

# October/November 2012





### Aaron Parazette

Gone 2010 | acrylic on canvas, 40 x 40 inches





## Aaron Parazette Frothing 2007 | acrylic on canvas, 84 x 72 inches

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# Aaron Parazette

Houston, TX 713.520.9988 (McClain Gallery) www.parazette.com

#### b. 1960 Ventura, CA

#### Education

- 1990 MFA, Claremont Graduate University, Claremont, CA
- 1987 BFA, University of South Florida, Tampa, FL

#### Solo Exhibitions

2011	North Swell, Dallas Contemporary, Dallas, TX
	Cloud Break, McClain Gallery, Houston, TX

- 2010 Snow White Tan, Dunn and Brown Contemporary, Dallas, TX
- 2008 Surf Trip, Dunn and Brown Contemporary, Dallas, TX New Paintings, McClain Gallery, Houston, TX
- 2007 New Paintings, Marlborough Gallery, New York, NY
- 2006 All On Up, Marlborough Gallery, New York, NY
  2005 Aaron Parazette, The Suburban, Chicago, IL
  Project Space, ARCO International Contemporary Art Fair, Madrid, Spain
- 2004 Perspectives 141: Aaron Parazette, Contemporary Arts Museum, Houston, TX
- 2003 New Paintings, Finesilver Gallery, San Antonio, TX
- 2001 New Paintings, Mark Moore Gallery, Los Angeles, CA
- 2000 South Swell, Angstrom Gallery, Dallas, TX
- 1997 Pleasure Provision, Texas Gallery, Houston, TX
- 1993 New Paintings, Kim Light Gallery, Los Angeles, CA

#### Represented by

McClain Gallery, Houston, TX Talley Dunn Gallery, Dallas, TX Gregory Lind Gallery, San Francisco, CA For many years now, my work has addressed two of my longstanding interests: the high culture of painting and the subculture of surfing. Merging these two interests has yielded a range of work—mural-scale digital prints of waves, wall drawings of wave and color forms, reductive abstraction referencing the track of a turning surfboard, word paintings using surfing slang as a source, and, most recently, geometric abstraction referencing the craft and color of surf culture. In all of this work, my intention is to use the materials, mathematics, and mechanics of painting to create an experience that is intimate and distant, familiar and foreign, right here right now, and forever longing.



