MCCLAIN GALLERY

KATSUMI HAYAKAWA

1970 Born in Tochigi, Japan

Lives and works in Japan

EDUCATION

1992 BFA, Nihon University, Japan

1998 MFA, School of Visual Arts, New York

SOLO EXHIBITIONS

| 2020 | Gallery MoMo, Tokyo, Japan |
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| | Micheko Gallery, Munich, Germany |
| 2019 | Particles of Light, McClain Gallery, Houston, Texas |
| | Meta-color: Structural Color and Light, Gallery MoMo Roppongi, Tokyo, Japan |
| 2018 | Reflection, Dillion + Lee, New York, New York |
| | Intersections - new three-dimensional works by Katsumi Hayakawa, Micheko Galerie, Munich, Germany |
| | Fata Morgana, Lunder Arts Center, Roberts Gallery, Lesley University, Cambridge, Massachusetts |
| 2016 | Lines, Gallery Momo Ryogoku, Tokyo, Japan |
| | Paper Works: Reflection - Structures, Nou Gallery, Taipei, Taiwan |
| 2015 | Paper Works, McClain Gallery, Houston, Texas |
| | VOLTA, Gallery MoMo in New York, New York |
| 2014 | Bonsai City and Fatamorgana, Gallery MoMo, Tokyo, Japan |
| 2013 | Gravity-Anti-Gravity, Nou Gallery, Taipei, Taiwan |
| | Void and Solid: a new way of world making, Yusto Giner Gallery, Marbella, Spain |
| 2012 | PHASE III: Structure and Form, Gallery MoMo, Tokyo, Japan |
| 2011 | New Horizons, Micheko Gallerie, Munich, Germany |
| | Urban Landscape, Nou Gallery, Taipei, Taiwan |
| 2010 | Magical realism in urban space, Gallery MoMo, Tokyo, Japan |
| 2009 | Double: Vision, Gallery MoMo, Tokyo, Japan |
| 2008 | Garson Fine Art, New York, New York |
| | Sentient Elements, McClain Gallery, Houston, Texas |
| 2004 | McClain Gallery, Houston, Texas |
| 2000 | Silverstein Gallery, New York, New York |
| | Robert McClain & Co., Houston, Texas |
| 1999 | Silverstein Gallery, New York, New York |
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GROUP EXHIBITIONS

| 2018 | 2018 ASYAAF (Asian Students and Young Artists Art Festival) & Hidden Artists Festival, Gallery LVS, Seoul, |
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| | Korea |
| | Paper Positions Basel, Micheko Galerie, Munich, Germany |
| 2017 | Street Smart: The Intersection of Art and Design in the City, SVA NYC, New York, New York |
| | Collect 2, Micheko Galerie, Munich, Germany |
| | Singular Object, 53W53 Gallery, New York, New York |
| 2016 | COLLECT , Micheko Galerie, Munich, Germany |
| 2015 | McClain Holiday Gift Selections, McClain Gallery, Houston, Texas |
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| | OHAKO, Micheko Galerie, Munich, Germany |
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| 2014 | Art Taipei, Nou Gallery, Taipei, Taiwan |
| 2012 | International Paper Biennale, Rijswijk Museum, The Netherlands |
| | A Golden Time of Day, McClain Gallery, Houston, Texas |
| | New Year Show, Nou Gallery, Taipei, Taiwan |
| 2011 | VERY FUN PARK, Taipei, Taiwan |
| | Art Stage Singapore, Singapore |
| 2010 | Art Tea Exhibition, Nou Gallery, Taipei, Taiwan |
| | +PLUS Tokyo Contemporary Art Fair, Tokyo, Japan |
| 2009 | Fleeting, Williams Tower Gallery, Houston, Texas |
| 2008 | Sentient: Elements, McClain Gallery, Houston, Texas |
| 2007 | Super Phat, Visual Arts Gallery, New York, New York |
| | NY Tease, Garson Fine Art, New York, New York |
| | Summer Group Show, Winston Wachter Fine Art, Seattle, Washington |
| | The 12 th Annual Los Angeles Art Show, Los Angeles, California |
| 2006 | Art 212, 69th Regiment Armory, New York, New York |
| | Tokyo Wonder Seed, Tokyo Wonder Site Shibuya, Tokyo, Japan |
| 2004 | SVA, Asashi Art Gallery, Tokyo, Japan |
| 2003 | Spiritual Hunger, Daniel Silverstein Gallery, New York, New York |
| 2002 | In the Abstract, McClain Gallery, Houston, Texas |
| 2001 | I Love New York, McClain Gallery, Houston, Texas |
| 1999 | AdditivesOn Paper, George Billis Gallery, New York, New York |
| 1998 | New Models: Envisioning the Real in Abstraction, Curated by Christian Eckart, Robert McClain & Co., |
| | Houston, Texas |
| | Contemporary Wax, Stephen Haller Gallery, New York, New York |
| 1997 | International Encaustic Work '97, Gallery R&F, New York, New York |
| | All Lead to Roam, Visual Arts Gallery, New York, New York |
| | Plaza Gallery, Fordham University, New York, New York |
| | Print Work '97, Barret House Galleries, New York, New York |
| 1996 | West Side Gallery, School of Visual Arts, New York, New York |
| 1991 | Machida International Museum of Prints, Tokyo, Japan |
| | Museum of Modern Arts, Tokyo, Japan |
| 1990 | Exhibition for Rising Artists in Japan, ISETAN Gallery, Tokyo, Japan |
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AWARDS

| 2006 | The Nomura Cultural Foundation |
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| 2005 | Holbein Scholarship |
| 1997 | First Prize, International Encaustic Work '97, Judge - Stephen Haller |
| | Recognition of Outstanding Work, School of Visual Arts MFA Faculty Scholarship, New York |

RESIDENCY

2006 - 2007 Triangle Art Association Residency Program, Brooklyn, New York

COLLECTIONS

Louis Vuitton CAC Malaga, Spain American Embassy, Dubai Target The Royal Bank of Scotland Entergy-Koch Vincent & Elkins Law Firm