

HOUSTON

By Donna Tennant

McCLAIN  
GALLERY



**"Imagining Backwards: Seven Decades of Picasso Master Prints"  
at McClain Gallery.**

"Imagining Backwards: Seven Decades of **Picasso Master Prints**," at McClain Gallery, is a retrospective of more than 50 Picasso prints from 1905 to 1970. The show explores Picasso's printmaking techniques and provides a survey of portraits of his most famous muses. These female portraits also reflect various artistic styles, from realist to cubist to surrealist. Among his subjects are Marie-Thérèse Walter, Dora Maar, Françoise Gilot, Geneviève Laporte and Jacqueline Roque, his second and final wife. Picasso met Jacqueline when she was 26 and he was 72, and courted her until she agreed to marry him in 1961. They were married for 11 years before his death in 1972. Picasso did some 400 portraits of her, more than any other woman. Stylistically, the linocut of Jacqueline in this show dates back to late cubist portraits of Dora Maar in the 1930s. This 1962 portrait portrays Jacqueline's dark eyes and strong profile, which reminded Picasso of the women who appeared in paintings by the 19th-century French painters he admired. The show coincides with "Picasso: The Line" at the Menil Drawing Institute, and is accompanied by a fully illustrated catalogue with essays by art historian Charles Stuckey and a forward by Picasso expert Gary Tinterow, director of the Museum of Fine Arts, Houston. "Imagining Backwards" runs from September 13 to October 29, 2016.

"PORTRAIT DE JACQUELINE DE FACE II," 1962, **Pablo Picasso**  
LINOCUT PRINTED IN FOUR COLORS ON ARCHES WOVE PAPER, 38<sup>3</sup>/<sub>4</sub>" x 32<sup>1</sup>/<sub>4</sub>"  
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