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'Seth Cameron: No Paintings' at Nathalie Karg Gallery, New York

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Seth Cameron, 'No 1.', 2017. Oil on panel, 34.5 x 34.5 in. (Courtesy: Nathalie Karg Gallery)

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VENUES Nathalie Karg Gallery Nathalie Karg Gallery, New York, presents 'No Paintings', a solo exhibition by Seth Cameron.

Seth Cameron's paintings are square, symmetrical compositions of finely differentiated, spectrally exact complementary colors

surrounding central squares of neutral gray created by the complements' mix and equivalent to the color of the overall painting field. Extending from Ad Reinhardt's negational prescriptions and Josef Alber's examination of simultaneous contras, these paintings manifest a recursive mise en abyme: paintings of nothing but themselves. There are three hue schemes - the first (No 1 - 4) consists of French Ultramarine and Permanent Yellow Deep; the second (No 5 - 8) consists of a yellow-green (Benzimida Yellow and Pthalo Green Yellow Shade) and Dioxazine Mauve; the third (No 9 - 12) consists of Quinacridone Magenta and Pthalo Green Blue Shade. These three complement pairs are equidistant within the trichromatic visible spectrum.

Seth Cameron (b. 1982, South Carolina) is a painter and educator based in New York. Recent exhibitions include 'Suns' at Susan Inglett Gallery in New York and "Measure for Measure" at Nina Johnson Gallery in Miami. Cameron is a frequent visiting artist and lecturer on painting, social practice and arts education across the United States and Europe and is an adjunct professor at The Cooper Union, teaching sculpture and aesthetic theory. He is a founder of The Bruce High Quality Foundation and director of BHQFU, the collaborative's educational initiative, where he teaches creative writing and art history.

The exhibition is on view through August 2, 2017, at Nathalie Karg Gallery, New York, 291 Grand St, New York, NY 10002, USA.

For details, visit: www.blouinartinfo.com/galleryguide/nathalie-karg-gallery/overview