

From a distance, the paper sculptures by **Katsumi Hayakawa**, inspired by the art of origami, look like three-dimensional abstract mosaics. As you get closer, the outlines of towns appear, in which you can perceive the density, proliferation of buildings and suggestive silhouettes, like those of the capsule hotels. Born in 1970, the career of this Japanese artist has begun to take a turn, abandoning geometrical painting in order to create relief pieces with a great deal of precision and a profusion of details. These are refined compositions, with lots of small worlds you can dwell on, since his intention is “not to depict an object, but express my own experience with my surroundings, with the world”.

His last series, *Urban Landscape*, was exhibited from 21 May to 19 June at the Nou Gallery, in Taipei.

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