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The 10 Best Booths at the Dallas Art Fair's Online Edition

• Benjamin Sutton Apr 15, 2020 6:19pm [f](#) [t](#) [✉](#)

The 12th edition of the Dallas Art Fair (DAF) opened online earlier this week after its “in-real-life” version was postponed until October due to the COVID-19 epidemic. Even online, the fair somehow manages to have a pleasantly intimate feel. Just over 80 exhibitors from across Texas, North America, the United Kingdom, and Europe, as well as participants from Bogotá and Dubai, are showing works in the fair’s elegant and clean virtual rooms.

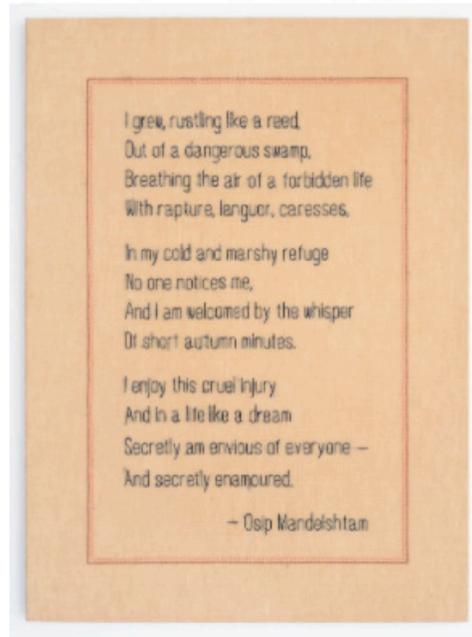
The works on view range from major pieces by canonical and undersung modernists—Kasmin is offering a bronze sculpture by Max Ernst priced at \$1.4 million, while New York’s Hollis Taggart and Berry Campbell galleries are showcasing works by the Abstract Expressionist artists Michael Corinne West and Ida Kohlmeyer—to pieces by beloved and emerging contemporary artists, including a strong contingent of Texans. Perhaps unsurprisingly, painting is the predominant medium, but the fair also features a strong cohort of ceramic and textile works. Here are 10 standout presentations from the Dallas Art Fair’s online edition to help guide your browsing.

McClain Gallery

With works by Dorothy Hood, Bo Joseph, Julia Kunin, Henrique Oliveira, Elaine Reichek, and Shane Tolbert



Shane Tolbert *Topo Chico*, 2019
McClain Gallery



Elaine Reichek *I Grew*, 2016
McClain Gallery

Houston's McClain Gallery uses materiality as a thematic throughline for its virtual booth, bringing together the varied work of six different artists—from Elaine Reichek's knitted and embroidered textiles to Julia Kunin's totemic ceramics. "The materiality of each artist's work had always featured prominently in our plans for the booth, even before the fair had to shift online," said gallery director Erin Dorn. "But it just so happened these qualities translate well online: raw sculptural elements, varied natural textures, and collage."

Dorn noted that the virtual fair format has plenty of drawbacks and perks. "Going digital gave us the luxury of a larger 'virtual' exhibition space, so we were able to present each artist in greater depth," she said. "The anonymity of online viewing tempers some of the rote chatter and art fair pressures, but it also eliminates spontaneous engagement, refreshing conversations, and the discoveries that can only happen in person."

The Dallas Art Fair's first online edition runs through April 23rd. Its postponed in-person edition is scheduled to take place at the Fashion Industry Gallery from October 1st through 4th.