

## LARRY BELL

1939 Born in Chicago, Illinois  
Lives and works in Taos, New Mexico and Venice Beach, California

### EDUCATION

1957 - 1959 Attended Chouinard Art Institute, Los Angeles, California

### AWARDS AND GRANTS

1990 Governor's Award for Excellence and Achievement in the Arts (Visual Arts), State of New Mexico  
1975 National Endowment for the Arts, grantee  
1970 Guggenheim Foundation, fellowship  
1962 Copley Foundation, grantee

### SOLO EXHIBITIONS

2017 *Larry Bell*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*Larry Bell: Smoke on The Bottom*, White Cube, London

2016 *Larry Bell*, Hauser & Wirth, New York

2015 *Larry Bell: 6x6 An Improvisation*, White Cube's Off-Site Project, Design District, Miami  
*Another Minimalism: Art after California Light and Space*, Fruitmarket Gallery, Edinburgh  
*2D-3D: Glass & Vapor*, White Cube, London

2014 *Larry Bell: 6x6 An Improvisation*, Chinati Foundation, Marfa, Texas  
*Light and Red*, White Cube, Hong Kong  
*Orange Juice and Teeth, Memories of 9/11 and the Time Machine*, David Anthony Fine Art, Taos, New Mexico  
*The Carnival Series*, White Cube Sao Paulo

2013 *Mirage Collage and the Light Knots*, White Cube, London  
*Light Knots*, ARTS Manhattan, Manhattan Beach  
*Recent Work*, Frank Lloyd Gallery, Santa Monica

2012 Kayne Griffin Corcoran Gallery, Santa Monica, California  
*Larry Bell Installation*, Harwood Museum of Art, Taos, New Mexico

2011 *Larry Bell: Early Works*, Frank Lloyd Gallery, Santa Monica, California  
*Larry Bell: In Perspective*, Carré d'Art-Musée d'art Contemporain, Nimes, France

2010 *Larry Bell: Works from the Estate of the Frank K. Ribelin Collection*, New Gallery/Thom Andriola, Houston, Texas

2009 *Larry Bell: The Last Women*, Encore Gallery at Taos Center for the Arts, Taos, New Mexico  
*Larry Bell. New Works on Paper*, Open Mind Space, Albuquerque, New Mexico

2008 *New Works*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland  
*Works on Paper*, Frank Lloyd Gallery, Santa Monica, California

2007 *New Work*, Haines Gallery, San Francisco, California  
*New Sculpture*, Danes Gallery, New York, New York  
Bernard Jacobson Gallery, London, England

2006 Frank Lloyd Gallery, Santa Monica, California  
Galerie Daniel Templon, Paris, France  
Annandale Galleries, Sydney, Australia

2005 Bernard Jacobson Gallery, London, United Kingdom  
*Larry Bell: The Sixties*, Pace Wildenstein Gallery, New York, New York

*Larry Bell: Cubes*, Alan Koppel Gallery, Chicago, Illinois  
*Glass Cubes and Other Works*, McClain Gallery, Houston, Texas  
*Larry Bell: New Work*, Jacobson Howard Gallery, New York  
2004 *Larry Bell: Fractions*, University of Tennessee at Chattanooga, Cress Gallery of Art. Chattanooga, Tennessee  
2003 St. John's College Art Gallery, Santa Fe, New Mexico  
2002 Roswell Museum & Art Center, New Mexico  
Kiyo Higashi Gallery, Los Angeles, California  
Made for Arolsen, Museum Abteiberg. Monchengladbach, Germany  
SkoRidder AS, Oslo, Norway  
2001 *Sumer #24, 3/8 @20*, Billingsley Development Co. Dallas, Texas  
*Fractions*, Gallery Gan, Tokyo, Japan  
2000 *Larry Bell: Cubes*, Kiyo Higashi Gallery, Los Angeles, California  
Larry Bell Annex/New Directions Gallery  
Museum Moderner Kunst Landkreis Cuxhaven. Otterndorf, Germany  
Center Galleries, Center for Creative Studies, Detroit, Michigan  
1999 Museum Moderner Kunst Landkreis Cuxhaven, Ottendorf, Germany  
Wood Street Galleries, Pittsburgh, Pennsylvania  
1998 Seljord Art Association, Seljord, Norway  
*Glass and Paper*, Bergen Kunstmuseum, Bergen, Norway  
*Maquettes from Sumer*, Braunstein/Quay Gallery. San Francisco, California  
1997 Reykjavik Municipal Art Museum, Reykjavík, Iceland  
The Albuquerque Museum, Albuquerque, New Mexico  
1996 *Sumer Part I and II*, Art et Industrie Gallery, New York, New York  
1995 Indigo Gallery, Boca Raton, Florida  
*Larry Bell Untitled x 2*, Denver Museum of Art, Close Range Gallery, Denver, Colorado  
*Sumer: A Work in Progress*, Harwood Museum. Taos, New Mexico, New Mexico  
1994 *Drawings*, Kiyo Higashi Gallery Los Angeles, California  
New Directions Gallery, Taos, New Mexico  
*Larry Bell Glass and Denim Constructions*, Braunstein/Quay Gallery, San Francisco, California  
1993 New Directions Gallery, Taos, New Mexico  
Kiyo Higashi Gallery, Los Angeles, California  
1992 Tampa Museum of Art, Florida  
Kiyo Higashi Gallery, Los Angeles, California  
*Mixing Media and Metaphor: LB's Abstract Painting*, Tampa Museum of Art, Tampa, Florida  
1991 Tony Shafrazi Gallery, New York, New York  
Tucson Museum of Art, Tucson, Arizona  
New Directions Gallery, Taos, New Mexico  
1990 Galerie Montenay, Paris, France  
Galerie Kammer. Hamburg, Germany  
Kiyo Higashi Gallery, Los Angeles, California  
1989 Musée d'Art Contemporain Lyon, France  
New Directions Gallery, Taos, New Mexico  
Kiyo Higashi Gallery, Los Angeles, California  
1988 *Sculpture of the Modern Era*, Solomon R. Guggenheim Museum. New York, New York  
Gemini Editions Limited, Los Angeles, California  
Laguna Art Museum, Laguna Beach, California  
*Larry Bell, Major Glass Sculpture and Related Maquettes*, New Gallery. Houston, Texas  
1987 Galerie Gilbert Brownstone & Cie, Paris, France  
Kiyo Higashi Gallery, Los Angeles, California  
*Light-Space-Time*, Cleveland Center for Contemporary Art. Cleveland, Part of Case Western Reserve University Centennial Celebration, Cleveland, Ohio

- 1986 *Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles, California  
 Amarillo Art Center, Amarillo, Texas  
 Boise Gallery of Art, Boise, Idaho  
*The Invisible Presence*, Glass Art society Conference, Keynote Speaker, Los Angeles, California  
 Contemporary Galleries, Museum of Modern Art, New York, New York  
 American academy and Institution of Arts and Letters, New York, New York  
*Installation of the Leaning Room*, Museum of Contemporary Art, Los Angeles, California
- 1985 *Chairs in Space: The Game*, Museum of Contemporary Art, Los Angeles, California  
*Americans in Glass*, Athenaeum Gallery, Manchester, England
- 1984 Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1983 *Larry Bell: Major Works in Glass*, Sheldon Memorial Art Gallery, Lincoln, Nebraska  
 ARCO Center for Visual Arts, Los Angeles, California
- 1982 The Detroit Institute of Arts, Detroit, Michigan  
 Museum of Fine Arts Santa Fe, New Mexico  
*On the Ellipse, Works by Larry Bell*, Newport Harbor Art Museum, Newport Beach, California
- 1981 The Hudson River Museum, Yonkers, New York  
 Marian Goodman Gallery, New York, New York  
*Sculpture by Larry Bell / Eric Orr: Vapor Paintings on Glass*, Ann Jacob Gallery, Atlanta, Georgia
- 1979 *Vapor Drawings*, Roswell Museum and Art Center, Roswell, NM, Tally Richards Gallery of Contemporary Art, Taos, NM, Multiples Gallery, New York, New York, Sebastian-Moore Gallery, Denver, Colorado
- 1977 *Solar Fountain Drawings*, Fort Worth Museum of Art, Fort Worth, Texas (collaboration with Eric Orr)
- 1975 Fort Worth Art Museum, Fort Worth, Texas
- 1974 *Larry Bell*, Malborough Galleria d'Arte, Rome (toured to Torino, Venice, Milan), Italy
- 1973 Oakland Museum of Art, Oakland, California  
*Possibilities for Glass Sculpture*, Bonython Gallery, Sydney, Australia  
 Pace Gallery, New York, New York
- 1972 Pace Gallery, New York, New York  
 Pasadena Art Museum, Pasadena, California  
 Felicity Samuel Gallery, London, England
- 1971 Pace Gallery, New York, New York
- 1970 Galerie Rudolf Zwirner, Cologne, Germany  
 Pace Gallery, New York, New York
- 1967 Pace Gallery, New York, New York  
 Galeria Ileana Sonnabend, Paris, France
- 1965 Ferus Gallery, Los Angeles, California  
 Pace Gallery, New York, New York
- 1963 Ferus Gallery, Los Angeles, California
- 1962 Ferus Gallery, Los Angeles, California

## GROUP EXHIBITIONS

- 2017 *Frank Stella & Larry Bell*, Marianne Boesky Gallery, New York, New York  
*Los Angeles, A Fiction*, Lyon Museum of Contemporary Art  
*Primary Structures and Speculative Forms*, Art Gallery of New South Wales, Sydney, Australia
- 2013 *Celestial* McClain Gallery, Houston, Texas
- 2012 *Minimalism - Not Strictly Formal*, Michael Kohn Gallery, Los Angeles, California
- 2011 *Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1950-1970*, The Getty Center, Los Angeles, California  
*Shift. Space. Slick*, Scott White Contemporary, San Diego, California  
*The Lords and the New Creatures*, NYE Brown (The Happy Lion), Los Angeles, California  
*5 Lite*, MK2 Projects-Launch Los Angeles, California  
*Phenominal: California Light and Space*, Museum of Contemporary Art San Diego, California

- Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences*, Harwood Museum of Art/UNM, Taos, New Mexico
- Pacific Standard Time: Art in LA 1945-1980*, Natural History Museum of Los Angeles County, Los Angeles, California
- In the Presence of Light*, Danese Gallery, New York, New York
- Gallery Group Show*, Bernard Jacobson Gallery, London, England
- 21 Americans*, Bernard Jacobson Gallery, London, England
- 2010 *Primary Atmospheres: Works from California 1960 -1970*, David Zwirner, New York, New York
- 2009 *Los Angeles NOW: Larry Bell / Joe Goode / Ed Moses*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
- Hot Spots: Rio de Janeiro / Milano - Torino / Los Angeles, 1956 - 1969*, Kunsthau Zürich, Zurich, Switzerland
- Sensory Overload: Light, Motion, Sound and the Optical in Art since 1945*, Milwaukee Art Museum, Milwaukee, Wisconsin
- Time & Place: Los Angeles, 1958-1968*, Kunsthau Zürich, Switzerland
- 2008 *Time & Place: Los Angeles, 1957-1968*, Moderna Museet, Stockholm, Sweden
- Between the Lines: Five Artists and the Lucid*, Curated by Peter Frank, William Turner Gallery, Santa Monica, California
- 2007 *Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation*, 15th Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, LACMA, Los Angeles, California
- Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, California
- Black and White*, Frank Lloyd Gallery, Santa Monica, California
- 2006 *Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, California
- Drawings*, Frank Lloyd Gallery, Santa Monica, California
- Los Angeles 1955-1985*, Centre Pompidou, Paris, France
- Southern California Minimalism*, Las Vegas Art Museum, Las Vegas, Nevada
- Translucence, Southern California Art from the 1960's & 1970's*, Norton Simon Museum, Pasadena, California
- Cubes*, Galerie Daniel Templon, Paris, France
- 2005 Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
- 2004 Museum of Contemporary Art, Los Angeles, California
- Guggenheim Museum, New York, New York
- 2003 Sintra Museum of Modern Art, Sintra, Portugal
- Franklin Parrasch Gallery, New York, New York
- 2002 Gagosian Gallery, New York, New York
- Denver Art Museum, Denver, Colorado
- 2000 Louisiana Museum of Modern Art, Denmark
- Skulpturengarten Museum Abteiberg, Monchengladbach, Germany
- Los Angeles County Museum of Art, Los Angeles, California
- San Francisco Museum of Modern Art, San Francisco, California
- Peggy Guggenheim Collection, Venice, Italy
- Guggenheim Museum Bilbao, Bilbao, Spain
- 1999 Norton Simon Museum, Pasadena, California
- PS1 Contemporary Art Center, Long Island City, New York
- 1998 Grounds for Sculpture, Mercerville, New Jersey
- Sunshine & Noir: Art in L.A. 1960-1997*, January-March, Hayward Gallery, Royal Festival Hall London, England
- 1997 *Taos Today*, Anderson Contemporary Albuquerque, New Mexico
- Drawing Invitational*, Galerie Simone Stern New Orleans, Louisiana
- Sculptures & Drawings*, Galerie Simone Stern New Orleans, Louisiana

- 1996 Kunstmuseum Wolfsburg, Germany  
 Galerie Rolf Ricke, Cologne, Germany  
*Fractions*, New Gallery Houston, Texas  
*Curatorial Selections: Acquisitions to the Historic, Contemporary and Photographic Collections*, Museum of New Mexico, Museum of Fine Arts Santa Fe, New Mexico
- 1995 *Shape: Forming the L.A. Look*, The Main Art Gallery, California State University Fullerton, California  
 Galerie Nächst St. Stephan, Vienna, Austria
- 1993 Musee du Palais du Luxembourg, Paris, France
- 1992 *Sculpturen und Projectionen*, Arolsen, Germany
- 1990 Galerie Rolf Ricke Köln, Cologne, Germany
- 1989 Galerie Joan Prats, Barcelona, Spain
- 1988 Spaso House, Moscow, USSR  
 Annemarie Verna Gallery, Zurich, Switzerland  
 High Museum of Art, Atlanta, Georgia  
 Solomon R. Guggenheim Museum, New York, New York  
 Solomon R. Guggenheim Museum, New York, New York  
 Phoenix Art Museum, Phoenix, Arizona  
 Cleveland Center for Contemporary Art, Cleveland, Ohio  
 Arizona Art Museum, Arizona State University, Tempe, Arizona
- 1987 American Academy of Arts and Letters, New York, New York  
 Museum of Contemporary Art, Los Angeles, California  
 Los Angeles Municipal Art Gallery, Los Angeles, California  
 Museum of Modern Art, New York, New York
- 1986 Museum of Contemporary Art, Los Angeles, California  
 Rufino Tamayo Museum, Mexico City, Mexico
- 1985 Santa Barbara Art Museum, Santa Barbara, California  
 Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
- 1984 Oakland Museum of Art, Oakland, California
- 1982 Museum of Modern Art, New York, New York
- 1981 Museum of Modern Art, New York, New York
- 1979 Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela
- 1978 *The Iceberg and Its Shadow*, Washington University, St. Louis, Missouri, Santa Barbara Museum of Art, Santa Barbara, California, Art Museum of South Texas, Corpus Christi, Texas, Hayden Gallery, M.I.T., Cambridge, Massachusetts, The Federal Reserve Bank, Boston, Massachusetts
- 1977 Newport Harbor Art Museum, Newport Beach, California  
 37th Venice Biennale, Venice, Italy  
 San Francisco Museum of Modern Art, San Francisco, California
- 1976 National Collection of Fine Arts, Smithsonian Institution, Washington D.C.  
 Hayward Gallery, London, England
- 1975 Pace Gallery New York, New York
- 1973 Hayward Gallery, London, England  
 Walker Art Center, Minneapolis, Minnesota
- 1971 Tate Gallery, London, England
- 1970 Walker Art Center, Minneapolis, Minnesota  
 Museum of Modern Art, New York, New York
- 1969 Dokumenta 4, Museum Fridericianum, Kassel, Germany
- 1968 Museum of Modern Art, New York, New York
- 1967 Museum of American Art, New York, New York
- 1966 Museum of Modern Art, New York, New York
- 1965 Sidney Janis Gallery, New York, New York

## PUBLIC COLLECTIONS

Abilene Zoological Gardens, Texas  
Albright-Knox Gallery, Buffalo, New York  
Albuquerque Museum, Albuquerque, New Mexico  
Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Chicago, Chicago, Illinois  
Australian National Gallery, Canberra, Australia  
The Berardo Collection, Funchal, Portugal  
Centre Georges Pompidou, Paris, France  
City of Albuquerque Public Arts, Albuquerque, New Mexico  
Colorado Springs Fine Art Center  
The Contemporary Museum, Honolulu, Hawaii  
Corning Museum of Glass, Corning, New York  
Dallas Museum of Art, Dallas, Texas  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Des Moines, Iowa  
Detroit Institute of Arts, Detroit, Michigan  
Fort Worth Art Center, Fort Worth, Texas  
General Electric Headquarters, Fairfield, Connecticut  
Solomon R. Guggenheim Museum, New York  
Harwood Museum of Art, Taos, New Mexico  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
The Archer M. Huntington Art Gallery, University of Texas, Austin, Texas  
Laguna Art Museum, Laguna Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Massachusetts Institute of Technology Cambridge, Massachusetts  
The Menil Collection, Houston, Texas  
Metropolitan Bronco Football Stadium District and City of Denver, Denver, Colorado  
Milwaukee Museum of Art, Milwaukee, Wisconsin  
Minneapolis Art Institute, Minneapolis, Minnesota  
Musée Saint-Pierre Art Contemporain, Lyon, France  
Musée d'Art Contemporain, Lyon, France  
Museum Abteiberg, Monchengladbach, Germany  
Museum of Contemporary Art, Caracas, Venezuela  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Museum of Fine Arts, Santa Fe, New Mexico  
San Antonio Museum of Art, San Antonio, Texas  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York  
Museum of New Mexico, Santa Fe, New Mexico  
National Collections of Fine Arts, Smithsonian Institution, Washington, DC  
National Institutes of Health, Bethesda, Maryland  
Norton Simon Museum, Pasadena, California  
Oakland Museum of Art, Oakland, California  
Roswell Museum and Art Center, Roswell, New Mexico  
Saint Louis Art Museum, Missouri  
San Antonio Museum of Art, Texas  
San Francisco Museum of Modern Art, San Francisco, California  
Stedelijk Museum, Amsterdam, The Netherlands  
Stedelijk Museum, Rotterdam, The Netherlands  
Tate Gallery, London, England

University of Arizona, Tucson, Arizona  
University of New Mexico, Albuquerque, New Mexico  
Victoria and Albert Museum, London, England  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York