MCCLAIN GALLERY

CLEVE GRAY

1918Born in New York City2004Died December 8th in Hartford, CT

EDUCATION

1940 BA, Princeton University, Princeton New Jersey

SOLO EXHIBITIONS

2019	Flat File: Works on Paper by Cleve Gray, Tremaine Art Gallery, Hotchkiss School, Lakeville, Connecticut
	Cleve Gray: The Hawaiian Paintings, Loretta Howard Gallery, New York
	Cleve Gray, McClain Gallery, Houston
2017	Cleve Gray: Abstracted Calligraphies, Loretta Howard Gallery, New York
2015	Cleve Gray: Auguries 1963-64, Loretta Howard Gallery, New York
2014	Cleve Gray: Considering All Possible Worlds, Loretta Howard Gallery, New York
	Cleve Gray's Threnody, Neuberger Museum of Art, Purchase College, Purchase, New York
2013	Gallery Select Exhibition, Morrison Gallery, Kent, Connecticut
2012	Cleve Gray: 1967 Silver Paintings, McClain Gallery, Houston
	Perne Series, Morrison Gallery, Kent, Connecticut
	Cleve Gray: Silver and Gold, 1967, Loretta Howard Gallery, New York
2009	Cleve Gray, Rosenbaum Contemporary, Boca Raton, Florida
	Cleve Gray: Man and Nature, Neuberger Museum of Art, SUNY Purchase; traveled to Boca Raton
	Museum of Art, FL, Columbia Museum of Art, South Carolina
2008	Cleve Gray, The Morrison Gallery, Kent, Connecticut
2006	Cleve Gray, Ameringer McEnery Yohe, New York
	Cleve Gray, The Morrison Gallery, Kent, Connecticut
2002	Cleve Gray: New Paintings, Berry-Hill Galleries, New York
2001	Cleve Gray: The Seventies, Berry-Hill Galleries, New York
1998	Cleve Gray: Painter, A Quarter of a Century, Butler Institute of American Art, Youngstown, OH; traveled to
	Colby College Museum of Art, Waterville, Maine, Neuberger Museum of Art, SUNY Purchase, William
	Benton Museum, Storrs, Connecticut
1996	Cleve Gray: The Art of Memory–Threnody; Zen Gardens Series; In Prague Series, Neuberger Museum of
	Art, SUNY Purchase, New York
	The Eumenides Series, Berry-Hill Gallery, New York
1991	Cleve Gray: New Work, Berry-Hill Gallery, New York
	Cleve Gray, Eva Cohon Gallery, Chicago, Illinois
1990	Cleve Gray: The Painted Line, Berry-Hill Gallery, New York
1988	Cleve Gray: A Decade of Work, The Art Guild, Farmington, Connecticut
1987	Cleve Gray, The Choate Rosemary Hall School, Wallingford, Connecticut
	Cleve Gray: Works on Paper 1940-1986, Brooklyn Museum of Art, New York
	Cleve Gray, Armstrong Gallery, New York
1986	Cleve Gray: A Small Retrospective, 1934-1986, Gallery Two Nine One Atlanta, Georgia
1700	Cleve Gray, Zen Gardens, Fairweather Hardin Galleries, Chicago, Illinois
	Ressurection Series, Benjamin Mangel Gallery, Philadelphia, Pennsylvania
1981	New Paintings–Roman Walls, Betty Parsons Gallery, New York
1980	Roman Walls, American Academy, Rome, Italy
	Roman Walls, Museo de Bellas Artes, Caracas ,Venezuela
	Cleve Gray, Yale Divinity School, New Haven, Connecticut

1979	Perne and Hatshepsut, Betty Parsons Gallery, New York
1077	Perne and Warren, Mattatuck Museum, Waterbury, Connecticut
1977	Cleve Gray: Paintings 1966-1977, Albright-Knox Art Gallery, Buffalo NY; traveled to Museum of Art,
	Rhode Island School of Design, Columbus Museum of Art, Ohio, Krannert Art Museum, Champaign,
107/	
1976	The Conjugation and Conjunction series, Betty Parsons Gallery, New York
1973	29 Bronzes, Betty Parsons Gallery, New York
	Threnody, Neuberger Museum, SUNY Purchase, New York
	Triptychs, Betty Parsons Gallery, New York
1972	Hawaiian Paintings, Betty Parsons Gallery, New York
1970	Paintings and Painted Forms, Betty Parsons Gallery, New York
	Cleve Gray, Sneed Hillman Gallery, Rockford Illinois
	Cleve Gray: Prints and Drawings, The Graphics Gallery, San Francisco, California
	Cleve Gray Retrospective, The Art Museum, Princeton University; traveled to the Honolulu Academy of
	Art, Honolulu, Hawaii
1967	Ceres, Saidenberg Gallery, New York
1966	Recent Still Lifes, Museum of Art, Rhode Island School of Design
1964	Recent Paintings, Staempfli Gallery, New York
	Drawings, The Art Center in Hargate, St. Paul's School, New Hampshire
1963	Cleve Gray, Jerrold Morris International Gallery, Toronto, Canada
	<i>Cleve Gray,</i> Galeria Grattacielo, Milan, Italy
	Cleve Gray, Solo Gallery, Richmond, Virginia
1960	Cleve Gray, Staempfli Gallery, New York
1958	Cleve Gray, Solo Gallery, Richmond, Virginia
1957	Cleve Gray, Philadelphia Art Alliance, Pennsylvania
1950	Works by Cleve Gray, American Artist, Duke University, Durham, North Carolina
1948	London Ruins, Jacques Seligmann Gallery, New York

GROUP EXHIBITIONS

2017	Mixed: Group Exhibition, Cavalier Galleries, New York
2016	The New York School: Abstract Expressionism, Cavalier Galleries, Greenwich, Connecticut
	Rockwell and Realism in an Abstract World, Norman Rockwell Museum, Stockbridge
	End of Year Review, Loretta Howard Gallery, New York
2015	Winter Selections, Loretta Howard Gallery, New York
2013	Fall Group Show, Cavalier Galleries, Greenwich, Connecticut
	June Group Show, Cavalier Galleries, Greenwich, Connecticut
	February Group Show, Cavalier Galleries, Greenwich, Connecticut
2012	A Golden Time of Day, McClain Gallery, Houston, Texas
2010	Recent Acquisitions, McCormick Gallery, Chicago
2009	Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection, Boca Raton Museum
	of Art, Boca Raton
2008	A Work in Progress: Fifty Years of Collecting Contemporary Art at the Lyman Allyn Art Museum, Lyman
	Allyn Art Museum, New London
1989	Connecticut Artists, Aldrich Museum of Contemporary Art, Connecticut
	Barnard Collects: The Educated Eye, Slander-O'Reilly Galleries, New York
	Connecticut Biennial, The Bruce Museum, Greenwich, Connecticut
1986	Jewish Themes/ Contemporary American Artists, The Jewish Museum, New York
1984	From the East: Eastern Influence on Western Artists, Fairweather Hardin Gallery, Chicago, Illinois
1981	Classic Americans: XX Century Painters and Sculptors, Stamford Museum and Nature Center, Connecticut
1980	Painting and Sculpture Today, Indianapolis Museum of Art, Indiana

1979	A Selection from the Last Ten Years, Parsons School of Design, Los Angeles and Parsons School of Design, New York
1978	Sacred Images East and West, Cathedral Museum of Art, Cathedral of St. John the Divine, New York
1977	New Acquisitions, Solomon R. Guggenheim Museum, New York
1972	European and American Art from the Princeton Collections, The Art Museum, Princeton University, New Jersey
1969	Contemporary American Painting, Phillips Collection, Washington D.C.
	<i>American Painting and Sculpture, 1948-1969,</i> Krannert Art Museum, University of Illinois, Champaign, Illinois
	Seven Decades–Seven Alumni of Phillips Academy, Addison Gallery of American Art, Andover,
	Massachusetts
1967	Selections 1967, University Art Museum, Berkeley, California
	National Lithography, Florida State University Art Gallery, Tallahassee, Florida
1965	Annual Exhibition, Whitney Museum of American Art, New York
	American Drawing Biennial, Norfolk Museum of Arts and Sciences, Virginia
	New England Regional Drawing Exhibition, Smith College Museum of Art, Northampton, Massachusetts
1964	159 th Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
	Friends Collect, Whitney Museum of American Art, New York
1963	28 th Biennial Exhibition, Corcoran Gallery of Art, Washington D.C.
	Annual Exhibition, Whitney Museum of American Art, New York
1962	157 th Anuual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
1961	Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York
	6 th International Art Exhibition, Tokyo, Japan
	27 th Biennial Exhibition, Corcoran Gallery of Art, Washington D.C.
1960	2 nd Biennial Exhibition, Detroit Institute of Arts, Detroit, Michigan
1959	Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, Illinois
1958	1 st Biennial Exhibition, Detroit Institute of Arts, Detroit, Michigan
1955	24 th Biennial Exhibition, Corcoran Gallery of Art, Washington D.C.
	Italy Rediscovered, Munson-Williams-Proctor Institute, Utica New York
1953	63 rd Annual Exhibition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
1951	International Watercolor Exhibition, Brooklyn Museum, Brooklyn, New York
	The City by the River and the Sea, Dayton Art Institute, Ohio
	146 th Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
1950	Young American Painters, Metropolitan Museum of Art, New York
1949	58 th Annual Exhibition, Art Institute of Chicago, Illinois

COMMISSIONS

1972 "Threnody," a suite of 14 panels each 20 sq. ft. for the Neuberger Museum, SUNY Purchase, where the gallery space had recently been designed by architect Phillip Johnson.
1988 636-foot-long mural, "Movement in Space" for the Outdoor Art at the Station Competition, Union Station, Hartford Connecticut

SELECTED BIBLIOGRAPHY

Fox Weber, Nicholas. "Cleve Gray", New York: Harry N. Abrams, Inc., 1998.

Artner, Alan G. Chicago Tribune, December 7 1984, sec. 7, p. 17 [Review of Fairweather Hardin exhibition, 1984] Bass, Ruth. Art News, February 1985, p 148. [Review of Armstrong Gallery exhibition, 1984.]

Benedikt, Michael. Art International 10, no. 1 (January 1966): 98. [Review of Sidenberg exhibition, 1965.] Brenson, Michael. "Art: Two Looks a Cleve Gray's Works," New York Times, January 9, 1987, sec. 3, p. 1. [Review of Armstrong Gallery and Brooklyn Museum exhibitions, 1987.] Brunelle, Al. "Cleve Gray at Betty Parsons, Art in America, March-April 1977, p 116-17. Buck, Robert. "Foreward to Cleve Gray: Works on Paper 1940-1986, Brooklyn Museum exhibition, December 15, 1986-February 23, 1987. Canaday, John. New York Times, February 16, 1960, p. 44 [Review of Staempfli Gallery exhibition, 1960.] Kramer, Hilton. New York Times, May 21, 1974, p. 50 [Review of Threnody].

Kramer, Linda Konheim. Essay for Cleve Gray: Works on paper 1940-1986, p 4-8. Exh. Cat New York: Brooklyn Museum, December 15, 1986-February 23, 1987.

Kuspit, Donald B. "Cleve Gray at Armstrong," Art in America 74, no. 10 (October 1986), p. 161.

Lester, Eleanore. "Abstract Artist's Works Evoke Struggle of Jews in Prague," New York Jewish Week, November 16, 1984, p. 35.

McGill, Douglas C. "Art People," New York Times, February 5, 1988, sec 3, p. 27.

Ratcliff, Carter. "Cleve Gray: In Prague 1984." Essay for Armstrong Gallery exhibition, November 15-December 8, 1984. Santlofer, Jonathan. "Lions in Winter: American Artists in their 70s and 80s," Art News 92 (March 1993), p 86-91.

Shirey, David L. "Wall to Wall: Painting by Gray Nears Heroic Proportions," New York Times, August 12, 1979, sec. 12, p. 17.

Southwell, William. "Gallery Encounters: Cleve Gray in Focus," Art Matters (Philadelphia), April 1986, p. 7 [Review of Benjamin Mangel Gallery exhibition, 1983]

Sozanski, Edward J. "From an Abstract, 'Cool' Painter, a Lively New Style," Philadelphia Enquirere, April 10, 1986, p. SC. Tallmer, Jerry. "Meet a Lucky Man," New York Post, November 17, 1979, p. 18.

Zimmer, William. "Connecticut Artists Are Given Rooms of Their Own, " New York Times, March 26, 1989, section CT, p. 18.

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

The Brooklyn Museum, New York Columbia University Art Gallery, New York Columbus Museum of Art, Ohio The Corcoran Gallery of Art, Washington, D.C. Solomon R. Guggenheim Museum, New York Honolulu Academy of the Arts, Hawaii The Jewish Museum, New York The Metropolitan Museum of Art, New York Museum of Art, Rhode Island School of Design, Providence, Rhode Island Museum of Fine Arts, Boston, Massachusetts Museum of Fine Arts, Houston, Texas The Museum of Modern Art, New York National Museum of American Art, Smithsonian Institution, Washington, D.C. The Neuberger Museum, SUNY Purchase, New York The Newark Museum, New Jersey Norton Gallery of Art, West Palm Beach, Florida Oklahoma City Art Center, Oklahoma The Phillips Collection, Washington, D.C. The Art Museum, Princeton University, New Jersey Tennessee Botanical Gardens and Fine Arts Center, Nashville, Tennessee Whitney Museum of American Art, New York Williams College Museum of Art, Williamstown, Massachusetts Yale University Art Gallery, New Haven, Connecticut