

On View

See Artist Jonathan Seliger's Witty Pop-Art Takes on Chanel, Prada, and Commercialism Itself

"Disappearing Fabric" is on view at McClain Gallery in Houston.

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Jonathan Seliger, Black Straps (2017). Image courtesy McClain Gallery.

JONATHAN SELIGER

"Disappearing Fabric" <u>McClain Gallery (http://www.mcclaingallery.com/)</u>, Houston September 9-December 16, 2017 What <u>the Gallery Says (http://www.mcclaingallery.com/exhibitions/disappearing-fabric/press-release)</u>: "Seliger's reverence for everyday objects places him squarely in the Pop art tradition, with an intricate fabrication technique that calls to mind the West Coast's finish fetish movement as well as a postmodern concern with simulacra. Through subtle shifts in scale, color, surface and even language, Seliger's constructions are imbued with poetry, humor and social critique. For his signature luxury bags, he flawlessly reproduces the symbols of ultra-luxury and consumerism-retail bags from Prada, Chanel, Bulgari-in a blue-collar sheen of automotive enamel on bronze."

Why It's Worth a Look: Seliger's got an eye for ever-so-slightly tweaked everyday icons, and the show brings together more than a decade's worth of tweaks.

What It Looks Like:



Installation view of Jonathan Seliger's "Disappearing Fabrics" at McClain Gallery. Image courtesy McClain Gallery.



Installation view of Jonathan Seliger's "Disappearing Fabrics" at McClain Gallery. Image courtesy McClain Gallery.



Jonathan Seliger, Caprice (2011). Image courtesy McClain Gallery.





Jonathan Seliger, Crown and Crest (2008). Image courtesy McClain Gallery.



Jonathan Seliger, *Opposites Attract* (2008). Image courtesy McClain Gallery.



Jonathan Seliger, Mirror Bulb (2017). Image courtesy McClain Gallery.



Jonathan Seliger, Silver Spoon (2017). Image courtesy McClain Gallery.



Jonathan Seliger, Seasonal (2010). Image courtesy McClain Gallery

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