

McCLAIN GALLERY

KARIN BROKER

1950 Born in Penn, Pennsylvania

EDUCATION

1972 BFA, University of Iowa
1973 Atelier 17, Paris, France
1980 MFA, University of Wisconsin-Madison
1980-2021 Professor at Rice University
2003 Chair of Department of Visual Arts

HONORS, AWARDS AND GRANTS

2010 Brown Teaching Grant, Rice University
2008 Brown Teaching Grant, Rice University
2003 Who's Who in American Art, 25th Edition
2002 Brown Teaching Grant, Rice University
Jerome J. Segal Grant, Rice University
1997 Brown Teaching Grant, Rice University
1996 Julia Mile Chance Teaching Prize, Rice University
1994 Texas Artist of the Year, Art League of Houston
1993 Cultural Arts Council of Houston Grant
1992 Best Local Artist, Houston Press
1989 Mellon Fellowship
Dewar's Texas Doers (50 Texans)
1985 National Endowment for the Arts Grant
1987 National Endowment for the Arts Grant

SOLO EXHIBITIONS

2022 *my circus*, McClain Gallery, Houston, Texas
2018 *love me, love me not*, McClain Gallery, Houston, Texas
2014 *more damn girls*, UT Tyler Meadows Gallery, Tyler, Texas
Karin Broker: wired, drawn, and nailed, Art Museum of Southeast Texas, Beaumont, Texas
damn girls, McClain Gallery, Houston, Texas
2013 *Trouble in Paradise*, Kirk Hopper Fine Arts Gallery, Dallas, Texas
2012 *Karin Broker: Wired, Nailed, Drawn and Printed*, Galveston Arts Center, Galveston, Texas
2010 *Oddities and Other Opinions*, McClain Gallery, Houston, Texas
2006 *Mad Girl*, McClain Gallery, Houston, Texas
2005 *A Mad Girl's Small Notes*, McClain Gallery, Houston, Texas
2003 *Dark Talk*, McClain Gallery, Houston, Texas
2000 *Domestic Melancholia*, Merwin and Wakeley Galleries, Illinois Wesleyan University, Bloomington, Illinois
Karin Broker: Drawing in Sanguine, Gerhard Wurzer Gallery, Houston, Texas

- 1997 *Karin Broker: Etchings*, Augen Gallery, Portland, Oregon
- 1996 *Notes of a mad girl, Etchings and Linocuts*, Gerhard Wurzer Gallery, Houston, Texas
- 1995 *Broker*, Dakota Galleries in conjunction with Gerhard Wurzer Gallery, Houston, Texas
Broker, University of Denver, Denver, Colorado
Broker, Morehead State University, Morehead, Kentucky
- 1994 *Texas Artist of the Year*, Art League of Houston, Houston, Texas
- 1992 *Karin Broker*, McMurtrey Gallery, Houston, Texas
Searching for a Saint: Broker Retrospective, Sewall Art Gallery, Rice University, Houston, Texas
- 1989 *Broker*, Susanna Sheffield Gallery, Houston, Texas
- 1988 *Broker*, University of Corpus Christi, Corpus Christi, Texas
- 1986 *Broker*, Hadler-Rodriguez Gallery, Houston, Texas
Broker, Baylor University, Waco, Texas
- 1982 *Karin Broker*, Studio-Galerie, Rastede, Federal Republic of Germany, Oldenburg, Germany

GROUP EXHIBITIONS

- 2017 *The Art of Found Objects-redux!*, Williams Tower Gallery, Houston, Texas
Madison Mafia, curated by Art Werger and Warrington Colescott, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, Georgia
- 2015 *2015 International Contemporary Arts Exchange Exhibition Invitational*, Yunlin, Taiwan
Broker Installation, BioScience Research Collaborative, Rice University, Houston, Texas
- 2014 *The Artist's Eye: Three Houston Artists Collect Prints*, curated by Elise Arnoult Miller, Printing Museum, Houston, Texas
Houston All Star Artists, Houston Fine Art Fair at Reliant Stadium, curated by Patricia Johnson Houston, Texas
2014 International Invitational Mini Prints Exhibition, curated by You-Hui Chung, College of Arts, National Taiwan Normal University, co-organized by Paris Foundation of Art, Taipei, Taiwan
blak-uh n-hwahyt. Documentary: Truth in Black & White, Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
- 2013 *A Tender Place*, Williams Tower Gallery, Houston, Texas
Karin Broker, Terrell James, Pat Masterson: Multiplicity, Williams Tower Gallery, Houston, Texas
Flowers, McClain Gallery, Houston, Texas
Endless, in conjunction with PrintHouston, McClain Gallery, Houston, Texas
- 2012 *Layover: Houston Airport System Portable Artwork Collection Preview*, Alliance Gallery, Houston, Texas
- 2009 *A Room of Her Own*, McClain Gallery, Houston, Texas
Serious Play, Williams Tower Gallery, Houston, Texas
Selections from the Permanent Collection, Martin Museum of Art, Baylor University, Waco, Texas
Paperwork II, Jonathan Ferrara Gallery, New Orleans, Louisiana
- 2008 *Small Works*, McClain Gallery, Houston, Texas
- 2003 *Small Works Big Ideas*, McClain Gallery, Houston, Texas
Una Comunidad de Talleres de Grabado, Galeria Espacio Abierto, Havana, Cuba
- 2002 *Broker Drawing*, Gensler Architects, Houston, Texas
Selections from Texas Artists of the Year, Art League of Houston, Houston, Texas

- 2001 *Texas Prints 2001*, Rockport Center for the Arts, Rockport, Texas
Proof in Print, Brickbottom Gallery, Sommerville, Massachusetts
Texas Prints 2001, University of Texas at Austin, Austin, Texas
Small Works, McClain Gallery, Houston, Texas
Texas Prints 2001, Stephen F. Austin State University Gallery, Nacogdoches, Texas
Steel Girls: Invitational, curated by Victoria Lightman, Art League of Houston, Houston, Texas
Texas Prints 2001, U.T.S.A. Study in Italy Program, Santa Reparata, Italy
Texas Prints 2001, Del Rio Council for the Arts, Firehouse Gallery, Del Rio, Texas
Wisconsin Women Printmakers, University of Wisconsin-Madison, Wisconsin Union Galleries, Madison, Wisconsin
Our Crowd Collects, Art by Texas Artists from the Collections of Beth Israel Members, Margolis Gallery, Congregation Beth Israel, Houston, Texas.
TEXAS PRINTS-2001, Flatbed Press and Gallery, in conjunction with the Southern Graphics Council Conference, Austin, Texas
Proof in Print: A Community of Printmaking Studios, Wiggin Gallery, Boston Public Library, Boston, Massachusetts
- 2000 *Drawing to Print: Sean Caulfield, Walter Jewel, Constance Wells, Karin Broker*; McLean County Arts Center, Bloomington, Illinois
The Workshop Portfolios, Gencor Art Gallery, Rau University (Rand Afrikaans University), Johannesburg, South Africa.
- 1999 *Texas Draws*, Contemporary Art Museum, Curated by Lynn Herbert, Houston, Texas
- 1998 *Día de Los Muertos*, Lawndale Art Center, Houston, Texas
Gerhard Wurzer Gallery Collection, Houston, Texas
- 1997 Gerhard Wurzer Gallery Collection, Houston, Texas
Fracturing the Gaze, Lawing Gallery, Houston, Texas
- 1996 *Three Texas Artists of the Year, Traveling Exhibition*; Moscow, Nizny Novgorod, Rostov-on-Don, St. Petersburg, Tomsk, Tyumen, Irbit and Yekaterinburg, Russia
Cerling Etching Studio: The First 5 Years 1990-1995, Transco Tower (Williams Tower) Gallery, Houston, Texas
Interplay: Celebrating Pablo Neruda and His Poetry; Invitational Exhibit, Slover McCutcheon Gallery, Houston, Texas
- 1995 *Inner Journeys: Public Pictures-Private Lives*; Barbara Davis Gallery, Pennzoil Building, Curated by Dan Allison, Houston, Texas
Texas Myths and Realities, curated by Alison de Lima Green, The Museum of Fine Arts, Houston, Houston, Texas
Known and Underknown: An Exhibition of Regional Contemporary Sculpture; curated by Sally K. Reynolds, One Allen Center, Houston, Texas
Portrait, Self, Portrait; Heike Pickett Gallery, Lexington, Kentucky,
Texas Art For Russia, invitational, curated by Frank Williams, sponsored by the American Embassy in Moscow and the Art League of Houston, Yekaterinburg, Moscow, Tomsk, Rostovondon, Nizhniy-Novgorad, and St. Petersburg, Russia
- 1994 *THE BOX*, invitational exhibition, Hooks-Epstein Galleries, Houston, Texas
Works on Paper, Longview Art Museum, Longview, Texas
Drawing/Crossing the Line, curated by Bernard Brunon, DiverseWorks, Houston, Texas
Perception of Men: Between Black and White; curated by Michelle O'Michael, Firehouse Gallery, Houston Women's Caucus for the Arts, Houston, Texas
- 1993 *Out of Line*, curated by Parker Boerner and Gary Jurysta, Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania,
Blacks & Whites Together: A Conversation for Racial Harmony, Barnes Blackman Galleries, Midtown Arts Center, Houston, Texas

- Texas Select*, Wichita Falls Museum and Art Center, Wichita Falls, Texas
The Flower Show, West End Gallery, Houston, Texas
Judy Natal, Phyllis Bramson, Karin Broker; Anderson Ranch Art Center Gallery, Snowmass, Colorado.
Personal Attachments, the Art of Collage/Assemblage; curated by Clint Willour, Hooks-Epstein Galleries, Houston, Texas
Conventional Forms/Insidious Visions, curated by Elizabeth McBride, Glassell School of Art, Houston, Texas
- 1992 *Drawing on Sculpture, Karin Broker, and Stephen Daly*; Galveston Art Center, Galveston, Texas.
R.S.V.P., H. and W. Bechtler Gallery, Carillon, Charlotte, North Carolina,
In The Tradition: Printmaking Today, Longview Museum and Arts Center, Longview, Texas
- 1991 *Stilled Life*, McMurtrey Gallery, Houston, Texas
Is There Still Life In the Still Life-Or Is Nature Morte?, Galveston Arts Center, Galveston, Texas
On Line: Drawings by Texas Artists, Amarillo Arts Center, Amarillo, Texas
Figurative Graphics, Graphic Figures: Kunst Aus Den U.S.A.; U.S.I.A. and Berufsverband Bildener Kunstler, Koln, Germany
- 1990 *Not Just Another Faculty Show: Rice Faculty Select Works from The Menil Collection and The Museum of Fine Arts, Houston, Collection*; Sewall Art Gallery, Rice University, Houston, Texas
- 1989 *TNT (Tension and Temptation)*, Peace Center Art Gallery, Wayne State University, Detroit, Michigan
- 1988 *Seeing It All (Broker, Gibbons, High)*; University of Texas at San Antonio, San Antonio, Texas
Flights of Fancy, Invitational Auction; Texas Fine Arts Association, Austin, Texas
Altars, Susanna Sheffield Gallery, Houston, Texas
Colorprint USA, Texas Tech University, Lubbock, Texas
7 Texas Artists: Small Paintings and Drawings, College of William and Mary, Williamsburg, Virginia
Karin Broker, Robin Bruch, Chris Fox; Susanna Sheffield Gallery, Houston, Texas
Selected Texas Women Art Faculty, College of the Mainland, Texas City, Texas
Off the Wall: Houston Artists Exhibit, Michigan Gallery, Detroit, Michigan
- 1987 *The Fictional Figure*, Caroline Lee Gallery, Houston, Texas
Second Annual Plate Exhibition, Judy Youens Gallery, Houston, Texas
National Printmakers Invitational, Cameron University, Lawton, Oklahoma
1987 International Exchange Exhibition of Prints in Seoul, Gallery of Fine Arts Center, Seoul, South Korea
Graphica Atlantica, Kjarvalsstadir Art Gallery, Reykjavik, Iceland
Made by Hand: Prints and Books, Minneapolis College of Art and Design, Minneapolis, Minnesota
Sculpture: Ideas Defined, University of Texas at San Antonio, in conjunction with the Texas Sculpture Symposium, San Antonio, Texas
- 1986 *Plates by Houston Painters*, Perception Gallery, Houston, Texas
Printmaking '86, Galveston Artists Guild, Galveston, Texas
Houston Printmakers, Goethe Institute, Houston, Texas
Shrines and Altars: Tradition and Innovation, John Michael Kohler Arts Center, Sheboygan, Wisconsin
1986 New Orleans Triennial: The Centennial Exhibition, New Orleans Museum of Art, New Orleans, LA
Nine Texas Printmakers, San Antonio Museum of Art, San Antonio, Texas

- 1985 *50 Selected Works*, University of Florida in Gainesville, Gainesville, Florida
Printmaking '85: the Tallahassee Invitational, University Gallery, Florida State University, Tallahassee, Florida
Black and White and Colors, AIR Gallery, Austin, Texas
1985 Self-Image Show, Midtown Art Center, Houston, Texas
New Texas Prints, DiverseWorks, Houston, Texas.
The Furniture Show, DiverseWorks, Houston, Texas
Point of Departure, Elvehjem Museum, Madison, Wisconsin; Penn State University, State College, Pennsylvania; Wellesley College, Wellesley, Massachusetts; World Print Council, San Francisco, California; Philadelphia Print Club, Philadelphia, Pennsylvania; Evergreen State College, Olympia, Washington; Maris Gallery, Westfield State College, Westfield, Massachusetts
Private Rites, Firehouse Gallery, Houston, Texas
10 Texas Printmakers, Abilene Fine Arts Museum, Abilene, Texas
Cameron National Print Exhibition, Cameron University, Lawton, Oklahoma
- 1984 *Across Texas*, Patrick Graphics Gallery, Austin, Texas
Icons and Altars, Galveston Arts Center, Galveston, Texas
Artist in the Trenches, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
8th National Print Invitational, Midwestern State University Fine Arts Gallery, Wichita Falls, Texas
Profiles, Houston Art League, Houston, Texas
Figures and Narratives: National Invitational Print Exhibition, Visual Arts Center of Alaska, A.R.C.O. Foundation Gallery, Girdwood, Alaska
The Print Club, American College in Bryn Mawr, Bryn Mawr, Pennsylvania
1984 Show, 2 Houston Center, Houston, Texas
Singular Points of View: Ten Texas Artists, Art Museum of South Texas, Corpus Christi, Texas
- 1983 *International Print Exhibit: 1983*, R.O.C. Taipei City Museum of Fine Arts, Taipei, Taiwan
Sculpture on the Wall, San Antonio Art Institute, San Antonio, Texas
Showdown, The Houston Coalition for the Visual Arts, Houston, Texas
Printmakers and the South: 1860-present, 2 year traveling exhibition (1983-1985), sponsored by the Southern Arts Foundation, Atlanta, Georgia
International Exchange Exhibition of Prints, Seoul 1983, World Print Council, Seoul, Korea
New American Graphics 3: 37 Artists in the USA, sponsored by the United States Information Services (USIA), 2-year tour of European consulates, embassies, and museums
Choice Prints: Recent Works by Various Artists, The Print Club, Philadelphia, Pennsylvania
World Print Four: An International Survey, sponsored by the World Print Council and the Smithsonian Institute; San Francisco Museum of Modern Art, San Francisco, California; Tacoma Art Museum, Tacoma, Washington; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; Edison Community College Gallery, Fort Myers, Florida; California State University, Long Beach, California; University of Southern Mississippi, Hattiesburg, Mississippi; El Paso Museum of Art, El Paso, Texas; Toledo Museum of Art, Toledo, Ohio
Bienal Internacional de Gravura e Arte Grafica de Cabo Frio, Cabo Frio, Brazil
Showdown, Alternative Museum, New York, New York
Object as Metaphor: Fourth Texas Sculpture Symposium, Patrick Gallery, Austin, Texas

- Printed by Women*, Penn's Landing Museum, Philadelphia, Pennsylvania
In Black & White: Drawings, Hadler-Rodriguez Gallery, Houston, Texas
New Figurative Drawing in Texas, San Antonio Art Institute Gallery, San Antonio, Texas
- 1982 *13 on Paper*, The Center for Art and Performance, Houston, Texas
59th Saga National Print Exhibition, Cooper Union, New York, New York
Twelfth Annual Works on Paper Exhibition, Southwest Texas State University, San Marcos, Texas
New American Graphics 2, Madison Art Center, Madison, Wisconsin
- 1981 *Prints Today/Holland USA*, tour in conjunction with Southern Graphics Council

GUEST ARTIST POSITIONS

Notre Dame University
 Contemporary Arts Museum
 Anderson Ranch Arts Center
 Morehead University
 University of Kentucky
 San Francisco Art Institute
 Corpus Christi State University
 Carnegie Mellon University
 University of California, Berkeley
 Baylor University
 Texas Tech University
 Southeast College Art Conference
 The University of Texas, Austin
 Montgomery College
 Southern Graphics Council Annual Conference

BOOKS

Ramljak, Suzunne. *Loaded: Guns in Contemporary Art*. Atglen, PA, Schiffer Publishing, 2021.

Bunch, Robert Craig. *THE ART OF FOUND OBJECTS Interviews with Texas Artists*. College Station, Texas A&M University Press, 2016.

Wilson, Kate. *The Artist's Everything Handbook: A New Guide to Drawing and Painting*. New York, Harper Collins, 2015.

Wilson, Kate. *Drawing & Painting: Materials and Techniques for Contemporary Artists*. London, Thames & Hudson, 2015.

Petry, Michael. *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*. London, Thames & Hudson, 2013.

Mixit Print Studio. *PROOF IN PRINT: A Community of Printmaking Studios*. In cooperation with the Boston Public Library, 2001.

de Lima Green, Alison. *Texas: 150 Works from the Museum of Fine Arts, Houston*. New York, Harry N. Abrams, Inc., 2000.

Montana Turner, Robyn. *State of the Art Program Portfolios*. Austin, Barrett Kendall Publishing, 1999.

Betti, Claudia, and Teel Sale. *Drawing: A Contemporary Approach 4th Edition*. San Diego, Harcourt Brace College Publishers, 1997.

Covo Johnson, Patricia. *Contemporary Art in Texas*. Carlsbad, Craftsmen House, 1994.

Jacobson, Marjory. *Art For Work. The New Renaissance in Corporate Collecting*. Boston, Harvard Business School Press, 1993.

COLLECTIONS

Achenback Foundation
Anderson Ranch
Art Museum of Southeast Texas
Baylor University
Bechtler Collection
Brooklyn Museum of Art
Boston Public Library
Corpus Christi Museum of Art
Curitiba Cultural Foundation (Cabo Frio, Brazil)
Dewey-Ballantine
Federal Reserve Bank of Dallas
Grunwald Center for the Graphic Arts, U.C.L.A.
Harvard University, Fogg Museum
Houston Airport System. Hobby Airport
Houston Airport System. Bush Intercontinental Airport
Interfirst Bank
International Printmaking Center, Taiwan National Normal University
Irbit Museum, Russia
LaGrange College
Library of Congress
Lockheed Corporation
McNay Art Museum
Mint Museum of Art
Milwaukee Museum of Art
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Texas Tech University
National Museum of American Art, Smithsonian Institution
New York Public Library, New York
Prudential Insurance
TIAA-CREF
United States Information Services (U.S.I.A.)
University of Dallas
University of Houston
University of Mississippi (S.G.C. Collection)
University of North Dakota
University of Texas, Huntington Art Gallery
University of Texas at Austin, J.S. Blanton Museum of Art
University of Wisconsin-Madison. Elvehjem Museum of Art
Watson-Casey Co.
Wesleyan College
Wichita Falls Museum and Arts Center (Jacque Vaughn Charitable Trust Collection)