center for Science and Art, The Cambridge School of Weston, Weston, MA
A Persistent Absence, Sears Peyton Gallery, New York, NY
2008 *Become from Someplace Else,* Froelick Gallery, Portland, OR
The Essence of Things: Bo Joseph with African Art, Jason McCoy Inc., New York, NY
2007 *Bo Joseph: Archetypes and Anomalies*, Sears-Peyton Gallery, New York, NY
At the Crossroads, Soho House, New York, NY
1994 *Bo Joseph: Recent Work*, 1993/1994 Visual Arts Fellows Series, Fine Arts Work Center, Provincetown, MA
1991 *Bo Joseph: Paintings, Drawings*, Studio One, New York, NY

GROUP EXHIBITIONS

2025 *Seeking Complexity*, Bill Arning Exhibitions, Kinderhook, NY
2024 *The Brooklyn Artists Exhibition,* The Brooklyn Museum, Brooklyn, NY
2023 *Dallas Art Fair,* McClain Gallery, Dallas, TX
2022 *Playground*, Sears-Peyton Gallery, New York, NY
Intersect Palm Springs, Sears-Peyton Gallery, Palm Springs, CA
Winter Group Show, Sears-Peyton Gallery, New York, NY
2021 *Dallas Art Fair,* McClain Gallery, Sears-Peyton Gallery, Dallas, TX

New Year, New Works, Sears-Peyton Gallery, New York, NY

2020 *Summer Selections,* Sears-Peyton Gallery, New York, NY

2019 *Summer Essentials,* Sears-Peyton Gallery, New York, NY

Expo Chicago, William Shearburn Gallery, St. Louis, MO

unfoldingobject – The Art of Collage, Concord Center for the Visual Arts, Concord, MA

Encounters I, Cristina Grajales Gallery, New York, NY

Dallas Art Fair, McClain Gallery, Dallas, TX

2018 *Under the Night Sky*, Albertz Benda, New York, NY

Design Miami, re:construction, Malcolm James Kutner, Miami, FL

Expo Chicago, William Shearburn Gallery, Chicago, IL

re:construction, McClain Gallery, Houston, TX

2015 *Warp & Riff: Unraveling Rugs as Raw Material*, McClain Gallery, Houston, TX

2014 *September*, Sears-Peyton Gallery, New York, NY

Looking Back Six Years-Part Two, Selected New Acquisitions, University of Maine Museum of Art, Bangor, ME

2013 *Geometry Interrupted*, Sears-Peyton, Gallery, New York, NY

Portal, McClain Gallery, Houston, TX

2012 Be Inspired!, Kemper Museum of Contemporary Art at the Crossroads, Kansas City, MO

Confluence: Recent Work by Bo Joseph and Tim Hussey, Rebekah Jacob Gallery, Charleston, SC

Shelf Life, Kunsthalle Am Hamburger Platz, Weissensee, Berlin, Germany

2011 *Pulse Art Fair,* Sears-Peyton Gallery, Los Angeles, CA

Scalding Hot, Sears-Peyton Gallery, New York, NY

Artists Ball, Brooklyn Museum, Brooklyn, NY

Winter Group Show, Froelick Gallery, Portland, OR

2010 *Black and White*, Jason McCoy Inc., New York, NY

Berliner Geschichten, Barry Whistler Gallery, Dallas, TX

Feed the Kitty, Spattered Columns, New York, NY

2009 *Kunsthalle: Deutschland nach Portland,* Gallery Homeland, Portland, OR

Winter Group Show, Froelick Gallery, Portland, OR

2008 *8 Artists 8 Books*, 5 + 5 Gallery, Brooklyn, NY

Red Dot Art Fair, Sears-Peyton Gallery, New York, NY

Los Angeles Art Show, Sears-Peyton Gallery, Los Angeles, CA

2007 *Red Dot Art Fair,* Sears-Peyton Gallery, Miami, FL

Options within Realism, Jason McCoy Inc., New York, NY

Works on Paper, Rose Burlingham Contemporary Watercolor, New York, NY

Red Dot Art Fair, Sears-Peyton Gallery, New York, NY

2006 *Greatest Hits,* Sears-Peyton Gallery, New York, NY

Illumination, Rose Burlingham Contemporary Watercolor, New York, NY

Bright Ideas, Sears-Peyton Gallery, New York, NY

2005 *Rigorous Fun*, Sears-Peyton Gallery, New York, NY

Michael Oatman: A Lifetime of Service and a Mile of Thread, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

AAF Contemporary Art Fair, New York, NY

Alexis Portilla, Bo Joseph, Jamie Scott, ParadigmArt, New York, NY

2004 *Under the Influence*, Barbara Mathes Gallery, New York, NY

2003 AAF Contemporary Art Fair, New York, NY

2002 *Text/Textile: Words and Weaving in Contemporary Art*, Deutsche Bank Lobby Gallery, New York, NY

2001 *The Art of Illumination: Medieval to Modern*, Manhattanville College Library, Manhattanville College, Purchase, NY

Talent 2001, Allan Stone Gallery, New York, NY
Paper Invitational IV, Woodward Gallery, New York, NY
Small Works by Former Fellows of 1985-2000, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, Massachusetts; Cape Museum of Fine Arts, Dennis, MA

2000 *New Directions '2K*, Barrett Art Center, Poughkeepsie, NY (Juror: Lisa Messinger, Metropolitan Museum)
Tontine, Hermen Goode Gallery, Brooklyn, NY

1999 *Paper Invitational II*, Woodward Gallery, New York, NY
Former Fellows of New York, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA; Lamia Ink Gallery, New York, NY
Katonah Museum 1999 Members Juried Exhibition, Katonah Village Library, Katonah, NY (Juror: Harry Philbrick, Aldrich Museum).

1998 *Talent 1998*, Allan Stone Gallery, New York, NY
Artist As Curator, Concept Art Gallery, Pittsburgh, PA

1997 *Talent 1997*, Allan Stone Gallery, New York, NY

1996 *Featuring the Art of*, The 4E Gallery, New York, NY

1994 *1995 Rhode Island State Council on the Arts Fellowship Recipients Exhibition*, Providence, RI

1995 *Protective Covering*, Francis Colburn Gallery, University of Vermont, Burlington, VT

1993 *1993/1994 Visual Arts Fellows Exhibition*, Hudson D. Walker Gallery, *Fine Arts Work Center*, Provincetown, MA
Open Juried Painting Exhibition, Providence Art Club, Providence, RI

1992 *Rhode Island Artists' Exhibition*, Pawtucket Arts Council, Pawtucket, RI
Invitational, Woods Gerry Gallery, Providence, RI

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2021 Mencarelli, Elisa, "L'anima contemporanea di un ranch di montagna," *AD Italia,* accessed May 14, 2021, at https://www.ad-italia.it/news/2021/05/14/lanima-contemporanea-di-un-ranch-di-montagna/.
Pingel, Maile, "The Kids are Alright," *Luxe Interiors + Design,* Pacific Northwest, March/April 2021, p. 180, ill. p. 181

2020 Pyne, Lydia, "Bo Joseph's 'Feeding the Beast' at McClain, Houston," *Glasstire,* accessed December 7, 2020, at https://glasstire.com/2020/12/07/bo-josephs-feeding-the-beast-at-mcclain-houston/.
——, joint virtual artist's talk for the Holocaust Museum Houston on Bo Joseph*: Feeding the Beast and Rainbow Dream Machine* by Julia Kunin at McClain Gallery, Houston, moderated by Lea Weingarten, December 7, 2020, accessed 5/22/24 at https://vimeo.com/hmhou/review/497316959/f0d7075df7.
Joseph, Bo, et al, Zoom gallery talk and studio visit for *Bo Joseph: Feeding the Beast,* 2020, McClain Gallery, October 24, 2020, accessed 5/22/24 at https://www.youtube.com/watch?v=1sQET8WNBO8.
Joseph, Bo, Bo Joseph: Feeding the Beast, 2020, McClain Gallery exhibition video, accessed 5/15/2024 at https://www.youtube.com/watch?v=eT0ieXQTePo.
Bartel, Todd, "Collection is Cohesion," *Kolaj,* Vol. 28, February, 2020, pp 18-23.
——, "Unfoldingobject," *Kolaj,* accessed 7/3/19 at http://kolajmagazine.com/content/content/collage-exhibitions/unfoldingobject/.

2018 Terrebonne, Jacqueline, "See the Standout Pieces from Design Miami," *Galerie*, December 7, 2018, ill., http://www.galeriemagazine.com/top-picks-design-miami/.

2017 Weinstein, Matthew, "Interview with Our Cover Artist, Bo Joseph," *Bellevue Literary Review,* Vol. 17, No. 1, Spring, 2017, pp 193-194, ill. covers & p. 55, accessed 4/1/19 at https://blr.med.nyu.edu/content/archive/2017/spring/bo-joseph.

2016 Solandz, Simone, "Satisfying Psychic Noise," *Our RISD*, November 30, 2016, accessed 11/30/2016 at http://our.risd.edu/post/153861321244/satisfying-psychic-noise.

Spence, Suzy, "A Season of Psychic Noise: An Interview with Bo Joseph," *Artsy.net*, November 16, 2016, accessed 11/16/16 at https://www.artsy.net/sears-peyton-gallery/article/sears-peyton-gallery-a-season-ofpsychic-noise-an-interview-with-bo-joseph.

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2015 Osberg, Molly, In *"Souvenirs from Nowhere,"* An Alchemy of Oil and Water, Artsy Editorial, Artsy.net, October 19th, 2015, accessed 10/19/15 at https://www.artsy.net/article/artsy-editorial-in-souvenirs-from-nowherean-alchemy-of-oil.

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2014 O'Brien, Barbara. *Marking 20 Years: Kemper Museum of Contemporary Art,* Kansas City: Kemper Museum of Contemporary Art, 2014, p. 164, 189, ill. p. 91.

Kang, Christina. *The Collectors*, Seoul: 1984, 2014, pp. 8-25.

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2013 O'Brien, Barbara. *Be Inspired! Interview with Bo Joseph*, Kemper Museum of Contemporary Art, Kansas City, MO, in association with KCUR NPR Radio, podcast, accessed 6/3/2013 at http://www.kemperart.org/podcast/2013/BoJoesphPodcast_mp3.mp3.

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2011 ––, "Collector," *Trans Trend Magazine*, Winter 2011, vol. 104, pg 60-65.

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2010 McCarthy, Gerard. "Exhibition Reviews: Bo Joseph/Sears-Peyton," *Art in America*, September 2010, Vol. 98, No. 8, pg 135.

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Buhmann, Stephanie. "Buhmann on Art: February Exhibits Worth Checking Out," *Downtown Express*, Vol. 22, No. 38, Jan 29 - Feb 4, 2010.

2008 *Domino*, March 2008, ill. pg 82.

2007 Radio interview on *Judy Charmichael's Jazz Inspired,* various stations, October/November 2007, 59 minutes, accessed 5/22/24 at https://www.jazzinspired.com/browse-shows/2015/1/30/bo-joseph?rq=bo%20joseph.

Television interview on *Art Scene with Kipton Cronkite,* NYCTV, 2007, 2 minutes.

——, "'Bo Joseph: Archetypes & Anomalies' At Sears-Peyton Gallery April 19," *Antiques and The Arts Weekly,* April 13, 2007.

Buhmann, Stephanie. Archetypes and Anomalies, Sears-Peyton Gallery, New York, 2007 (catalogue essay).

2006 ——, "Kemper Museum Acquires Bo Joseph Painting," *Antiques and The Arts Weekly*, July 14, 2006.

2004 *The Brooklyn Rail*, Dec 2004/Jan 2005, pg. 37.

Will, Jesse. "Show Time," *House and Garden*, Oct. 2004, ill. pg. 204-205

2002 ——, "After 9.11.01," *Views/Rhode Island School of Design*, Winter 2002.

Muller, Mario. *Text/Textile*, Deutsche Bank Lobby Gallery, May 2002.

McKown, Rich. "Cape Museum of Fine Arts/Dennis: Small Works from the Fine Arts Work Center," *Art New England,* Dec. 2001/Jan 2002, pg. 34, 38.

2001 McCormack, Ed. "Navigating the Pluralistic Pleasures of 'Talent 2001,'" *Gallery&Studio*, December 2001/January 2002, vol. 4 no. 2.

2000 Silander, Lisa. "Making a Tontine," *Views/Rhode Island School of Design*, Fall 2000, p. 39.

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1999 McCormack, Ed. "New York Notebook," *Gallery&Studio*, September/October, vol.2 no. 1, 1999, p. 12-13.

1997 Bell, J. Bowyer. "New Talent," *Review*, October 1, 1997.

McCormack, Ed. "Allan Stone Gallery Celebrates 'Talent 1997' with a Spectacular Show," *ArtSpeak*, September, 1997, p. 24.

1994 Gross, Kathy. "Journey of Images," *R.I.S.D. Views*, March, 1994, p. 24.

1993 Horshack, John. "Interview with Bo Joseph," *Object Lesson*, Summer/Fall, 1993, pp. 131-134.

1992 Van Siclen, Bill. "R.I. Artists Get a Showcase in Pawtucket," *The Providence Journal-Bulletin*, November 13, 1992.

AWARDS AND HONORS

1994 Painting Fellowship, Rhode Island State Council on the Arts

1993 Basil H. Alkazzi Award

Visual Arts Fellowship, Provincetown Fine Arts Work Center

1992 Florence Leif Prize for Men, Rhode Island School of Design

EXPERIENCE

2017 Artist Lecture, Ewha Womans University, Seoul South Korea

2013 Artist Lecture, Kemper Museum of Contemporary Art, Kansas City, MO

2011 Artist Lecture, Pace University, New York, NY

2010 Visiting Artist, Cambridge School of Weston, Weston MA

2008	Visiting Artist, Parsons the New School for Design, NY
2003	Artist-Teacher, MFA Program at Vermont College of Union Institute & University
1993-03, 06, 09	Visiting Artist, Rhode Island School of Design, Providence, RI
1999	Visiting Artist/Lecturer, University of Massachusetts, Dartmouth
1994	Teaching Foundation Drawing, Rhode Island School of Design Pre-College Program

COLLECTIONS

Guilin Art Museum, Guilin, China
Kemper Museum of Contemporary Art, Kansas City, MO
Museum of Fine Arts, Houston, TX
The Springfield Museum of Art, Springfield, OH
University of Maine Museum of Art, Bangor, ME
Triton Collection Foundation, The Netherlands
Capital Croup, New York, NY
The Core Club, New York, NY
Gunvor USA LLC, Houston, TX
Hovnanian Enterprises, Red Bank, NJ
Integrated Capital Associates, New York, NY
International Center for the Disabled, New York, NY
Iroko Pharmaceuticals, Philadelphia, PA
Thacher, Proffit & Wood, New York, NY