McCLAIN GALLERY

KATSUMI HAYAKAWA

1970 Born in Tochigi, Japan

Lives and works in Japan

EDUCATION

1992 BFA, Nihon University, Japan

1998 MFA, School of Visual Arts, New York

SOLO EXHIBITIONS

2026	McClain Gallery, Houston, Texas (Upcoming)
2023	Micheko Gallery, Muenchen, Germany
	Day by Day, Gallery MoMo, Ryogoku, Tokyo, Japan
2021	Katsumi Hayakawa: Spectrum: Light, Array, Graphene, Gallery MoMo Roppongi, Tokyo, Japan
2020	Echoes of Senses, Micheko Gallery, Munich, Germany
	Gallery MoMo, Tokyo, Japan
2019	Particles of Light, McClain Gallery, Houston, Texas
	Meta-color: Structural Color and Light, Gallery MoMo Roppongi, Tokyo, Japan
2018	Reflection, Dillion + Lee, New York, New York
	Intersections - new three-dimensional works by Katsumi Hayakawa, Micheko Galerie, Munich, Germany
	Fata Morgana, Lunder Arts Center, Roberts Gallery, Lesley University, Cambridge, Massachusetts
2016	Lines, Gallery Momo Ryogoku, Tokyo, Japan
	Paper Works: Reflection - Structures, Nou Gallery, Taipei, Taiwan
2015	Paper Works, McClain Gallery, Houston, Texas
	VOLTA, Gallery MoMo in New York, New York
2014	Bonsai City and Fatamorgana, Gallery MoMo, Tokyo, Japan
2013	Gravity-Anti-Gravity, Nou Gallery, Taipei, Taiwan
	Void and Solid: a new way of world making, Yusto Giner Gallery, Marbella, Spain
2012	PHASE III: Structure and Form, Gallery MoMo, Tokyo, Japan
2011	New Horizons, Micheko Gallerie, Munich, Germany
	Urban Landscape, Nou Gallery, Taipei, Taiwan
2010	Magical realism in urban space, Gallery MoMo, Tokyo, Japan
2009	Double: Vision, Gallery MoMo, Tokyo, Japan
2008	Garson Fine Art, New York, New York
	Sentient Elements, McClain Gallery, Houston, Texas
2004	McClain Gallery, Houston, Texas
2000	Silverstein Gallery, New York, New York
	Robert McClain & Co., Houston, Texas
1999	Silverstein Gallery, New York, New York

GROUP EXHIBITIONS

2025	Gold: Devotion & Desire, McClain Gallery, Houston, Texas
2024	LUX, Galerie Electron Libre, Paris France
2023	Landscape, Gallery MoMo, Tokyo, Japan

2022	Urban Impressions: Experiencing the Global Contemporary Metropolis, Moody Center for the Arts, Rice
	University, Houston, Texas
	Gallery Show, Gallery MoMo, Tokyo, Japan
	Blessed Hands- Kamiwaza, Micheko Galerie, Munich, Germany
	Paper Positions Berlin 2022, Micheko Galerie, Munich, Germany
2021	My favorite things, Micheko Galerie, Munich, Germany
2020	Christmas Market at Micheko Galerie, Micheko Galerie, Munich, Germany
2019	Time Again, As Walter, Dillon + Lee, New York, New York
	2019 ASYAAF (Asian Students and Young Artists Art Festival) & Hidden Artists Festival, Gallery LVS
	Micheko Collection, Micheko Galerie, Munich, Germany
2018	2018 ASYAAF (Asian Students and Young Artists Art Festival) & Hidden Artists Festival, Gallery LVS, Seoul,
	Korea
	Paper Positions Basel, Micheko Galerie, Munich, Germany
2017	Street Smart: The Intersection of Art and Design in the City, SVA NYC, New York, New York
	Collect 2, Micheko Galerie, Munich, Germany
	Singular Object, 53W53 Gallery, New York, New York
2016	COLLECT , Micheko Galerie, Munich, Germany
2015	McClain Holiday Gift Selections, McClain Gallery, Houston, Texas
	OHAKO, Micheko Galerie, Munich, Germany
2014	Art Taipei, Nou Gallery, Taipei, Taiwan
2012	International Paper Biennale, Rijswijk Museum, The Netherlands
	A Golden Time of Day, McClain Gallery, Houston, Texas
	New Year Show, Nou Gallery, Taipei, Taiwan
2011	VERY FUN PARK, Taipei, Taiwan
	Art Stage Singapore, Singapore
2010	Art Tea Exhibition, Nou Gallery, Taipei, Taiwan
	+PLUS Tokyo Contemporary Art Fair, Tokyo, Japan
2009	Fleeting, Williams Tower Gallery, Houston, Texas
2008	Sentient: Elements, McClain Gallery, Houston, Texas
2007	Super Phat, Visual Arts Gallery, New York, New York
	NY Tease, Garson Fine Art, New York, New York
	Summer Group Show, Winston Wachter Fine Art, Seattle, Washington
0007	The 12 th Annual Los Angeles Art Show, Los Angeles, California
2006	Art 212, 69 th Regiment Armory, New York, New York
0004	Tokyo Wonder Seed, Tokyo Wonder Site Shibuya, Tokyo, Japan
2004	SVA, Asashi Art Gallery, Tokyo, Japan
2003	Spiritual Hunger, Daniel Silverstein Gallery, New York, New York
2002	In the Abstract, McClain Gallery, Houston, Texas
2001	I Love New York, McClain Gallery, Houston, Texas
1999	AdditivesOn Paper, George Billis Gallery, New York, New York
1998	New Models: Envisioning the Real in Abstraction, Curated by Christian Eckart, Robert McClain & Co., Houston, Texas
1997	Contemporary Wax, Stephen Haller Gallery, New York, New York International Encaustic Work '97, Gallery R&F, New York, New York
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	<i>All Lead to Roam</i> , Visual Arts Gallery, New York, New York Plaza Gallery, Fordham University, New York, New York
	Print Work '97, Barret House Galleries, New York, New York
1996	West Side Gallery, School of Visual Arts, New York, New York
1990	Machida International Museum of Prints, Tokyo, Japan
1771	Museum of Modern Arts, Tokyo, Japan
1990	Exhibition for Rising Artists in Japan, ISETAN Gallery, Tokyo, Japan
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AWARDS

2006 The Nomura Cultural Foundation

2005 Holbein Scholarship

1997 First Prize, International Encaustic Work '97, Judge - Stephen Haller

Recognition of Outstanding Work, School of Visual Arts MFA Faculty Scholarship, New York

RESIDENCY

2006 - 2007 Triangle Art Association Residency Program, Brooklyn, New York

COLLECTIONS

Louis Vuitton
CAC Malaga, Spain
American Embassy, Dubai
Target
The Royal Bank of Scotland
Entergy-Koch
Vincent & Elkins Law Firm