

Modern and Contemporary Prints and Editions
June 14 - July 3, 2014

1



Barbara Kruger

Face it! (Green), 2007
Archival pigment print
44 x 34 inches
111.8 x 86.4 cm
Edition 1 of 10
(BK-1.1)

2



Andy Warhol

Shoe, 1958
Hand-colored offset lithograph
10 x 14 in.
Stamped and authenticated by the Warhol
Foundation
(AW-7)

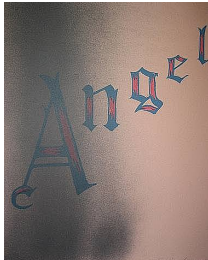
3



Robert Longo

Essentials, 2009
7-part leporello, digital pigment print
(Ditone) on 308 g Hahnemühle rag paper
69 x 12.5 inches (175.3 x 31.8 cm)
Edition 41 of 75
verso bottom
(RL-A)-18.41)

4



Ed Ruscha

Angel, 2006
Color lithograph
16 x 20 inches (40.6 x 50.8 cm)
Edition 45 of 50
(ERu-25.45)

5



Andy Warhol

Sam (from: "25 Cats named Sam and One Blue Pussy"), 1954

Offset lithograph with hand-coloring on Mohawk paper

14 x 10 inches (35.6 x 25.4 cm)

Framed: 11 3/4 x 15 5/8 inches (29.8 x 39.7 cm)

Bottom front

(AW-102)

6



Cy Twombly

Natural History Part I No. X - Mushrooms ☒, 1974

Mixed media with collage and hand coloring ☒ edition 98

30 1/2 x 22 1/2 in.

Edition 3 of 98

(CT-37.3)

7



Ellsworth Kelly

Red Curve, 2013

1 color lithograph

30 x 21 1/4 inches (76.2 x 54 cm)

Edition 16 of 50

(EK-17.16)

8



Julian Opie

City Walkers, 2014

A pair of powder-coated laser-cut steel wall reliefs

11 1/4 x 3 x 1 3/8 inches each (28.6 x 7.6 x 3.5 cm)

Edition of 50

each signed and numbered on verso

(JOp-29)

9



Marc Chagall

Hymen (From the "Daphnis et Chloe" suite), 1958-61

Original color lithograph on Arches wove paper

21 x 30 inches

Edition of 250

(MCh-4)

10



George Segal

Woman Sitting On Bed, 1996

Copper, bronze, wood, plexi, electric light
(white patina)

21 x 16 x 25.5 inches

53.3 x 40.6 x 64.8 cm

Edition 25 of 30

(GS-4.25)

11



Henri de Toulouse-Lautrec

Le Divan Japonais, 1892

Original lithographic poster

31 5/8 x 23 3/4 inches (80.3 x 60.3 cm)

signed on stone

(HTL-1)

12



Donald Baechler

Flowers, 2007

Cast bronze

49 x 30 x 8 inches (124.5 x 76.2 x 20.3 cm)

Edition 3 of 8

(DB-96.3)

13



Elizabeth Peyton

Thursday (Tony), 2000

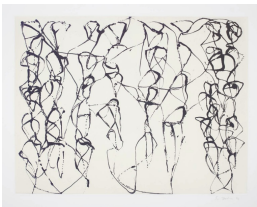
2 colour lithographic print on silkscreened
pearlescent ground

24.41 x 19.29 inches

Edition 216 of 300

Signed, numbered and dated by the artist
(EP-7.216)

14



Brice Marden

Cold Mountain Series, Zen Study 6, 1991

Etching and aquatint on Whatman paper

27 1/2 x 35 1/4 in.

Signed and Dated lower right

(BM-15)

15



Pierre-Auguste Renoir

La Chapeau Epingle (3e planche), 1894

etching

4 1/2 x 3 1/4 inches (11.4 x 8.3 cm)

Second state

(PAR-4)

16



Kiki Smith

Untitled (Mermaids), 1994

Transfer image and pencil with collage on paper

20 x 30.25 inches (50.8 x 76.8 cm)

Signed and dated lower right "Kiki Smith 1994"

(KS-5)

17



Tracey Emin

Fuck Me Blind, 1997

Monoprint

11 13/16 x 16 1/2 in.

(TEm-1)

18



Mary Cassatt

Looking into the Hand Mirror, No. 3, circa 1905

Drypoint on thin, cream laid paper

8.75 x 5.25 inches (22.2 x 13.3 cm)

(MC-1)

19



Alex Katz

Jessica, 2002

Forty-color, two-sided screenprint on laser-cut aluminum

70 x 15.8 x .5 inches (177.8 x 40.1 x 1.3 cm)

Head: 17 x 13 inches, Steel stand: 52

inches, Base: 10 inches in diameter

Edition 2 PP of 35

Signed and marked B.A.T. in black ink

(ALK-4.2PP)

20



Julian Opie

Daisies., 2013

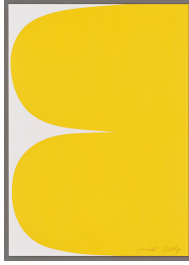
3D lenticular print

41.81 x 23.82 inches (106.2 x 60.5 cm)

Edition 33 of 35

(JOp-26.33)

21



Ellsworth Kelly

Yellow Curves, 2013

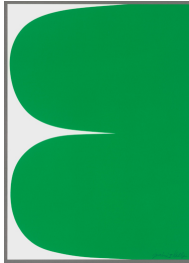
1 color lithograph

14 x 10 inches (35.6 x 25.4 cm)

Edition 17 of 50

(EK-19.17)

22



Ellsworth Kelly

Green Curves, 2013

1 color lithograph

14 x 10 inches (35.6 x 25.4 cm)

Edition 16 of 50

(EK-18.16)