

STEPHEN DEAN

1968 Born in Paris, France
Lives and works in Long Island City, New York

SOLO EXHIBITIONS

2023 *Crescendo*, Basilique de Saint Denis, Saint Denis, France
2020 *Morning Comes without Warning*, Mouvements Ruevisconti, Paris
2019 *ROPE*, FRAC CORSICA, Corti, Corsica, France
Rehearsal With Props, Casa Triangulo, Sao Paulo, Brazil
Enigma of Arrival, Hermes Iguatemi, Sao Paulo, Brazil
2016 *Ameringer* | McEnergy | Yohe, New York, NY
2014 *Jugglers*, Ameringer | McEnergy | Yohe, New York, NY
The Chaos Theory of Color, McClain Gallery, Houston, TX
Jugglers, Casa Triangulo, Sao Paolo, Brazil
2013 *Works on Paper and Edges*, Baldwin Gallery, Aspen, CO
2010 *Fever*, Centro Cultural Koldo Mitxelena, San Sebastian, Spain
Fever, Le Chateau d'Eau, Bourges, France
Trampolines, Ecole Superieur d'Art et Media, Caen, France
2009 *Watercolors & Videos*, Baldwin Gallery, Aspen, CO
Silent Pictures, Sara Meltzer Gallery, New York, NY
Obra Reciente, Galeria Max Estrella, Madrid, Spain
2008 *Countdown*, Casa Triangulo, Sao Paulo, Brazil
Miniature, Tokyo Wonder Site Institute of Contemporary Art, Tokyo, Japan
2007 *Angle of Bending*, Baldwin Gallery, Aspen, CO
No More Bets, Galeria Max Estrella, Madrid, Spain
2006 *VOLTA*, Miami Art Museum, Miami, FL
Galerie Xippas, Paris, France
Exit Contemporary Art Institute, Peja, Kosovo
2005 *Stephen Dean*, Museum of Fine Arts of Santander, Spain
2004 Galerie Xippas, Athens, Greece
2003 *VOLTA*, Henry Urbach Architecture, New York, NY
Galerie Xippas, Paris, France
2001 *PULSE*, Henry Urbach Architecture, New York, NY
Weatherspoon Art Gallery, Greensboro, NC
Marcel Sitcoske Gallery, San Francisco, CA
2000 Galerie Xippas, Paris, France
1999 Hales Gallery, London, England
Marcel Sitcoske Gallery, San Francisco, CA
1998 Galerie Xippas, Paris, France
1997 Galerie Cohn-Edelstein, Rio de Janeiro, Brazil
1995 Galerie Xippas, Paris, France

GROUP EXHIBITIONS

2023 *Drawing as Practice*, curated by Sara Reisman and Natalia Viera Salgado, National Academy of Design, New York, New York

- 2022 *What is the proper way to display a flag?*, curated by Ingo Claub, Weserburg Museum of Modern Art, Bremen, Germany
Art of the Terraces, curated by Pauline Rushton, Walker Art Gallery, National Museums Liverpool, UK
Building the beautiful game Design, Design Museum, London, UK
- 2021 *Odd Convergences*, curated by Jean-Hubert Martin, Pushkin State Museum of Fine Art, Moscow, Russia
Humano más humano, curated by Nimfa Bisbe, La Fundación "La Caixa" @ Fundación Barrié, La Coruna
Art of Sport, curated by Marie Nipper, Copenhagen Contemporary
- 2020 *Le cours des choses*, curated by Alice Motard and Sandra Patron, CAPC, Musée d'art contemporain de Bordeaux
Inner space / other space, curated by Simon Watson The Bunker Artspace, Miami
Fantastic Voyage, Peter Piper Pictures, Redhook, NY
- 2019 *Selection from the permanent collection*, The Phillips Collection, Washington, DC
Times of Upheaval. Stories and microstories in the IVAM collection, Institut Valencia d'Art Modern, Valencia, Spain
Remake - Quand la video rejoue le cinema, FRAC Normandie Rouen
Projection of Presence, Elgyz Museum, Istanbul
Imagetica Hot, curated by Henrique Menezes, Galeria do DMAE, Porto Alegre
- 2018 *IDENTITÉ*, Photo Saint Germain Galerie, Paris, France
The World's Game: Fútbol and Contemporary Art, curated by Franklin Sirmans, Pérez Art Museum Miami
Mouvements, Rue Visconti Galerie, Librairie, Maison D'Édition, Paris
"NATUREL PAS NATUREL", Palais Fesch, musée des beaux-arts, Ajaccio, France
"Rose Ocean: Living with Duchamp", The Tang Teaching Museum and Art Gallery at Skidmore college, Saratoga Springs, NY
La photographie française existe... je l'ai rencontrée, Maison Européenne de la Photographie, Paris, France
- 2016 *Radiant Space*, McClain Gallery, Houston, TX
BLACK & WHITE & RED ALL OVER, Galerie L'Inlassable, Paris, France
- 2015 *Arquitecturas y Espacios en la Colección RAC*, Centro Cibeles, Madrid, Spain
The Museum Imagined, Danese Corey Gallery, New York, NY, curated by Lilly Wei
Nature/Nurture, Grand Rapids Art Museum, Grand Rapids, MI, curated by Ron Platt
Iris Time, L'Inlassable Museum, New York, NY
(647912), L'Inlassable Galerie, New York, NY
- 2014 *Futbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA, curated by Franklin Sirmans
FAIRPLAY, Museo Nazionale delle Arti del XXI secolo, Rome, Italy, curated by Cristina Perrella
Art=Text+Art, Works from the Kramarsky Collection, UB Anderson Gallery, University of Buffalo, Buffalo, NY
Light3, Fridman Gallery, New York, NY, curated by Lilly Wei
Honoré, Rue Visconti, Paris, France, curated by Laure Flammarion & Pauline Leveque
Rumor...decolonials, Coleccion La Caixa, Barcelona, Spain, curated by Suset Sanchez
Casa Triangulo No Pivo, Copan Building, Sao Paulo, Brazil
- 2013 *Junkies' Promises*, Paul Kasmin Gallery, New York, NY
Art=Text=Art, The Hafnarfjordur Center of Fine Art, Hafnarfjörður, Iceland
Celestial, McClain Gallery, Houston, TX
- 2012 *Shock of the news*, National Gallery of Art, Washington, D.C.
Audience as Subject, Yerba Buena Center for the Arts, San Francisco, CA
Art=Text=Art, Zimmerli Art Museum, New Brunswick, NJ
Targets, Musée de la Chasse et de la Nature, Paris, France
Les Maitres du Désordre, Musee du quai Branly, Paris, France
- 2011 *Contemporary Art in the Traditional Museum*, Russian Ethnographic Museum, St. Petersburg, Russia
Art=Text=Art, Richmond University Museum, Richmond, VA
Mary Poppins is a junkie, Show Room, New York, NY
Grande Image Lab, Nuit Blanche, Paris, France

2010 *L'Art est un sport de combat*, Musée Des Beaux Arts de Calais, Calais, France
Under the Big Top, McClain Gallery, Houston, TX
The Jewel Thief, Tang Museum, Saratoga Springs, NY
I Mutanti, Villa Medici, Rome, Italy
Coleccion Premios Altadis, La Lonja, Alicante, Spain
Cromocronias, Centro José Guerrero, Granada, Spain
One Shot, B.P.S. 22, Charleroi, Belgium

2009 *Against Exclusion*, 3rd Moscow Biennial, Garage for Contemporary Culture, Moscow, Russia
Talking Pictures, SITE Santa Fe, NM
Wintry, Magazzino d'Arte Moderna, Rome, Italy
AUTO, Dream and Matter, Centro de Arte Dos de Mayo de Madrid, Madrid, Spain

2008 *Double Down: Two Visions of Las Vegas*, San Francisco Museum of Modern Art, San Francisco, CA
Plus de réalité, Le Hangar a Bananes, Nantes, France
Landerspiel, Museum Moderner Kunst Karnten, Klagenfurt, Austria

2007 Sara Meltzer Gallery, New York, NY
Mouth Open, Teeth Showing, Major Works from the True Collection, Henry Art Gallery, Seattle, WA
Esquiador en el fondo de un pozo, La Coleccion Jumex, Mexico City, Mexico
20th Anniversary Show, Socrates Sculpture Park, Long Island City, New York
Building Spills and Spins Past Midnight, Galerie Les Filles du Calvaires, Brussels, Belgium

2006 *Stillpoints of the Turning World*, Site Santa Fe, NM
New York Interrupted, PKM Gallery, Beijing, China
Ball the Wall, David Risley Gallery, London, England, United Kingdom
The Beautiful Game, Roebing Hall Gallery, New York, NY
Human Game, Fondazione Pitti, Stazione Leopole, Florence, Italy
La Force de l'art, Grand Palais, Paris, France
Human Game, Fondazione Pitti, Stazione Leopole, Florence, Italy
L'Inde dans tous les sens, L'Espace Culturel Louis Vuitton, Paris
Art and Football, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2005 *Always a Little Further*, Arsenale, 51st International Venice Biennale, Venice, Italy
Façade Projections, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Roundleather World, Martin Gropius Bau, Berlin, Germany
War is Over, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Paris in Shanghai, Shanghai Art Museum, China
Parilla, Centro Cultural 100, Santiago, Chile
Airborne, Henry Urbach Architecture, New York, NY
Double Vision, Magazzino d'Arte Moderna, Rome, Italy

2004 *Joy of my Dreams*, 1st International Biennial of Seville, Seville, Spain
Open House, Brooklyn Museum of Art, Brooklyn, New York, USA
Prix Altadis, Galeria Anne de Villepoix, Paris/Elba Benitez, Madrid, Spain
The Human Condition, The Dream of a Shadow, Museo d'Història, Barcelona, Spain
Multitudes, Fond Regional d'Art Contemporain Corse, Corse, France

2003 *Poetic Justice*, 8th Istanbul Biennial, Istanbul, Turkey
Living with Duchamp, Tang Museum, Skidmore College, Saratoga Springs, NY
The Stadium, Muro Sur: Contemporary Art Gallery, Santiago, Chile
Post-Impact, Collection Portalakis, Athens, Greece
Nuit Blanche, Musée Zadkine, Paris, France

2002 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
The Theory of Leisure, La Coleccion Jumex, Mexico City, Mexico
Nao e cinema, nao e televisao e nem e video, Capacete Entertainments, Rio de Janeiro, Brazil
Déplacements, Le Quartier, Quimper, France
Exotisme, vu d'ici, vues d'ailleurs, Fond Regional d'Art Contemporain Corse, Corse, France

2001 *Finely Drawn*, Weatherspoon Art Gallery, Greensboro, NC

- 1998 *Wall Paper*, Nicolas Davis Gallery, New York, NY
Hales Gallery, London, England
- 1997 Paolo Baldacci Gallery, New York, NY
Oeuvres du FNAC, Musée de Grenoble, Grenoble, France
- 1996 *Walk on the Soho Side*, New York, NY
Guillaume Galozzi Gallery, New York, NY
Autour de Cercle et Carré, Maison des Arts Georges Pompidou, Cajarç, France
- 1995 *Selection Spring '95*, The Drawing Center, New York, NY
- 1994 *Crash*, Thread Waxing Space, New York, NY
Friends, 55 Mercer St Gallery, New York, NY
Possible Things, Bardamu Gallery, New York, NY
Artists in the Marketplace, Bronx Museum for the Arts, New York, NY

COLLECTIONS

National Gallery of Canada, Ottawa
Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
National Gallery of Art, Washington D.C.
Yale University Art Gallery, New Haven, CT
Blanton Museum of Arts, Austin, TX
Harvard University Art Museum, Cambridge, MA
Institut Valencia d'Art Modern, Valencia, Spain
Fonds National d'Art Contemporain, Paris, France
Find Régional d'Art Contemporain, Corse, France
Musée d'Art Contemporain de Vitry-sur-Seine, France
Coleccion La Caixa, Barcelona, Spain
Israel Museum, Tel Aviv, Israel
La Fundacion Jumex, Mexico City, Mexico
Musée des Beaux-Arts, Chaux-de-Fonds, Switzerland
Weatherspoon Art Gallery, Greensboro, NC
The Phillips Collection, Washington D.C.
The Tang Museum, Skidmore college, Saratoga Springs, New York
Elgiz Museum, Istanbul
Musée des Abattoirs, FRAC Occitanie, Toulouse
Maison Européenne de la Photographie, Paris, France

AWARDS AND RESIDENCIES

- 2018 Peter S. Reed foundation grant, New York, New York
- 2011 CEC Artslinks grant, Pro Arte Foundation, St. Petersburg, Russia
- 2009 - 2010 Rome Prize, Villa Medici, Rome, Italy
- 2008 Tokyo Wonder Site Institute of Contemporary Art, Tokyo, Japan
- 2004 Altadis Prize, Spain/France
- 2003 Travel Grant, US Department of State, Bureau of Educational and Cultural Affairs, Diyarbakyr, Turkey
- 1994 *Artists in the Marketplace*, Bronx Museum, Bronx, NY

PUBLIC COMMISSIONS

- 2015 *How Far Is Red*, Zurich Airport, Switzerland
- 2014 *Black Ladder*, Rice University, Houston, TX
- 2013 *Crosswords*, Percent for Art/New York City Department of Cultural Affairs, PS/IS 338, Brooklyn, NY

Film Festivals, Broadcasts and Screenings

2012 ARTE Video Night, Palais de Tokyo, Paris, France

2011 Stephen Dean Painter/Film-maker, ARTE TV, Germany/France
Initiation to Mystery, Soirées Nomades, Fondation Cartier, Paris, France

2010 *Video Night*, ARTE TV, Germany/France
ARTE Video Night- Petit Palais, Paris, France

2009 *Cutting the Edge*, Miami International Film Festival, Miami, FL

2006 *Histoires Courtes*, France 2 TV, France

2005 *L'expérience métisse*, Auditorium du Louvre, Musée du Louvre, Paris, France

2004 *In Progress*, Locarno International Film Festival, Locarno, Switzerland
Situations Construites, Attitudes, Geneva, Switzerland
Festival Art Rock, Saint-Brieuc, France
Exhibition, ARTE TV, Germany/France

2003 Edinburgh Film Festival, Edinburgh, Scotland
Rencontres International Paris/Berlin, Arsenal, Berlin, Germany

2002 *Corto Circuito*, Short-film Festival, Naples, Italy: "Best European short film"
Festival du court métrage en plein air de Grenoble, France : "Jury's special mention"
International Film Festival, Athens, Greece
Festival du Film d'Aubagne, France : "Best documentary"
Filmvideo, Festival de Montecatini, Pistoia, Italy: "Best Photography"
International Art Film Festival, Bratislava, Slovakia: "Golden Key - Artefacts"
International Film Festival, Rio de Janeiro, Brazil
International Short Film Festival, La Ciotat, France
International Film Festival of Fine Arts, Szolnok, Hungary
Bilbao International Film Festival, Spain: "Best documentary"

2001 Festival International du Film d'Art, Montréal, Canada