

DONNA GREEN

1960 Born in Sydney, Australia
Lives and works in New York City

EDUCATION

1980 - 1984 Sydney College of the Arts, Bachelor of Arts, Industrial Design, Sydney, New South Wales
1988 - 1990 Parsons School of Design, New York, NY
1995 Participated in the anagama wood firing workshop with Janet Mansfield, "Fire Up,"
Gulgong, New South Wales
1997 The National Art School, Sydney, New South Wales
2000 Studied "The Handbuilt Vessel" with John Gill at The Anderson Ranch, Colorado
2011 Ceramic workshop with Chris Gustin, David Pinto and Doug Casebeer,
The Goodhope Plantation, Jamaica

SOLO EXHIBITIONS

2015 *Donna Green: Ceramics*, McClain Gallery, Houston, TX
2013 *Vessels*, The Storefront Gallery at Greenwich House, New York, NY

GROUP EXHIBITIONS

2017 *alternative museum*, Utopia Art Sydney, New South Wales
Museum III, Utopia Art Sydney, New South Wales
Weird Ceramic, Gippsland Art Gallery, Victoria
2016 *Clay 3*, Utopia Art Sydney, New South Wales
2015 *Clay 2 - Glenn Barkley, Donna Green, Eloise Rankin, Brett Stone, Katie Watson*, Utopia Art Sydney,
New South Wales
Collectible, Utopia Art Sydney, New South Wales
2012 *Home*, Umbrella Arts, New York, NY
2011 *Made in Clay*, Greenwich House, New York, NY
2009 *Please Handle the Pots*, Legge Gallery, Sydney, New South Wales
1997 *Ceramics with Claire Grahame, William Robinson, Joe Furlonger, Sandra Taylor, Peter Cooley, and Donna Green*, Ray Hughes Gallery, Sydney, New South Wales

BIBLIOGRAPHY

"Donna Green: Clay2," *Art and Australia*, February, 2015
"A De Kooning Inspired Flower Arrangement," *The Wall Street Journal*, May 30, 2014
"Coiled Pots," *Ceramics Technical*, No. 5, 1997, Sydney, NSW; pp 39 - 43