

HONG HONG

born in Hefei, Anhui, China
lives and works in Boston, MA
instagram: @honghongstudio
email: hhonghongh@gmail.com
website: <http://www.honghong.studio>

PROFESSIONAL EXPERIENCE

- 2021 **Assistant Professor of Fine Art**, Painting and Drawing, Endicott College, Beverly, MA
- 2020 **Adjunct Professor**, Fiber & Materials Studies, School of the Art Institute of Chicago, Chicago, IL

EDUCATION

- 2014 **Master of Fine Arts**, Painting and Drawing, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2011 **Bachelor of Fine Arts**, Painting and Drawing, State University of New York at Potsdam, Potsdam, NY

SELECTED SOLO + TWO-PERSON EXHIBITIONS

- 2022 *Two-Person Exhibition: Title-to-be-Determined*, **Ortega Y Gasset Projects**, New York, NY (*forthcoming*)
Curator: Leeza Meksin, Assistant Professor of Art at Cornell University and Co-Founder of OyG Projects
- 2021 *The Mountain That Does Not Describe a Circle*, **Asia Society Texas Center**, Houston, TX
Curator: Bridget Bray, Nancy C. Allen Curator and Director of Exhibitions at Asia Society Texas Center
- 2021 *Reading the Weather*, **Art League Houston**, Houston, TX
Curator: Sarah Beth Wilson, Director of Exhibitions and Curatorial Projects at Art League Houston
- 2020 *Marrow*, **Artspace New Haven**, New Haven, CT
- 2019 *The Warmth of Other Suns*, **Yeiser Art Center**, Paducah, KY
- 2019 *Dark Segment*, **Real Art Ways**, Hartford, CT
- 2018 *Holding the Whole*, **Jewett Arts Center**, Boston, MA
- 2018 *In the Center of All That Surrounds It*, **Bedford Gallery**, Farmville, VA
- 2017 *Moon Lasso*, **Lane Art Gallery**, Eugene, OR
- 2017 *All the Light in a Vivid Dream*, **Real Art Ways**, Hartford, CT
- 2017 *The Warmth of Other Suns*, **Five Points Center for Visual Arts**, Torrington, CT

SELECTED GROUP EXHIBITIONS

- 2022 *Title-to-be-Determined*, **SP/N Gallery at University of Texas at Dallas**, Dallas, TX (*forthcoming*)
- 2021 *Cloud Cover*, **McClain Gallery**, Houston, TX
Curator: Erin Dorn, Director at McClain Gallery
- 2021 *In Residence*, **Houston Center for Contemporary Craft**, Houston, TX
Curator: Maria-Elisa Heg, Curatorial Fellow at HCCC
- 2021 *Big Show*, **Lawndale Art Center**, Houston, TX
Juror: Cecilia Fajardo-Hill, Visiting Research Scholar in the Latin American Studies Program at Princeton University
- 2021 *AFTERIMAGE* (virtual exhibition), **Maake Magazine**
Curator: Alex Paik, Founder and Director of Tiger Strikes Asteroid
- 2021 *Expanding Printmaking: South Florida Artist-Run Presses*, **Ritter Art Gallery**, Boca Raton, FL
Curator: Carol Prusa, Professor of Art, Florida Atlantic University
- 2020 *A Very Short Engagement: Fellows in Craft*, **Box13**, Houston, TX
- 2020 *Questions + Answers*, **John & Robyn Horn Gallery**, Spruce Pine, NC
Curator: Kathryn Gremley, Director of Galleries at Penland School of Craft
- 2020 *State of the Art 2020*, **Crystal Bridges Museum of American Art**, Bentonville, AR
Curators: Lauren Haynes, Curator of Contemporary Art at Crystal Bridges Museum of American Art; Allison Glenn, Associate Curator of Contemporary Art at Crystal Bridges Museum of American Art
- 2019 *Extra Pulp*, **IS Projects**, Fort Lauderdale, FL
- 2019 *On Time*, **The Re Institute**, Millerton, NY
Curator: Henry Klimowicz, Director of The Re Institute
- 2019 *The Alchemy of Paper*, **Berkshire, Reese & Paul Galleries**, Indianapolis, IN
Curator: Kelsey Blacklock, Director of Galleries at Herron School of Art & Design
- 2018 *State of Abstraction*, **Washington Art Association**, Washington, CT
Curators: Daphne Deeds, Independent Art Consultant; Jacquelyn Gleisner, Writer at *Art21* and *Hyperallergic*
- 2018 *How with This Rage Will Beauty Hold a Plea*, **Kehler Liddell Gallery**, New Haven, CT
- 2018 *Social Patterns*, **Whitney Center**, Hamden, CT
Curator: Debbie Hesse, Director of Ely Center for Contemporary Art
- 2017 *Paper Possibilities*, **Farmington Valley Arts Center**, Avon, CT
- 2017 *On Paper*, **New Mexico History Museum**, Santa Fe, NM
- 2016 *Match Game*, **Ely Center for Contemporary Art**, New Haven, CT
- 2016 *Everything Old is New Again*, **MCC on Main**, Manchester, CT
- 2016 *Women's Work*, **Hans Weiss Newspace Gallery**, Manchester, CT

SELECTED GROUP EXHIBITIONS

- 2016 *The Art of Paper*, **A. D. Gallery**, University of North Carolina at Pembroke, Pembroke, NC
- 2015 *Fluid*, **Newhouse Center for Contemporary Art**, Staten Island, NY
Juror: Jesse Hammerman, Director of Exhibitions, Public Art Fund
- 2014 *Construct*, **Pittsburgh Center for the Arts**, Pittsburgh, PA
- 2014 *Craft Forms*, **Wayne Art Center**, Wayne, PA
Juror: David McFadden, Curator Emeritus of the Museum of Art and Design
- 2014 *MFA Thesis Exhibition*, **Georgia Museum of Art**, Athens, GA
- 2013 *Material Wonders*, **Oconee Cultural Arts Center**, Watkinsville, GA
- 2013 *38th Juried Exhibition*, **Lyndon House Arts Center**, Athens, GA
Juror: Mark Sloan, Curator of the Halsey Institute of Contemporary Art
- 2012 *Fresh Blood*, **Mason Fine Art**, Atlanta, GA
- 2012 *Neu/New*, **Lamar Dodd School of Art Bridge Gallery**, Athens, GA
- 2012 *Making Masters*, **Madison Museum of Fine Arts**, Madison, GA

SELECTED AWARDS + COMMISSIONS + GRANTS + RESIDENCIES

- 2021 Artist Residency, **Houston Center for Contemporary Craft**, Houston, TX
- 2021 COVID-19 Relief Fund, **Foundation for Contemporary Arts**, New York, NY
- 2020 Artist Residency and Carnegie Foundation Fellowship, **MacDowell**, Peterborough, NH
- 2020 Artist Grant, **Red Bull Arts**, New York, NY
- 2019 Artist Fellowship, **National Endowment for the Arts and Morgan Papermaking Conservatory & Educational Foundation**, Cleveland, OH
- 2019 Artist Residency + Fellowship, **Corporation of Yaddo**, Saratoga Springs, NY
- 2019 Artist Residency + Helen Frankenthaler Fellowship, **Vermont Studio Center**, Johnson, VT
- 2019 Artistic Excellence Fellowship, **Connecticut Office of the Arts**, Hartford, CT
- 2018 Artist Commission, **Virginia Beach Office of Cultural Affairs**, Virginia Beach, VA
- 2018 Creation of New Work Grant, **Edward C. and Ann. T. Roberts Foundation**, Hartford, CT
- 2017 Artist Residency + Fellowship, **Lane Community College**, Eugene, OR
- 2017 Artist Residency + Fellowship, **I-Park**, East Haddam, CT
- 2017 Artist Residency, **PLAYA**, Summer Lake, OR
- 2016 Artist Commission, **Center for the Arts at Wesleyan University**, Middletown, CT
- 2015 Emergency Grant, **Foundation for Contemporary Arts**, New York, NY

SELECTED AWARDS + COMMISSIONS + GRANTS + RESIDENCIES

- 2015 Artist Commission, **Artspace New Haven**, New Haven, CT
- 2015 Artist Grant, **Greater Hartford Arts Council**, Hartford, CT
- 2014 Research Grant, **Willson Center for Humanities and Arts**, University of Georgia, Athens, GA
- 2014 Teaching Assistantship, **Lamar Dodd School of Art**, University of Georgia, Athens, GA
- 2013 Graduate Assistantship, **Lamar Dodd School of Art**, University of Georgia, Athens, GA
- 2011 Mount Emmons Full-Tuition Merit Scholarship, **SUNY Potsdam**, Potsdam, NY

SELECTED LECTURES + PANELS + PRESENTATIONS + WORKSHOPS

- 2022 **Visiting Artist**, Fiber & Materials Studies Program, School of the Art Institute of Chicago, Chicago, IL (*forthcoming*)
- 2022 **Art + Science Panel**, *Interdisciplinary Innovation: New Ways to Approach a New World*, HCAP, Harvard University, Cambridge, MA (*forthcoming*)
- 2022 **Artist Lecture**, SMFA at Tufts University, Boston, MA (*forthcoming*)
- 2021 **Visiting Artist**, College of Architecture, Art and Planning, Cornell University, Ithaca, NY (*forthcoming*)
- 2021 **Artist Lecture**, Endicott College, Boston, MA (*forthcoming*)
- 2021 **Interview**, Houston Asian-American Archives, Rice University, Houston, TX
- 2021 **Artist Panel**, Texas Asia Society, Houston, TX; Moderator: Bridget Bray, Nancy C. Allen Curator and Director of Exhibitions at Texas Asia Society
- 2021 **Artist Lecture**, Art League Houston, Houston, TX
- 2020 **Workshop**, *Body and Landscape: The Large-Scale Paper Pour*, Penland School of Crafts, Spruce Pine, NC (*postponed due to Covid-19*)
- 2020 **Visiting Artist**, MFA Studies, University of Nevada at Las Vegas, Las Vegas, NV
- 2020 **Visiting Artist**, Southern Connecticut State University, New Haven, CT
- 2020 **Artist Lecture**, *Studio Sessions*, Houston Center for Contemporary Craft, Houston, TX; Moderator: Maria-Elisa Heg, Curatorial Fellow at Houston Center for Contemporary Craft
- 2020 **Artist Panel**, *Material Journeys*, Crystal Bridges Museum of American Art, Bentonville, AR; Moderator: Kaitlin Maestas, Assistant Curator at the Momentary
- 2019 **Artist Lecture**, Lake Erie College, Painesville, OH
- 2019 **Workshop**, *Body & Landscape: the Large-scale Paper Pour*, Women's Studio Workshop, Rosendale, NY
- 2019 **Visiting Artist**, Hartford Art School, University of Hartford, Bloomfield, CT
- 2018 **Artist Lecture**, *Dark Segment*, Real Art Ways, Hartford, CT; Moderator: Megan Craig, Associate Professor of Philosophy at Stony Brook University

SELECTED LECTURES + PANELS + PRESENTATIONS + WORKSHOPS

- 2018 **Visiting Artist**, Scripps College, Claremont, CA
- 2018 **Artist Lecture**, Jewett Art Center, Boston, MA
- 2018 **Workshop**, *The Large-scale Paper Pour*, Wellesley University, Boston, MA
- 2017 **Artist Lecture**, Lane Community College, Eugene, OR
- 2017 **Artist Panel**, *Waiting to Catch the Sun*, Five Points Gallery, Torrington, CT
- 2017 **Visiting Artist**, School of Art and Design, University of Oregon, Eugene, OR
- 2016 **Artist Panel**, *On Paper*, Hartford Prints, Hartford, CT
- 2015 **Workshop**, *Introduction to Papermaking*, West Hartford Art League, West Hartford, CT
- 2015 **Visiting Artist**, Greater Hartford Academy of the Arts, Hartford, CT
- 2015 **Artist Lecture**, *Emerging Artists*, West Hartford Art League, West Hartford, CT
- 2014 **Artist Lecture**, *MFA Thesis Exhibition*, Georgia Museum of Art, Athens, GA
- 2013 **Artist Lecture**, *Material Wonders*, Oconee Cultural Arts Foundation, Athens, GA

SELECTED BIBLIOGRAPHY

- 2021 **Betsy Huete**, "Big Show: Top Ten", *Glasstire*, July 26, 2021
- 2021 **Lauren Moya Ford**, "Review: New Hong Hong Exhibition at Asia Society Texas Center", *Southwest Contemporary*, June 22, 2021
- 2021 **Rebekah Kibodeaux**, "Take a Closer Look at Hong Hong's Textural Masterpieces", *Houstonia*, May 24, 2021
- 2021 **Azize Harvey**, "Marrow: Hong Hong", *Virtual Asian American Art Museum*, March 5, 2021
- 2021 **Marcus Civin**, "Hong Hong: Before Earth and Sky Were Separate", *Southwest Contemporary*, February 8, 2021
- 2021 **Lauren Moya Ford**, "In Residence: Hong Hong", *Glasstire*, February 8, 2021
- 2020 **Tim Schneider**, "Digital Talk for State of the Art 2020: Material Journeys", *Artnet News*, July 6, 2020
- 2020 **Ben Davis**, "Arkansas' Crystal Bridges Museum Just Opened a Sprawling Show about the State of American Art: Here's What It Looks Like", *Artnet News*, February 24, 2020
- 2019 **Jacquelyn Gleisner**, "Spotlight on Dark Segment", *Art New England*, January/February 2019 Issue
- 2018 **David Livingston**, "Hong Hong: Atmosphere Absorbed", *First Stop Art*, December 3, 2018
- 2018 **Sharon Butler**, "The Meditative Process of Making: Abstraction in Connecticut", *Two Coats of Paint*, June 6, 2018
- 2018 **Kathy Leonard Czepiel**, "Pretty Pleas", *The Daily Nutmeg*, May 10, 2018

SELECTED BIBLIOGRAPHY

- 2018 **May Babcock**, "Look, Colossal Pulp Paintings: a Conversation with Artist Hong Hong", *Paper Slurry*, September 21, 2018
- 2018 **Chris Joy and Zachary Keeting**, "In Conversation with Hong Hong", *Gorky's Granddaughter*, June 2018
- 2018 **Susan Mackin Dolan**, "On Hong Hong: A Conversation with an Artist on Finding Her Coordinates", *Hand Papermaking*, Winter Issue, 2018
- 2017 **Christopher Palanuk**, "Pulp Becomes Paper", *The Torch*, December 14, 2017
- 2017 **Diana Sette**, "From Plant to Paper: A Conservatory Grows Trees to Turn into Handmade Paper", *Hyperallergic*, November 10,
- 2017 **Debbie Way**, "New England Artists to Watch in 2018", *Take Magazine*, October 16, 2017
- 2017 **Jacquelyn Gleisner**, "Making Paper: Hong Hong's Performative Process", *Art21 Magazine*, September/October 2017 Issue
- 2017 **Nancy Palm**, "New Beginnings for Traditional Art Media: The Contemporary State of Textiles and Paper", *Journal for the College of Arts and Sciences*, UNCP, September 03, 2017
- 2017 **Susan Dunne**, "Hong Hong's Vivid Dream," *Hartford Courant*, August 21, 2017
- 2015 **David Brensilver**, "Dwelling on Meaning", *The Arts Paper*, October 15, 2015
- 2015 **Ivona Iacob**, "Work by Artists Fill Goffe Street Armory", *Yale Daily News*, October 4, 2015
- 2014 **Kurt Shaw**, "Trio of Exhibits Make an Impression In Shadyside", *The Pittsburgh Tribune*, December 6, 2014

SELECTED PUBLIC COLLECTIONS

Farmington Valley Arts Center, Avon, CT
Lane Community College, Eugene, OR
Longwood University, Farmville, VA
University of Miami, Miami, FL
Wellesley University, Boston, MA