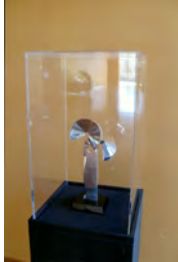


Works from the Collection of Frank K. Ribelin
October 23 - December 4, 2010

1



Sebastián (Enrique Carbajal)
Actor, 2007
Silver
14.6 x 7.1 x 4.7 inches (37.1 x 18 x 11.9 cm)
Edition 2/5

2



Sebastián (Enrique Carbajal)
Old God, 2007
Silver
16.9 x 7.7 x 7.7 inches (42.9 x 19.6 x 19.6 cm)
Edition 2/5

3



John Chamberlain
Untitled, 1985
Chromed, painted and stainless steel
28 x 24 x 21 inches
71.1 x 61 x 53.3 cm

4



Lynn Chadwick
Polygon IV, 1964
Cast bronze with black patina
16.5" height
Edition 1/4
numbered on lower back of the piece

4



Lynn Chadwick
Split IV, 1965
 Cast bronze with brown patina
 16.75" height
 Edition 1/4
 numbered on lower left hand corner of the piece

5



Sebastián (Enrique Carbajal)
Actor, 2005
 Iron with acrylic enamel
 88.6 x 39 x 27.6 inches (225 x 99.1 x 70.1 cm)

6



Larry Bell
Cube #47 (Black/Grey)
 Colored glass coated with inconel
 15 x 15 x 15 inches

7



Julian Schnabel
Southern Entrances to Sumner Strait, 2006
 Mixed media on map
 65 x 52 in.

8



Robert Rauschenberg
Pegasits/ROCI USA (Wax Fire Works), 1990
 Acrylic, fire wax, and chair on stainless steel
 72 3/4 x 96 3/4 x 17 1/2 in.
 Edition 17/22

9



Luis Jimenez
Tank - Spirit of Chicago, 1968
 Polychrome fiberglass
 19 x 34 x 30 inches (48.3 x 86.4 x 76.2 cm)

10



Will Barnet
Portrait Study/Study of Frank Ribelin for Double Portrait, 1987
 Pencil on paper
 17 x 10.5 inches and 17 x 13 inches

11



Andres de Nagel
Still Life II, 1989
 Mixed Media
 14 x 19 x 5 inches (35.6 x 48.3 x 12.7 cm)

12



Zhang Dali
Dialogue, 1996 113A, 1996
 C-print
 59.06 x 39.37 inches

Edition 5/10

13



Zhao Bo
The Sincere Era, 2006
 Oil on canvas
 78.74 x 78.74 inches
 200 x 200 cm

14



Luis Jimenez
Sunbather, 1969
 Polychrome fiberglass
 11 x 60 x 22 inches (27.9 x 152.4 x 55.9 cm)
 Edition 1/5

15



Zhang Dali
Dialogue, 2007 (?)
 Neon
 24 x 24 x 6 inches

16.



Luis Jimenez
Eagle, 2003
 Polychrome fiberglass
 56 x 52 x 29 inches

17



Luis Jimenez
Mustang model, 1993
 Polychrome fiberglass
 Horse: 30 x 17.5 x 8 inches (76.2 x 44.5 x 20.3 cm)
 Base: 10 x 20 x 1.5 inches (25.4 x 50.8 x 3.8 cm)

18



Luis Jimenez
Crusando el Rio Bravo - Border Crossing, 1982
 Polychrome fiberglass
 32 x 10 x 12 inches (81.3 x 25.4 x 30.5 cm)
 Edition 7/10

19



Luis Jimenez
Fiesta Dancers Model, 1985
 Polychrome fiberglass with urethane finish
 17 x 19.5 x 11 inches (43.2 x 49.5 x 27.9 cm)

20



Luis Jimenez
Southwest Pieta Maquette, 1983
 Polychrome fiberglass with urethane finish
 22 x 14 x 12 inches (55.9 x 35.6 x 30.5 cm)

21.



Luis Jimenez
Firefighter, 2004
 Polychrome fiberglass
 24 x 21 x 21 inches (61 x 53.3 x 53.3 cm)
 Edition 1/7

22



Jesús Morales
Lapstrake Maquette, 1987
carved and polished granite
34 x 25 x 4.25"

23



Ed Moses
Evod (Branco), 2006
Acrylic on canvas
60 x 48

24



Joel Perlman
Square Cluster, 1983
Polished steel
27 x 20 x 15 inches
Unique

25



John Alexander
White Owls in the Pursuit of Something Special, 1994
Oil on canvas
58.5 x 70 inches
148.6 x 177.8 cm

26



James Surls
White Knife and Diamond, 1990-1991
White oak and steel
32 x 18 x 7 inches

27



Andres de Nagel
Metaphysical Box XXXVII, 1989
Mixed Media and oil on polyester and fiberglass
11" x 47 5/8" x 2 3/8"

28



Richard Diebenkorn
Card Game, 1981
 Mono-toned etching
 11" x 12 7/8" with margins
 Edition 19/35
 Numbered lower left hand corner in the margin

29



Jesús Moroles
Greek Key
 Paper bas relief
 25 x 25 x 3 (framed)
 Edition 9/10

30



Luis Jimenez
Oedipal Dream, 1968
 Colored pencil and graphite on paper
 23 5/8 x 17 3/8 inches (60 x 44.1 cm)

31



Terence La Noue
Samoset's Pool I, 1998
 Mixed media on paper
 22 1/4 x 25 in.

32



Paul Sarkisian
No. 1, 1981
 Oil and collage on canvas
 89 1/4" x 74 1/8"

33



Richard Tuttle
Untitled
 watercolor on paper
 8.5 x 11 inches

34



Luis Jimenez
Cruzando el Rio Bravo - Border Crossing,
 1987
 Color lithograph
 31 x 23 inches (78.7 x 58.4 cm)
 Edition 76/90

35



Fritz Scholder
Nude, 1975
 Ink on Paper
 Paper size: 11 x 8 inches (27.9 x 20.3 cm)
 Frame size: 16 3/4 x 13 1/4 inches (42.5 x 33.7 cm)

36



Fritz Scholder
Nude, 1975
 Ink on Paper
 Paper size: 11 x 8 inches (27.9 x 20.3 cm)
 Frame size: 16 3/4 x 13 1/4 inches (42.5 x 33.7 cm)

37



Luis Jimenez
Scuba, 1968
 Colored pencil on paper
 22.5 x 16 inches (57.2 x 40.6 cm)

38



Luis Jimenez
Bomb, 1968
 Polychrome fiberglass
 77 x 41 x 29 inches (195.6 x 104.1 x 73.7 cm)
 Edition 1/5

About the Exhibition

McClain Gallery is proud to announce the sale of artwork from the estate of distinguished art collector, Frank K. Ribelin. A native Texan and philanthropist, Frank gave generously to charities that supported education, the arts, and medical research in Texas and on a national level. His diverse collection of nearly 2000 artworks was fueled by his passionate interest in contemporary art, and includes works from Latin American, Hispanic, and Texas artists, to nationally and internationally recognized artists. His support of the arts led to his involvement with the Museum of Fine Arts, Houston, the Meadows Museum at SMU, the National Gallery of American Art and the Smithsonian in Washington D.C. Using selections from his own extensive collection, Frank helped create Strake Jesuit Art Museum in Houston and Jesuit Dallas Museum as a way to expose young people to quality works of art and foster a new generation of art admirers. This exhibition honors Frank's legacy of philanthropy: proceeds from sales will be donated to charities that he supported.