MCCLAIN GALLERY

JOHN ALEXANDER

1945 Born in Beaumont, Texas Lives in New York City

EDUCATION

1968	BFA, Lamar University, Beaumont, Texas
1970	MFA, Southern Methodist University, Dallas, Texas

SOLO EXHIBITIONS

2021	John Alexander: New Paintings and Drawings, Berggruen Gallery, East Hampton, New York
2020	John Alexander: Landscape and Memory, Berggruen Gallery, San Francisco
2018	John Alexander: Recent Drawings & Paintings, Arthur Roger Gallery, New Orleans
2017	John Alexander Print Project at Rice University, McClain Gallery, Houston
2016	John Alexander: Recent Drawings & Paintings, John Berggruen Gallery, San Francisco
2015	Human/Nature. The Ridiculous & Sublime: Recent Works by John Alexander, Meadows Museum, Southern Methodist University, Dallas, Texas
	John Alexander and Francisco Goya, Meadows Museum, SMU, Dallas, Texas
2014	John Alexander: Unique Observations of the Natural World, Arthur Rogers Gallery, New Orleans, Louisiana
2013	John Alexander, Guild Hall Museum, East Hampton, New York
	John Alexander, Pace Editions, Southampton Art Fair Southampton, New York
2012	Recent Observations, Arthur Roger Gallery, New Orleans, Louisiana
	John Alexander, Pace Editions, Dallas Art Fair, Dallas, Texas
	One World, Two Artists, John Alexander & Walter Anderson,
	Walter Anderson Museum, Ocean Springs, Mississippi
2011	In My Garden, McClain Gallery, Houston, Texas
	One World, Two Artists: John Alexander & Walter Anderson, Ogden Museum of Southern Art, New
	Orleans University, New Orleans, Louisiana; travelled to University of Mississippi Museum, Oxford, Mississippi
	John Alexander: Paintings, J. Johnson Gallery, Jacksonville, Florida
2010	Life on a Merry-Go-Round, McClain Gallery, Houston, Texas
2009	Arthur Roger Gallery, New Orleans, Louisiana
2008	Drawings, Hemphill Fine Art, Washington, D.C.
	John Alexander: A Retrospective, Museum of Fine Arts, Houston, Texas
	New Paintings, McClain Gallery, Houston, Texas
	Drawing Room, East Hampton, New York
	Recent Paintings, Imago Galleries, Palm Desert, California
	New Drawings, McClain Gallery, Houston, Texas
2007	John Alexander, A Retrospective, Smithsonian American Art Museum, Washington, D.C.
2006	Arthur Roger Gallery, New Orleans, Louisiana
2005	John Alexander: The Sea! The Sea!, Eaton Fine Art, West Palm Beach, Florida
2004	J. Johnson Gallery, Jacksonville Beach, Florida
2003	Dishman Gallery of Art, Lamar University, Beaumont, Texas
	John Alexander: Recent Observations, The Butler Institute of American Art, Youngstown, Ohio El Paso Museum of Art, El Paso, Texas

	Pillsbury & Peters Fine Art, Dallas, Texas
	The McKinney Avenue Contemporary, Dallas, Texas
	Bentley Gallery, Scottsdale, Arizona
	JA: 35 Years of Works on Paper, Art Museum of Southwest Texas, Beaumont, Texas
	JA Print Retrospective, School of Art Gallery, Louisiana State University, Baton Rouge, Louisiana
	The Ralls Collection, Washington, DC
2002	Pillsbury and Peters Fine Art, Dallas, Texas
2002	Galerie Simonne Stern, New Orleans, Louisiana
1995	Allen Lapides Gallery, Santa Fe, New Mexico
1775	Dorothy Goldeen Gallery, Marina Del Rey, California
1994	Gerald Peters Gallery, Dallas, Texas
1774	Marlborough Gallery, New York
1002	
1993	Erika Meyerovich Gallery, San Francisco, California The Executed Based Callery, Jahannach, en Sa, th Africa
1992	The Everard Read Gallery, Johannesburg, South Africa
	Galerid Alfred Wild, Bogota, Colombia
4004	Marlborough Gallery, New York
1991	Gerald Peters Gallery, Dallas, Texas
	Earl McGrath Gallery, Los Angeles, California
	Jan Turner Gallery, Los Angeles, California
1990	Marlborough Gallery, New York
1989	Art Museum of Southeast, Texas, Beaumont, Texas
	Galerid Freites, Caracas, Venezuela
	Alpha Gallery, Boston, Massachusetts
1988	Galerie Herv6 Odermatt, Paris, France
	Jan Turner Gallery, Los Angeles, California
	Southern Methodist University, Dallas, Texas
	The Contemporary Arts Center, Cincinnati, Ohio
1987	Marlborough Fine Art, London, England
1986	Marlborough Gallery, New York
	Jan Turner Gallery, Los Angeles, California
1985	Galerie Herv6 Odermatt, Paris, France
	F.I.A.C., Grand-Palais, Paris, France
	Zolla/Lieberman Gallery, Chicago, Illinois
	Marlborough Gallery, New York
1984	Museum of Fine Arts, Houston, Texas
	Janus Gallery, Los Angeles, California
	Lawrence Oliver Gallery, Philadelphia, Pennsylvania
	Janie C Lee Gallery, Houston, Texas
1983	Institute of Contemporary Art, Boston, Massachusetts
	Lawrence Oliver Gallery, Philadelphia, Pennsylvania
	Marlborough Gallery, New York
1982	Janie C Lee Gallery, Houston, Texas
1702	Diane Brown Gallery, Washington, D.C.
1981	Doebrick Gallery, Chicago, Illinois
1980	The Corcoran Gallery of Art, Washington, D.C.
	Max Hutchinson Gallery, Houston, Texas
1978	Max Hutchinson Gallery, New York
1074	
1976	Kornblatt Gallery, Baltimore, Maryland Maradith Long Gallery, Houston, Taxas
	Meredith Long Gallery, Houston, Texas
	University Museum, New Mexico State University, Las Cruces, New Mexico
1075	American Academy and Institute of Arts and Letters, New York
1975	Meredith Long Gallery, Houston, Texas

1968

John Alexander: Landscapes, Contemporary Arts Museum, Houston, Texas Beaumont Art Museum, Beaumont, Texas

GROUP EXHIBITIONS

2023	Beating Under Cover of the Woods: Animals in Contemporary Art, Carol Corey Fine Art, Kent, Connecticut
2021	Dallas Art Fair 2021, McClain Gallery, Dallas, Texas
2020	Sit Still: Self Portraits in the Age of Distraction, Anna Zorina Gallery, New York, New York
2019	Untitled, Stremmel Gallery, Reno, Nevada
2017	Suzanne Weaver: Checklist, Barry Whistler Gallery, Dallas, Texas
2015	Art Basel Miami Beach, John Berggruen Gallery Booth, Miami, Florida
2013	Flowers, McClain Gallery, Houston, Texas
2010	More Than a Likeness, McClain Gallery, Houston, Texas
2012	Art Miami 2012, Arthur Rogers Gallery Booth, Miami, Florida
2011	Autumn Salon, The Drawing Room Gallery, New York, New York
2011	Under the Big Top, McClain Gallery, Houston, Texas
2010	The Gulf: Works Completed Before the BP Spill, Arthur Rogers Gallery, New Orleans, Louisiana
2010	Works from the Collection of Frank K. Ribelin, McClain Gallery, Houston, Texas
2008	30 th Anniversary Exhibition, Arthur Rogers Gallery, New Orleans, Louisiana
1995	Made in Texas, Parchman Stremmel Galleries, San Antonio, Texas
1994	Drawing, 30th Anniversary Exhibition, Leo Castelli, New York, New York
1774	
1993	Flowers, Babcock Galleries, New York, New York
1773	The Fine Art of Patronage: Contemporary Painting and Sculpture from Local Collections, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
	The Mask In Contemporary Art, Sewall Art Gallery, Rice University, Houston, Texas
1002	The Animal in Art, Cumberland Gallery, Nashville, Tennessee
1992	On Paper, Marlborough Gallery, New York
1001	An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York
1991	The Eyes of Texas: Prints and Unique Works, Jan Weiner Gallery, Kansas City, Missouri The Londonne in Truncticth Contains Arts Schotting from the Mature alitan Magazine of Art
	The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art, Dhillengeli Magazing of Art Tales, Oldebarger trevelled to Control for the Fing Arts, Mignei Floride,
	Philbrook Museum of Art, Tulsa, Oklahoma; travelled to Centre for the Fine Arts, Miami, Florida;
	Greenville County
	Museum of Art, Greenville, South Carolina; Madison Art Center, Madison, Wisconsin; and Grand Rapids
	Art Museum, Grand Rapids, Michigan
	Expressive Drawings: European and American Art Through the Twentieth Century, New York Academy of
	Art, New York, New York
1990	Marlborough en Pelaires, Centre Cultural Contemporani Pelair Palma de Mallorca, Spain
	The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections, Roanoke
	Museum of Fine Arts, Roanoke, Virginia
	For the Preservation of Nature: The Artist's Response, Abercrombie Gallery, McNeese State University,
	Lake Charles, Louisiana; traveled to Alice Bingham Gallery, Memphis; and Schmidt Bingham Gallery, New
	York, New York
	Tradition and Innovation, Museum of Fine Arts Houston, Houston, Texas
	Images of Death in Contemporary Art, Haggerty Museum of Art, Marquette University, Milwaukee,
	Wisconson
	John Alexander, Frederick Brown, Paul Manes, Leavey Center, Georgetown University, Washington, D.C.
1989	The New Old Landscape, Museum of Art, University of Arizona, Tucson, Arizona
	Private Art/Public Visions, Western Gallery, Western Washington University, Bellingham, Washington
1988	Directions and Diversities, Museum of Fine Arts, Houston, Texas
	Amarillo to Zebra: An American Artists' Bestiary, Amarillo Art Center, Texas
	Texas Art: The De Menil Collection, Richmond Hall, Houston, Texas

	Fables and Fantasies - Selections from the Collection of Susan Kasen and Robert D Summer, Duke University Museum of Art, Durham. North Carolina
	The 1980's: A new Generation, The Metropolitan Museum of Art, New York, New York
	<i>Visions/Revisions: Contemporary Representation,</i> organized by Sam Hunter, Marlborough Gallery, New York
	<i>Charged! Places and Things,</i> Sherry French Gallery, New York traveled to The Wichita Art Museum, Kansas and The National Academy of Science, Washington, D.C.
1987	Surrealism, Retretti Art Centre, Suomi, Finland
	<i>The Frederick R Weisman Collection: An International Survey,</i> San Antonio Art Institute, San Antonio, Texas
	American Masters: works on Paper from The Corcoran Gallery of Art, The Corcoran Gallery of Art,
	Washington, D.C.; traveled to The Burling Library, Grinnell, Iowa; Cincinnati Art Museum, Cincinnati, Ohio; and Midland Art Council, Midland, Michigan
	After Pollock: Three Decades of Diversity, lannetti Lanzone Gallery, San Francisco, California
1985	The Texas Landscape: 1900-1986, Museum of Fine Arts, Houston, Texas
	College of the Mainland Faculty Selects An Exhibition of Twelve Texas Artists, College of the Mainland, Texas City, Texas
	Pasadena Collects: The Art of Our Time, (organized by the Pasadena Art Alliance), Art Center College of
	Design, Pasadena, California <i>New Works on Paper,</i> Zolla/Lieberman Gallery, Chicago, Illinois
	Master Drawings: 1918-1985, Jamie C Lee Master Drawings, New York, New York
	The Foundation Veranneman Invites Marlborough : London, New York and Tokyo, The Foundation
	Veranneman, Kruishoutem, Belgium
1985	Fresh Paint: The Houston School, Museum of Fine Arts, Houston, traveled to PS 1, Long Island City, New
	York, and The Oklahoma Art Center, Oklahoma City, Oklahoma
	Selections II: Twentieth Century Art, Metropolitan Museum of Art, New York, New York
	Propaganda, Too!, Midtown Art Center, Houston, Texas
	The New Figure, Birmingham Museum of Art, Birmingham, Alabama
1984	New Narrative Paintings from the Metropolitan Museum of Art New York, Museum of Art, Fort Lauderdale, Florida, traveled to Tamayo Museum, Mexico City, and Phoenix Art Museum, Phoenix Arizona
	American Drawings 1984: from A-Z, Sutton Gallery, New York, New York
	<i>New Landscape Painting,</i> (organized by the metropolitan Museum of Art, New York), Palazzo Ducale, Gubbio, Italy
	John Alexander, Sam Gummelt, Philip Renteria, Gael Sack, Janie C Lee Gallery, Houston, Texas
	Personal Views, Janus Gallery, Los Angeles, California
	36th Annual Purchase Exhibition, Hassam and Speicher Fund, American Academy and Institute Of Arts and Letters, New York, New York
1983	Sacred Artifacts and Objects of Devotion, Alternative Museum New York, New York, New York
	Atomic Salon, Ronald Feldman Fine Arts/The Village Voice, New York, New York
	New Work, New York, Phoenix Museum of Art, Phoenix, Arizona
	Invitational Exhibition, Grace Borgenicht Gallery, New York, New York
	<i>Southern Rim 2: The Narrative Tradition in the Arts,</i> Birmingham-Southern College and the Birmingham Museum of Art, Birmingham, Alabama
1982	War Games, Ronald Feldman Fine Arts, New York, New York
	New, New York, Fine Arts Gallery, Florida State University, Tallahassee, Florida; traveled to Metropolitan
	Museum, Coral Cables, Florida
	Atomic Salon, Ronald Feldman Fine Arts, New York
	Recent Acquisitions, The Corcoran Gallery of Art, Washington, D.C.
1981	Southern Monumental Exhibition, University Gallery, Memphis State University, Memphis, Tennessee
	The Image of House in Contemporary Art, Lawndale Annex, University of Houston, Houston, Texas
1070	New York Gallery Showcase, Oklahoma Art Museum, Oklahoma City, Oklahoma
1979	Made in Texas, University Art Museum, University of Texas, Austin, Texas

	On the Right Bank of The Red River, The Root Art Center, Hamilton, New York
	Fire, Contemporary Arts Museum, Houston, Texas
	On Paper, Institute of Contemporary Art, Virginia Museum, Richmond, Virginia
	Group Exhibition, Betty Parsons Gallery, New York
	Guest Artists' Exhibition, Maryland Institute, Baltimore, Maryland
1978	Art of Texas, Renaissance Society, University of Chicago, Chicago, Illinois
	Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana
	Four Houston Artists, University Art Gallery, Florida State University, Tallahassee, Florida
	The Art of Texas, John Michael Kohler Art Center, Sheboygan, Wisconsin
	Landscape, Cityscape: Survey of Urban and Rural Lands in the 70s, Brainerd Art Gallery, State University
	College at Potsdam, Potsdam, New York
1977	Six Painters of the Southwest, Museum of Art, University of Oklahoma, Norman, Oklahoma
	Drawing Exhibition, Herbert Palmer Gallery, Los Angeles, California
	19 th Annual Eight State Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma
1977	Artists Biennial, New Orleans Museum of Art, New Orleans, Louisiana
	The 35th Biennial Exhibition of Contemporary American Paintings, The Corcoran Gallery of Art,
	Washington D.C.
1976	Philadelphia-Houston Exchange, Institute of Contemporary Art University of Pennsylvania, Philadelphia
	Annual Exhibition, American Academy and Institute of Arts and Letters, New York, New York
	Selections for New-old Collections, Art Museum of South Texas Corpus Christi, Texas
	National Print and Drawing Annual Exhibition, Davidson Collection Davidson, North Carolina

PUBLIC COLLECTIONS

Archer M Huntington Art Gallery, The University of Texas, Austin, Texas The Arkansas Arts Center, Little Rock, Arkansas Art Museum of Southeast Texas, Beaumont, Texas Birmingham Museum of Art, Birmingham, Alabama Chrysler Museum, Norfolk, Virginia Corcoran Gallery of Art, Washington, D.C. Dallas Museum of Art, Dallas, Texas Duke University Museum of Art, Durham, North Carolina Fort Worth Art Museum, Fort Worth, Texas Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey J B Speed Art Museum, Louisville, Kentucky Long Beach Museum of Art, Long Beach, California Los Angeles Country Museum of Art, Los Angeles, California The Metropolitan Museum of Art, New York Modern Art Museum of Fort Worth, Fort Worth, Texas Museum of Contemporary Art, Chicago, Illinois Museum of Contemporary Art, Los Angeles, California Museum of Fine Arts, Houston, Texas The Nelson Atkins Museum of Art, Kansas City, Missouri San Antonio Museum of Art, San Antonio, Texas San Diego Museum of Contemporary Art, California Southern Methodist University, Dallas, Texas Texas A & M University, College Station, Texas