

JOHN ALEXANDER

1945 Born in Beaumont, Texas
Lives in New York City

EDUCATION

1968 BFA, Lamar University, Beaumont, Texas
1970 MFA, Southern Methodist University, Dallas, Texas

SOLO EXHIBITIONS

2021 *John Alexander: New Paintings and Drawings*, Berggruen Gallery, East Hampton, New York
 2020 *John Alexander: Landscape and Memory*, Berggruen Gallery, San Francisco
 2018 *John Alexander: Recent Drawings & Paintings*, Arthur Roger Gallery, New Orleans
 2017 *John Alexander Print Project at Rice University*, McClain Gallery, Houston
 2016 *John Alexander: Recent Drawings & Paintings*, John Berggruen Gallery, San Francisco
 2015 *Human/Nature. The Ridiculous & Sublime: Recent Works by John Alexander*, Meadows Museum, Southern Methodist University, Dallas, Texas
John Alexander and Francisco Goya (forthcoming), Meadows Museum, SMU, Dallas, Texas
 2014 *John Alexander: Unique Observations of the Natural World*, Arthur Rogers Gallery, New Orleans, Louisiana
 2013 *John Alexander*, Guild Hall Museum, East Hampton, New York
John Alexander, Pace Editions, Southampton Art Fair Southampton, New York
 2012 *Recent Observations*, Arthur Roger Gallery, New Orleans, Louisiana
John Alexander, Pace Editions, Dallas Art Fair, Dallas, Texas
One World, Two Artists, John Alexander & Walter Anderson, Walter Anderson Museum, Ocean Springs, Mississippi
 2011 *In My Garden*, McClain Gallery, Houston, Texas
One World, Two Artists: John Alexander & Walter Anderson, Ogden Museum of Southern Art, New Orleans University, New Orleans, Louisiana; travelled to University of Mississippi Museum, Oxford, Mississippi
John Alexander: Paintings, J. Johnson Gallery, Jacksonville, Florida
 2010 *Life on a Merry-Go-Round*, McClain Gallery, Houston, Texas
 2009 Arthur Roger Gallery, New Orleans, Louisiana
 2008 *Drawings*, Hemphill Fine Art, Washington, D.C.
John Alexander: A Retrospective, Museum of Fine Arts, Houston, Texas
New Paintings, McClain Gallery, Houston, Texas
 Drawing Room, East Hampton, New York
Recent Paintings, Imago Galleries, Palm Desert, California
New Drawings, McClain Gallery, Houston, Texas
 2007 *John Alexander, A Retrospective*, Smithsonian American Art Museum, Washington, D.C.
 2006 Arthur Roger Gallery, New Orleans, Louisiana
 2005 *John Alexander: The Sea! The Sea!*, Eaton Fine Art, West Palm Beach, Florida
 2004 J. Johnson Gallery, Jacksonville Beach, Florida
 2003 Dishman Gallery of Art, Lamar University, Beaumont, Texas
John Alexander: Recent Observations, The Butler Institute of American Art, Youngstown, Ohio
 El Paso Museum of Art, El Paso, Texas

Pillsbury & Peters Fine Art, Dallas, Texas
 The McKinney Avenue Contemporary, Dallas, Texas
 Bentley Gallery, Scottsdale, Arizona
JA: 35 Years of Works on Paper, Art Museum of Southwest Texas, Beaumont, Texas
JA Print Retrospective, School of Art Gallery, Louisiana State University, Baton Rouge, Louisiana
 The Ralls Collection, Washington, DC
 2002 Pillsbury and Peters Fine Art, Dallas, Texas
 2001 Galerie Simonne Stern, New Orleans, Louisiana
 1995 Allen Lapidès Gallery, Santa Fe, New Mexico
 Dorothy Goldeen Gallery, Marina Del Rey, California
 1994 Gerald Peters Gallery, Dallas, Texas
 Marlborough Gallery, New York
 1993 Erika Meyerovich Gallery, San Francisco, California
 1992 The Everard Read Gallery, Johannesburg, South Africa
 Galerid Alfred Wild, Bogota, Colombia
 Marlborough Gallery, New York
 1991 Gerald Peters Gallery, Dallas, Texas
 Earl McGrath Gallery, Los Angeles, California
 Jan Turner Gallery, Los Angeles, California
 1990 Marlborough Gallery, New York
 1989 Art Museum of Southeast, Texas, Beaumont, Texas
 Galerid Freites, Caracas, Venezuela
 Alpha Gallery, Boston, Massachusetts
 1988 Galerie Hervé Odermatt, Paris, France
 Jan Turner Gallery, Los Angeles, California
 Southern Methodist University, Dallas, Texas
 The Contemporary Arts Center, Cincinnati, Ohio
 1987 Marlborough Fine Art, London, England
 1986 Marlborough Gallery, New York
 Jan Turner Gallery, Los Angeles, California
 1985 Galerie Hervé Odermatt, Paris, France
 F.I.A.C., Grand-Palais, Paris, France
 Zolla/Lieberman Gallery, Chicago, Illinois
 Marlborough Gallery, New York
 1984 Museum of Fine Arts, Houston, Texas
 Janus Gallery, Los Angeles, California
 Lawrence Oliver Gallery, Philadelphia, Pennsylvania
 Janie C Lee Gallery, Houston, Texas
 1983 Institute of Contemporary Art, Boston, Massachusetts
 Lawrence Oliver Gallery, Philadelphia, Pennsylvania
 Marlborough Gallery, New York
 1982 Janie C Lee Gallery, Houston, Texas
 Diane Brown Gallery, Washington, D.C.
 1981 Doebrick Gallery, Chicago, Illinois
 1980 The Corcoran Gallery of Art, Washington, D.C.
 1978 Max Hutchinson Gallery, Houston, Texas
 Max Hutchinson Gallery, New York
 1976 Kornblatt Gallery, Baltimore, Maryland
 Meredith Long Gallery, Houston, Texas
 University Museum, New Mexico State University, Las Cruces, New Mexico
 1975 Meredith Long Gallery, Houston, Texas
 Contemporary Arts Museum, Houston, Texas

GROUP EXHIBITIONS

- 2015 *Art Basel Miami Beach*, John Berggruen Gallery Booth, Miami, Florida
- 2013 *Flowers*, McClain Gallery, Houston, Texas
More Than a Likeness, McClain Gallery, Houston, Texas
- 2012 *Art Miami 2012*, Arthur Rogers Gallery Booth, Miami, Florida
- 2011 *Autumn Salon*, The Drawing Room Gallery, New York, New York
Under the Big Top, McClain Gallery, Houston, Texas
- 2010 *The Gulf: Works Completed Before the BP Spill*, Arthur Rogers Gallery, New Orleans, Louisiana
Works from the Collection of Frank K. Ribelin, McClain Gallery, Houston, Texas
- 2008 *30th Anniversary Exhibition*, Arthur Rogers Gallery, New Orleans, Louisiana
- 1995 *Made in Texas*, Parchman Stremmel Galleries, San Antonio, Texas
- 1994 *Drawing, 30th Anniversary Exhibition*, Leo Castelli, New York, New York
Flowers, Babcock Galleries, New York, New York
- 1993 *The Fine Art of Patronage: Contemporary Painting and Sculpture from Local Collections*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
The Mask In Contemporary Art, Sewall Art Gallery, Rice University, Houston, Texas
The Animal in Art, Cumberland Gallery, Nashville, Tennessee
- 1992 *On Paper*, Marlborough Gallery, New York
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York
- 1991 *The Eyes of Texas: Prints and Unique Works*, Jan Weiner Gallery, Kansas City, Missouri
The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art, Philbrook Museum of Art, Tulsa, Oklahoma; travelled to Centre for the Fine Arts, Miami, Florida; Greenville County Museum of Art, Greenville, South Carolina; Madison Art Center, Madison, Wisconsin; and Grand Rapids Art Museum, Grand Rapids, Michigan
Expressive Drawings: European and American Art Through the Twentieth Century, New York Academy of Art, New York, New York
- 1990 *Marlborough en Pelaires*, Centre Cultural Contemporani Pelair Palma de Mallorca, Spain
The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Roanoke, Virginia
For the Preservation of Nature: The Artist's Response, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana; traveled to Alice Bingham Gallery, Memphis; and Schmidt Bingham Gallery, New York, New York
Tradition and Innovation, Museum of Fine Arts Houston, Houston, Texas
Images of Death in Contemporary Art, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
John Alexander, Frederick Brown, Paul Manes, Leavey Center, Georgetown University, Washington, D.C.
- 1989 *The New Old Landscape*, Museum of Art, University of Arizona, Tucson, Arizona
Private Art/Public Visions, Western Gallery, Western Washington University, Bellingham, Washington
- 1988 *Directions and Diversities*, Museum of Fine Arts, Houston, Texas
Amarillo to Zebra: An American Artists' Bestiary, Amarillo Art Center, Texas
Texas Art: The De Menil Collection, Richmond Hall, Houston, Texas
Fables and Fantasies - Selections from the Collection of Susan Kasen and Robert D Summer, Duke University Museum of Art, Durham, North Carolina
The 1980's: A new Generation, The Metropolitan Museum of Art, New York, New York
Visions/Revisions: Contemporary Representation, organized by Sam Hunter, Marlborough Gallery, New York
Charged! Places and Things, Sherry French Gallery, New York traveled to The Wichita Art Museum, Kansas and The National Academy of Science, Washington, D.C.
- 1987 *Surrealism*, Retretti Art Centre, Suomi, Finland

- The Frederick R Weisman Collection: An International Survey*, San Antonio Art Institute, San Antonio, Texas
- American Masters: works on Paper from The Corcoran Gallery of Art*, The Corcoran Gallery of Art, Washington, D.C.; traveled to The Burling Library, Grinnell, Iowa; Cincinnati Art Museum, Cincinnati, Ohio; and Midland Art Council, Midland, Michigan
- 1985 *After Pollock: Three Decades of Diversity*, Iannetti Lanzone Gallery, San Francisco, California
- The Texas Landscape: 1900-1986*, Museum of Fine Arts, Houston, Texas
- College of the Mainland Faculty Selects ... An Exhibition of Twelve Texas Artists*, College of the Mainland, Texas City, Texas
- Pasadena Collects: The Art of Our Time*, (organized by the Pasadena Art Alliance), Art Center College of Design, Pasadena, California
- New Works on Paper*, Zolla/Lieberman Gallery, Chicago, Illinois
- Master Drawings: 1918-1985*, Jamie C Lee Master Drawings, New York, New York
- The Foundation Veranneman Invites Marlborough : London, New York and Tokyo*, The Foundation Veranneman, Kruishoutem, Belgium
- 1985 *Fresh Paint: The Houston School*, Museum of Fine Arts, Houston, traveled to PS 1, Long Island City, New York, and The Oklahoma Art Center, Oklahoma City, Oklahoma
- Selections II: Twentieth Century Art*, Metropolitan Museum of Art, New York, New York
- Propaganda, Too!*, Midtown Art Center, Houston, Texas
- The New Figure*, Birmingham Museum of Art, Birmingham, Alabama
- 1984 *New Narrative Paintings from the Metropolitan Museum of Art New York*, Museum of Art, Fort Lauderdale, Florida, traveled to Tamayo Museum, Mexico City, and Phoenix Art Museum, Phoenix Arizona
- American Drawings 1984: from A-Z*, Sutton Gallery, New York, New York
- New Landscape Painting*, (organized by the metropolitan Museum of Art, New York), Palazzo Ducale, Gubbio, Italy
- John Alexander, Sam Gummelt, Philip Renteria, Gael Sack*, Janie C Lee Gallery, Houston, Texas
- Personal Views*, Janus Gallery, Los Angeles, California
- 36th Annual Purchase Exhibition*, Hassam and Speicher Fund, American Academy and Institute Of Arts and Letters, New York, New York
- 1983 *Sacred Artifacts and Objects of Devotion*, Alternative Museum New York, New York, New York
- Atomic Salon*, Ronald Feldman Fine Arts/The Village Voice, New York, New York
- New Work*, New York, Phoenix Museum of Art, Phoenix, Arizona
- Invitational Exhibition*, Grace Borgenicht Gallery, New York, New York
- Southern Rim 2: The Narrative Tradition in the Arts*, Birmingham-Southern College and the Birmingham Museum of Art, Birmingham, Alabama
- 1982 *War Games*, Ronald Feldman Fine Arts, New York, New York
- New, New York*, Fine Arts Gallery, Florida State University, Tallahassee, Florida; traveled to Metropolitan Museum, Coral Cables, Florida
- Atomic Salon*, Ronald Feldman Fine Arts, New York
- Recent Acquisitions*, The Corcoran Gallery of Art, Washington, D.C.
- 1981 *Southern Monumental Exhibition*, University Gallery, Memphis State University, Memphis, Tennessee
- The Image of House in Contemporary Art*, Lawndale Annex, University of Houston, Houston, Texas
- New York Gallery Showcase*, Oklahoma Art Museum, Oklahoma City, Oklahoma
- 1979 *Made in Texas*, University Art Museum, University of Texas, Austin, Texas
- On the Right Bank of The Red River*, The Root Art Center, Hamilton, New York
- Fire*, Contemporary Arts Museum, Houston, Texas
- On Paper*, Institute of Contemporary Art, Virginia Museum, Richmond, Virginia
- Group Exhibition*, Betty Parsons Gallery, New York
- Guest Artists' Exhibition*, Maryland Institute, Baltimore, Maryland
- 1978 *Art of Texas*, Renaissance Society, University of Chicago, Chicago, Illinois
- Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana
- Four Houston Artists*, University Art Gallery, Florida State University, Tallahassee, Florida

- The Art of Texas*, John Michael Kohler Art Center, Sheboygan, Wisconsin
Landscape, Cityscape: Survey of Urban and Rural Lands in the 70s, Brainerd Art Gallery, State University College at Potsdam, Potsdam, New York
- 1977 *Six Painters of the Southwest*, Museum of Art, University of Oklahoma, Norman, Oklahoma
Drawing Exhibition, Herbert Palmer Gallery, Los Angeles, California
19th Annual Eight State Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma
- 1977 *Artists Biennial*, New Orleans Museum of Art, New Orleans, Louisiana
The 35th Biennial Exhibition of Contemporary American Paintings, The Corcoran Gallery of Art, Washington D.C.
- 1976 *Philadelphia-Houston Exchange*, Institute of Contemporary Art University of Pennsylvania, Philadelphia
Annual Exhibition, American Academy and Institute of Arts and Letters, New York, New York
Selections for New-old Collections, Art Museum of South Texas Corpus Christi, Texas
National Print and Drawing Annual Exhibition, Davidson Collection Davidson, North Carolina

PUBLIC COLLECTIONS

Archer M Huntington Art Gallery, The University of Texas, Austin, Texas
The Arkansas Arts Center, Little Rock, Arkansas
Art Museum of Southeast Texas, Beaumont, Texas
Birmingham Museum of Art, Birmingham, Alabama
Chrysler Museum, Norfolk, Virginia
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
Duke University Museum of Art, Durham, North Carolina
Fort Worth Art Museum, Fort Worth, Texas
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
J B Speed Art Museum, Louisville, Kentucky
Long Beach Museum of Art, Long Beach, California
Los Angeles Country Museum of Art, Los Angeles, California
The Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
The Nelson Atkins Museum of Art, Kansas City, Missouri
San Antonio Museum of Art, San Antonio, Texas
San Diego Museum of Contemporary Art, California
Southern Methodist University, Dallas, Texas
Texas A & M University, College Station, Texas