



Gisela Colon's *Hyper Ellipsoid (Gold)*, 2017, at McClain Gallery

BLAST OFF

Talk about light and space. Last summer, Puerto Rican-raised, L.A.-based **Gisela Colon** appeared in “Radiant Space” at McClain Gallery — and stole the show from senior talents such as Larry Bell and her mentor, De Wain Valentine. Now Colon’s back, making her Texas solo debut in the aptly titled “Atmospheres,” again at **McClain Gallery** (through June 17). It’s an in-depth look at what the art world needs for the mission to Mars: curvaceous space capsules. These wall-mounted sculptures effervesce with light effects, due to special surface treatments that shimmer across and within each blow-molded acrylic pod. Colon is also the subject of a multi-year traveling museum solo now on view at the **Museum of Arts and Sciences**, Macon, Georgia (through August 13), that touches down in December in Texas as the **San Angelo Museum of Fine Arts**. Collect her buoyant vessels for the future, and you’ll be as close to interplanetary orbit as a SpaceX mission or the next NASA launch.
Catherine D. Anspou