

Architecture on Tour

Step inside some of the most beautifully designed houses in Houston when the **American Institute of Architects** hosts its **2024 AIA Houston Home Tour**, Saturday and Sunday, November 2 and 3. Presented by Eggersmann USA, the two-day tour showcases nine of the finest in new residential architecture built in the last five years by AIA architects. This year's stops include residences in the Houston Heights, Montrose, Oak Forest, and Hunters Creek Village areas, representing a diverse range of styles by **studioMET Architects**, **Michael Hsu Office of Architecture**, **Intexture Architects**, **Benjamin Johnston Design**, **Hollenbeck Architects**, **m + a Architecture Studio**, **Collaborative Design Group**, **2scale Architects**, and **McIntyre + Robinowitz Architects**. The tour is self-guided, and AIA Houston architects will be present at each house to speak to visitors. Advance tickets for the full tour can be purchased online through Friday, November 1; individual tickets purchased at the door. *AIA Houston Home Tour, Saturday – Sunday, November 2 – 3, noon – 6 pm; aiahouston.org/hometour.* Caitlin Hsu

814 Columbia St. is one of the homes in the 2024 AIA Houston Home Tour.



COURTESY SICARDI | AYERS | BACINO
PHOTO ANTHONY PATIBONIA



COURTESY THE DOROTHY HOOD ESTATE HOLDINGS
ART MUSEUM OF SOUTH TEXAS, CORPUS CHRISTI AND MCCLAIN GALLERY



Best of Show: Houston Takes Manhattan

Art Basel Miami Beach, move over. For its intimate size, august roster, and old-guard venue, there's nothing like the **Art Dealers Association of America's The Art Show** in New York. The venerable showcase of America's most vetted gallerists — acceptance as a member is a lengthy, challenging, and often elusive process — moves to an earlier fall date, with the fair's Benefit Preview on Tuesday, October 29, and show days Wednesday through Saturday, October 30 through November 2. What stays the same: The Art Show's venue, the grand 19th-century Upper East Side edifice, the **Park Avenue Armory**, a medieval-inspired monument of Manhattan's Gilded Age, which offers a respite from convention hall fairs.

For Texans, especially Houstonians, great excitement among collecting circles swirls around the debut of the fair's fresh initiative, "Spotlight On," which focuses on a U.S. city known for its robust art scene. The inaugural year's metropolis is Houston! If you're a beginning to advanced collector, show up to support the

hometown team. Four ADAA-member Houston dealers will be showcased, alongside a full day of Houston cultural programming on Wednesday, October 30. Our gallerists' booths are all devoted to a solo or doubleheader presentation of either Houston talents or those with Houston connections. Here's what to see first and foremost before checking out other fair action: **Inman Gallery** (a tour de force of works by painter **David McGee**, including his *Avenging Angels* large watercolors); **Josh Pazda Hiram Butler** (painter **Ana Villagomez's** compelling language of abstraction); **McClain Gallery** (late titan of Texas abstract painting **Dorothy Hood** paired with **Delita Martin's** powerful figuration formed from collage and print-making); and **Sicardi | Ayers | Bacino** (a politically charged solo for Cuban-born conceptualist **Reynier Leyva Novo** alluding to memory and Confederate monuments).

The Art Show also does good: All ticket proceeds benefit NYC's **Henry Street Settlement**. Since its first fair in 1989, the ADAA has raised an astounding \$37 million for Henry Street. *Benefit Preview tickets from \$200, fair tickets \$20, multi-day pass \$80; exhibitors, tickets, and programming theartshow.org.* Catherine D. Anson

From above left: Reynier Leyva Novo's *Blind Painting #10*, 2023, at Sicardi | Ayers | Bacino.

Dorothy Hood's *Untitled*, 1990s, at McClain Gallery.